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The Printers of Basle

in the

XV. and XVI. Centuries

C. W. HECKETHORN

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The Printers of Basle

MEETING OF ERASMUS AND FROBEN. [*Frontispiece.*

The Printers of Basle

In the XV. & XVI. Centuries

THEIR BIOGRAPHIES, PRINTED BOOKS AND DEVICES

BY

Charles William Heckethorn

Author of "Secret Societies," &c., &c.

London

PRINTED BY UNWIN BROTHERS AT THE GRESHAM PRESS, AND SOLD BY T. FISHER UNWIN, PATERNOSTER SQUARE

MDCCCXCVII

B 5452.1.5
~~IV. 5296~~

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PREFACE

UMEROUS works have been consulted by the writer of the following pages. The leading authority, which, as it were, supplied the framework of the present book, is "Contributions to the History of Printing at Basle," *published on the fourth centenary of the invention of printing, held in that city on the 24th June,* 1840.[1] *Its authors, Immanuel Stockmeyer and Balthasar Reber, members of the Historical Society of Basle, had special facilities for producing such a work, hence its value. Beside the typographical treasures, both in the public libraries of the town and in the houses of private collectors, placed at their disposal for their inspection, examination, and description, they had for their further guidance, not only the bibliographical works of Maittaire, Panzer, Braun, Laire, and others, but also two MSS. of exceptional interest to investigators such as they.*

[1] *The author was then living at Basle, and present at the celebration held in the cathedral.*

The first of these MSS. is a Collection of Biographical and Bibliographical Notes on the History of Printing at Basle, *the work of John Schweighauser* (d. 1806), *the founder of the well-known firm of booksellers and publishers. The contents of the MS. were derived from archives, books, and personal inspection, but originally put down without order or system. The above-named authors had to arrange their material so as to utilize it.*

The other MS. forms the fourth part of an unpublished work by Prof. John Christopher Beck (d. 1785), *a learned Baslois, the title of which work is* "The Annals of Basle"; *and the said fourth part treats especially of the printers of Basle.*

The first-named MS. is in the possession of the Schweighauser family. The second is deposited in the library of the Frey-Grynæus Institution, which was founded in the last century by Professors Frey and Grynæus for promoting the study of theology.

As the work of Stockmeyer and Reber had to be ready by the date of the centenary, there was unfortunately no time to render it complete, and hence a number of Basle printers, who flourished in the sixteenth century, are not even mentioned in the book, a circumstance regretted by the authors themselves. These deficiencies had to be made good from other sources, such as the "Autobiography of Thomas Platter," *and editions thereof by Franz, Boos, and Heman;* "Bilder aus der Geschichte von Basel" (*Pictures from the History of Basle*), *by A. Burckhardt,* 1877-8; "Beiträge zur

vaterländischen Geschichte" (*contributions to the History of our Country* [*Switzerland*]), *by the Historical Society of Basle*, 1846; "Basler Taschenbuch" (*Basle Pocket Annual*), 1854-5 *and* 1863; "Basle New Year's Magazine," 1840; "Die Buchdruckerei zu Beromünster" (*Printing at Beromünster*), *by Canon J. L. Aebi*, 1870, *and others. But of especial assistance was a work published in the course of last year at Strasbourg, and entitled*, "Basler Büchermarken bis zum Anfang des 17. Jahrhunderts" (*Basle Book-devices to the beginning of the 17th century*), *edited by Paul Heitz, with a Preliminary Essay on Basle Printers by Dr. C. C. Bernoulli, Chief Librarian at Basle*, 1896, *Large 4to. This work, to a great extent, supplements the above-named "Contributions," especially as regards the devices.*

A still more recent publication, "Basle Book Illustration," *by Dr. Werner, Weisbach, Strasbourg*, 1896, *8vo, enables us, not only to reproduce some specimens of wood-engraving, as then applied to the illustration of books, but also to supply the title of a book hitherto unknown to bibliographers.*

All the above-quoted works were written by experts —as experts only could or would write them—that is to say, by gentlemen of high literary training and attainments, and officially or by pursuit closely connected with the intellectual life of Basle, as I could testify were such testimony needed, from personal knowledge of some of them; and as they drew their information on the spot from the very origins of printing, their statements

may be taken as authoritative; and as they all are subsequent to the "Contributions," the "Begetter of these ensuing" pages, they not only supplement the deficiencies of these, but furnish us with many additional details of considerable interest.

In speaking above of book illustrations, I have not referred to the most important, the most interesting of them, viz., the Printers' Devices, an almost complete reproduction of which is given in these pages. We have here the very Armorial of Intellect, the heraldic Insignia of Art, for that these Devices display both a depth of meaning and a conception and facility of æsthetic execution cannot be denied. Many of them, especially of later date, give us a high opinion of the symbolizing minds of those grand and imposing figures, the early Printers of Basle, pioneers and champions of human progress. And when we look at the hand-worked presses—so poor and mean compared with the monumental ten-feeder rotating machine of the present day—with which they produced so beautiful a work as Winter's "Pollucis Onomasticon," *or Perna's* "Rime del Petrarca," *we must admit that those early printers were enterprizing, intellectual, and industrial giants. Basle may well be proud of them, and has shown that it is so, by assigning to the books printed by them in their public library a separate department, as they have to printers of other towns, so that, as the* Athenæum *of the 24th February,* 1894, *says, the library of Basle is now the most perfect library for the bibliographer to work in.*

I cannot conclude without expressing gratitude—a feeling in which, I am certain, every reader will join—to the printers and publishers of this work for the typographical elegance and richness of illustration with which they have presented it to the public, a liberality all the more worth commemorating considering the restricted number of Bibliophiles. And, finally, I would add, in the words of honest old Maittaire: "Errata, quæ mea partim indiligentia, partim ignorantia præterivit, eruditum et candidum lectorem pro sua benevolentia condonaturum spero."

C. W. HECKETHORN.

LONDON, 1897.

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PLAN OF BASLE IN THE XVI. CENTURY.

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1. River Birsig. 2. St. Ulrich's Church. 3. Cathedral. 4. St. Martin's Church. 5. Town Hall. 6. St. Andreas Church. 7. St. Peter's Church. 8. Dance of Death. 9. St. John's Church. 10. St. Peter's Square. 11. St. Theodore's Church. 12. Carthusian Monastery. 13. St. Nicholas' Church. 14. Klingenthal Monastery.

CHAPTER I.

The First Printers of Basle—Bertoldus.

WHEN the Elector Adolphus II., in 1462, took the city of Mayence by storm, and allowed his soldiery to commit such outrages on the inhabitants as to compel the majority of them to fly, the workmen of Fust and Schöffer,[1] the printers, were scattered over Europe, and too readily considering themselves absolved from the oath they had taken on entering into that firm's employ, never to reveal the mysteries of the art of printing, they set up printing-offices of their own in various towns, such as Rome, Venice, Milan, and Augsburg. John von Stein, better known under his Latinized name of Johannes de Lapide, the famous doctor of theology of Paris, in 1470 sent for German printers to erect a printing establishment in that city. Then similar establishments were founded in Nuremberg, Cologne, Bologna, Speyer, Strasbourg, and Ulm. And in 1474, before London, Lyons, Geneva, or Leipsic were so provided, a printing press was at work at Basle.

But there is reason to assume that even before that year, viz., in 1472, one Bertoldus, known as Bertoldus de Basilea, was a printer at Basle. For in the "laudum inter Jac. et Joh. Faustus ex una, et Joh. Gutenbergium ex altera parte" of the year 1455, there is the following passage: "In this inquiry

[1] John Fust, a rich citizen of Mayence, supplied Guttenberg with the means of casting his metallic movable type. The first book they printed was the Bible, known as the 42-line Bible, because every page contains so many lines. It was issued in 1456. Schöffer, a copyist and inventive genius, improved the type; he and Fust entered into partnership, and ousted Guttenberg from the business, who was thus left to push his own invention as best he could. The first work printed with Schöffer's improved type was *Durandi Rationale divinorum officiorum*, printed in 1459. A copy of it is in the public library at Basle.

appeared Henry Chünser, preacher at St. Christopher's at Mayence, Henry Keffer, and *Bertolff of Hanau, servant and workman of the said John Guttenberg.*" Now one Bertoldus was a printer at Basle in 1473, and in 1477 one Bertold Ruppel of Hanau, a printer, by purchase became a citizen of Basle. But as the early history of printing in this city knows of no printer named Ruppel, but knows of one called Bertoldus, it can scarcely be a matter of doubt that the Bertolff of Hanau, who was Guttenberg's servant, and the Bertoldus Ruppel of Hanau, who in 1477 became a citizen of Basle, were one and the same person. Sometimes this Bertoldus is given the cognomen of Rodt, the reason for which cannot now be ascertained.

Thus the question, what was the earliest book printed at Basle, is left in doubt. The age of these early books, when no date is given, and the omission thereof was unfortunately the rule, is usually inferred by their general appearance, and the type used, which is compared with that used in books the printers of which are known. Now to such comparison Bertoldus, and another of the first printers of Basle, Bernhard Richel, owe that there is attributed to them a very ancient edition of the Bible, a copy of which is in the public library of Basle. Bertoldus is said to have printed the first, and Richel the second part of this Bible. For the first part, consisting of 220 leaves, ending with the Proverbs of Solomon, is printed in gothic type, or what is now usually called "Black Letter," thick and unequal. The paper is white and strong, but somewhat rough. Every page has two columns, each comprising 50 lines. Punctuation is represented by points, colons, and marks of interrogation. Catchwords, signatures, and numbers of pages *desunt.* The initials are omitted in the printing, and painted in by the rubricator. Neither chapters nor entire books have any titles; abbreviations abound. Now the type of this first part is similar to that in which Bertoldus printed—the date is uncertain—at Basle the Repertorium of Conrad Thuricensis, presently to be described, whence it is concluded that he also printed the first part of the Bible above mentioned. The second part, containing the remaining books of the Old Testament, and the whole of the New, consists of 216 leaves; every page is divided into two columns of 48 lines each. As to paper, etc., this part resembles the first; catchwords, etc., also are absent. The type likewise is the larger gothic, but the letters differ from those of the former part, they are no longer so rough, and are of the same shape as those with which Bernhard Richel in 1476 printed the Decretum Gratiani, whence it is held to be certain that he printed the second part of the Bible at Basle. It cannot be denied that both parts form but one edition, since in all copies extant both parts are considered as forming one volume, being in some instances so bound together. Now it

may be accepted as a fact that all experts agree in placing the printing of this Bible between the years 1460 and 1465, whence writers, anxious to secure for Basle the honour of so early a possession of a printing press, argue that this town actually did so possess one at that early date. But the very assumption of the great age of that Bible, and that Bertoldus and Richel printed it, confutes itself, for the greater the similarity of the letters of the Bible and those with which Richel printed in 1476, the less probable becomes the considerable difference of age; and the more the form of the letters justifies the assumption of such a difference, the more improbable becomes the identity of the printers. This applies to several old impressions, which, on account of the similarity of their letters with those of the Repertorium, are attributed to Bertoldus, and which have neither place, nor date, nor printer's name on them, namely:

1. *S. Gregorii M. moralia in librum Job.* Fol., mag., 421 leaves.[1]

2. *Digestum novum* s. Pandectarum juris civilis T. III. cum glossis. Fol. max. Supposed to have been printed before 1470.

3. *Viola Sanctorum.* Fol. 93 leaves. Panzer is doubtful whether this was not printed by Richel.

4. *St. Thomæ Secunda Secundæ.*

5. *Meffret Sermones.*

6. *Wilhelmi Paraldus Episcopi Lugdunensis Summa de viciis.* Fol. mentioned by Panzer.

But except the Repertorium Conradi, which we are about to describe, no work is known, to which Bertoldus has affixed his name, or that of the place, where it was printed. The Repertorium is in folio, and gothic type. Catchwords, signatures, and pagination are wanting. The pages are undivided, and contain 36 lines. The first page of the first leaf is left blank; on the second is the following title:

Repertorium vocabulorum equisitorum oratoriæ poeseos et historiarum cum fideli narratione earum rerum quæ ambiguitatem et hujusmodi vocabulis

[1] Since writing the above a passage in Mr. Gordon Duff's "Early Printed Books," has come under my notice. It is quoted from Franc-Xavier Laire's "Index Librorum ab inventa typographia ad annum 1500, 8vo, 2 vols., Senonis 1791," and is a MS. memorandum inserted in the copy in the possession of Laire, and therefore authentic, to this effect: "Hunc solvi anno MCCCCLXVIII., Joseph de Vergers Præsbiter Ecclesiæ Sti Hylarii, Moguntini." Laire says that the book is printed *ex charactere Bertholdi de Basilea.* If this book was printed by Bertholdus at Basle, we have here irrefutable proof that the earliest printed book of Switzerland belongs to Basle and not to Beromünster. (See *infra*, pp. 4, 5.) Mr. Gordon Duff kindly informed me that the book in question was sold at Laire's sale for 45 francs, but where it is now is uncertain.

accipiunt, per quod fere omnes occultæ et difficultates et subtilitates in studiis humanitatis facile juxta alphabeti ordinem inveniuntur, editum a doctissimo literarum amatore Magistro Conrado Turicensis ecclesiæ Cantore [1] et completus *anno Domini M°cclxxiij* in vigilia assumptionis beatæ Mariæ virginis indictione prima incipit feliciter.

Then, some space being left, follow verses, of which we only quote those immediately connected with our subject, viz., typography :

Unde liber venerit præsens si forte requiras
Quidque novi referat perlege quod sequitur.
Bertoldus nitide hunc impresserat in *basilea*
Utque adeat doctos protinus ille jubet.

Here also no earlier date is given, but we obtain one from the Epistolæ Gasparini of Bergamo (d. 1428), printed by Michael Wenszler and Frederick Biel, who in the following distichs proclaim their names and the place of printing :

Quos legis unde tibi, si queras forte libelli
Mittantur pressos dat *basilea* scias.

. . . . .

Pressores nostri percelebres faciunt
Nomina si cupias *Michahel* cognomine *Wenszler*
Huic operis socius *Biel Fridericus* erat.

These lines are on the second page of the first leaf, then follow the letters without titles, numbers, catchwords, signatures, or pagination. The gothic type is somewhat thin and irregular. The initials are omitted by the printers, but inserted afterwards by the rubricator. The paper is not smooth, but strong, and beautifully white.

True, even here we have no date, but in one of the three copies in the public library at Basle there are written, on the outside of the first leaf, in very antique letters the words : Mag. Jacobus Louber hunc emit librum Kal. Decembris anno dom. 1472 ; so that this book cannot have been printed later than the year 1472.

This, then, seems the earliest *certain* date of printing of Basle ; the honour of the first book known to have been printed in Switzerland belongs to the monastery of Beromünster,[2] in the canton of Lucerne, which

[1] Conradus a Mure was in 1275 canon and first chorister at Zurich.

[2] So named after its founder Bero, Count of Lenzburg. It has a fine church, and the specimens of early typography in its library are generally asserted to be the first printed in Switzerland.

can show a typographical production of the year 1470, namely, an edition of Marchesimus' Mommætractus or Mammotrectus,[1] an explanation of difficult words occurring in the Latin Bible, church hymns, old sermons, etc. At the end of this ancient book are the words: "Explicit mammotrectus sive primicereus arte imprimendi seu caracterizandi per *Helyam helye*[2] alias de Louffen Canonicum Ecclesiæ *villæ Veronensis in pago Ergowie* site absque calami exaracione: vigilia Sancti Martini Episcopi *sub anno ab incarnacione domini Millesimo Quadringentesimo Septuagesimo.* Deo laus et gloria per infinita secula seculorum. Amen."

But while we thus give Beromünster the honour of having produced the first book *known* to have been printed in Switzerland, we do not thereby exclude the possibility of others having been so printed *before* the one named. And, besides the support the MS. note in the *Moralia in Job* affords us, we have very telling facts to adduce in favour of our contention, that printing was carried on at Basle even before the year 1470, facts, the discovery of which is due to modern research in the archives of Basle, in law reports, tax-collecting lists, baptismal registers, private correspondence preserved in MS., and other local sources.

When we hear of a strike of workmen in any particular trade, we may safely assume that such trade is not one only recently established, but that it has been carried on for some time, for a year or two at least. Now by the records in the archives of Basle, it appears that a strike of printers' men took place in that city in the year 1471, which had to be adjudicated on and settled by the magistrates. Surely, printing must have been in active operation at Basle in 1470, if not earlier. From other authentic documents we further learn that between the years 1470 and 1480 no less than twenty-one printers were established at Basle. Possibly some of them were not masters, but journeymen; their number, however, shows how firm a footing printing had obtained in the town. Of many of them the addresses are given, so that even now the very houses in which they worked can be identified. From 1480 to 1490 we find seventeen, and from 1490 to 1500 twenty more new printers established at Basle.

And, to return once more to the Mammotrectus, it is a significant fact that Helyas de Laufen, its printer, in 1466 resided at Basle to defend,

---

[1] This barbarous term, invented by Helias, and intended to indicate the character of the book, is composed of "*Mamma*," the mother, the Bible being considered as the mother of all truth, which the Christian was to "*trahere*" draw, extract therefrom. *Trectus*, instead of *tractus*, was a concession to euphony. The book was reprinted at Strasbourg in 1494.

[2] This Helias Heliæ von Laufen may have been a member of the Laufen family of Basle, whose ancestral home was Laufen, on the Birs, between 7 and 8 miles from Basle.

as syndic of Beromünster, certain claims of the latter against the Order of St. John at Hohenrain. Just about that time some of the scattered workmen of Guttenburg may have found their way to Basle, especially as its university, though founded but a few years before, had quickly acquired a well-deserved reputation. Helyas, a man of inquiring mind, and favoured by official position and private wealth, would soon penetrate the mystery with which the art of printing was originally surrounded; and it may fairly be assumed that it was at Basle he acquired the knowledge, and obtained the workmen, which enabled him in 1470 to give forth the Mammotrectus.

But whether Basle was, or was not, the first Swiss town in which printing was practised, in no other did the art attain to such high perfection as to secure to it as it did to Basle, from the twenties of the sixteenth century, and for succeeding decades, the leading position in the European printing and book-selling mart. Several causes which led to this result may be mentioned. Firstly, the great care which from an early date was bestowed at Basle on the manufacture of paper. A paper mill existed in 1440 outside one of the gates of Little Basle (the Riehenthor); it belonged to Hans Halbysen; the deed of purchase is still in existence. The manufacture was greatly extended and improved by the two brothers Antonius and Michael, better known by their cognomen the Gallicions, who about 1470 came from Spain and settled at Basle. Whilst the production of durable and handsome material in the shape of paper thus assisted and promoted printing, the foundation of the Basle University in 1460 gave a mental impulse and support to the art. But most of all was it the personal influence of the first printers themselves which so ennobled the art in public estimation. They were not printers only, but learned editors and commentators of the classical works they printed and published, not on the advice of some ignorant and conceited "reader," on whom modern publishers, to their own damage, now rely, but upon their own examination and judgment. Scholars and artists were they, and they drew to their city and surrounded themselves with kindred spirits. It is through the close friendship of such men as Froben and Erasmus that printing may be said to have sprung Minerva-like, fully armed, upon the glorious pedestal it occupied as early as the beginning of the sixteenth century.

CHAPTER II.

Biel and Wenssler.

E mentioned above (p. 4) two printers, Wenssler and Biel. As regards the latter, it is not known how long he pursued the business of a printer at Basle, his name is found on no other work, beside the one already named, printed in that city; but later on, in the eighties, a printer acquired some distinction at Burgos in Spain, known as *Fridericus Basiliensis*, *Fridericus de Basilea*, *Magister Fridericus*, *Frederigo Aleman*, *Maestre Fadrique Aleman*; and it is generally assumed that this was Friedrich Biel, who, in order to escape the great competition he encountered at Basle, had emigrated to Spain. Several other old im-

pressions, still supposed to have been printed at Basle by Biel, on account of their similarity to the above-named Epistles of Gasparini, Wenssler may have had a share in, wherefore we will quote them under the name of the latter.

Michael Wenssler (sometimes called Wensler, Wensel, Vrenssler; Maittaire always calls him Wenkler), of Strasbourg, became a citizen of Basle in 1473, and printed there till 1490. We mention first:

I. Anonymous impressions which, on account of their type are thought to have proceeded from the press of Wenssler :

1. Joannis Calderini repertorium Juris. At the end are the words : divini ac humani juris res tam supernas quam subternas bene disponentis repertorium dissertissimi doctoris Calderini, per impressum *primo ydus decembris MCCCCLXXIV. feliciter explicit.*

2. *Vocabularius utriusque Juris.* Fol. max. Helmschrodt says that in a copy at Füssen (Bavaria) the date 1473 is inserted in very antique writing.

3. *Bohecius de consolatione philosophiæ.* Sm. fol. without catchwords, signatures, or pagination. 52 leaves.

4. Incipit expositio beati *Augustini* episcopi super symbolum. Sequitur sermo beati *Augustini* episc. super orat. domin. The copy in the public library at Basle is marked by the rubricator with the date 1474.

5. Expositio venerabilis magistri Henrici de Hassia super dominicam oracionem. Fol.

6. Expos. *Henrici de Hassia* super ave maria. 5 leaves. Fol.

7. *S. Thomæ de Aquino* ord. Præd. tertia pars summæ. Fol.

8. Incipit summa edita a *Sancto Thoma de Aquino* de articulis fidei et eccles. sacram. At the end : explicit summa edita a S^to^ Thoma, etc., etc. On the same leaf : Incipit tractatus de periculis que contingunt circa sacramentum eucharistie et de remediis eorundem ex dictis *sancti Thomæ de Aquino.* Appendix : Tractatus *Thomæ* de iudeis ad petitionem comitissæ Flandrie. Fol. 19 leaves.

9. *Wilhelmi* Episcopi *Lugdunensis* Summa seu opus de virtutibus. Fol.

10. *Wilhelmi* Episcopi *Lugdunensis* summa seu tractatus moralis de viciis.

11. *Probæ Falconiæ cento Virgilianus.* Fol.

12. *S. Leonis I.* Papæ Sermones. Fol.

13. *Alberti Magni* Liber de laudibus Mariæ. Fol.

14. *Tractatus* de modo perveniendi ad veram et perfectam Dei et proximi dilectionem a *Carthusiano quodam* editus. 124 leaves. 4°.

15. *Johannis Nider* ord. Prædic. Manuale Confessorum. 52 leaves. Fol.

16. *Johannis Nider* ord. Præd. Tractatus de morali lepra. Fol.

17. Beati *Cyrilli* Episcopi speculum sapientiæ. 61 leaves. Fol.

18. *Hieronymi de Vallibus* Jesuida seu Vita Christi. Fol.

19. *Guilelmi Durandi* rationale divinorum officiorum. Fol.

20. *Alexander Grammaticus* cum commento. Fol. Without catchwords or pagination. At the end : Explicitus est Alexander grammaticus cum

brevi et utili expositione *Impressus Basilee Anno dom. Milles. quadring. octuages. sexto.* v. Braun l. c. II., 130.

21. *Petri Comestoris* historia scholastica. Without catchwords or pagination. Sm. fol. 228 leaves. At the end : Explicit scholastica historia magistri Petri Comestoris. *Impressa* Basilee Anno Domini MCCCCLXXXVI. finita post festum Katherine.

II. Now let us proceed to the impressions of Wenssler, which appeared under his name, and which here follow in chronological order.

1. In partnership with Bernhard Richel Wenssler printed :

1475. *Roberti* (Caraczioli) *de Licio* Quadragesimale. Fol. 360 leaves. At the end are the following verses :—

Robertus, divi francisci ex ordine scripsit
Hæc tibi qum paulus papa secundus erat.
Ast pressit manibus hæc tersis in basilea
Bernardus richel. Cum michaele wensel.
M.CCCC.LXXV°. fluente.

1476. 2. *Liber sextus Decretalium* Bonifacii Pape VIII. cum glossa. Gr. fol. With Wenssler's arms. At the end :—

Pressos sepe vides lector studiose libellos
Quos etiam gaudes connumerare tuis,
Si fuerint nitidi, tersi, si dogmata digna
Contineant, et sit litera vera, bona
Disperiam nisi invenias hæc omnia in istis
Quos pressit Wenszlers ingeniosa manus.
Nam quæcumque fuit hoc toto codice pressa
Litera, sollicito lecta labore fuit.

After the verses :—

Insigne et celebratissimum opus Bonifacii octavi, quod sextum Decretalium appellant in præclarissima urbe Basiliensi ingenio et arte *Michaelis Wenszlers* impressum feliciter est finitum, *anno domini septuagesimo sexto post millesimum et quadringentesimum, Octavo Ydus Julii.*

3. *Justiniani Imperatoris Institutionum opus cum glossa.* With Wenssler's arms. 106 leaves. Gr. fol. At the end : Justiniani Cesaris præclarissimum institutionum opus in celebratissima urbe

basiliensi. quam aeris clemencia agri ubertas et hominum industria cæteris urbibus prestantiorem facit. terse nitide et emendate impressum est *per Mihahelem Wensler*. expletum denique *Anno nostræ salutis septuagesimo sexto post milesimum et quadringentesimum pridie Kalendas Junii*. Then the verses :

Per catedras opus illud eat per pulpita celsa
Institutorum Cæsaris eximium
Et doctos adeat iubet insignis basilea
Vnde sibi et domino magnus honos rediet.
Hoc studiosa manus labor ingenium Mihahelis
Wenslers exterse impresserat et nitide.
Mille quadringentos numerat sex septuaginta.
Cum nostro maji codice finis erat.

4. *Clementis V. Constitutiones* cum apparatu Joh. Andrea. At the end : *Anno salutis nostre LXXVI post M et CCCC. VI nonas Maii.* ingenio et industria *Michaelis Wenslers* non absque summa arte et imprimendi pericia. completum est hoc dignum atque celebratissimum opus constitutionum Clementis quinti in inclita urbe Basiliensi. quam non solum aeris clemencia et fertilitas agri. verum eciam imprimencium subtilitas reddit famatissimam. Then follows the coat of arms. After the Index to the work comes : *Constitutiones Johannis XII.* exivi et execrabilis. The whole consists of 74 leaves. Every page is divided into two columns.

1477. 5. *Liber sextus Decretalium* Bonifacii VIII. Papæ cum glossa. Fol. With Wenssler's coat of arms. After these : Insigne et celebratissimum opus Bonifacii octavi. quod sextum Decretalium appellant in præclarissima *urbe Basiliensi* ingenio et arte *Michaelis Wenszlers* impressum gloriose favente Deo suis consignando scutis feliciter est finitum *Anno domini septuag. septimo post milles. et quadring. quarto ydus Decembris.*

1478. 6. *Constitutiones Clementis V.* cum apparatu Joh. Andreæ. Gr. fol. 77 leaves. With Wenssler's arms. At the end the following lines in red : *Anno* salutis nostre post *M et CCCC.LXXVIII. VI. nonas maij.* ingenio et industria *Michaelis Wenssler.* non absque summa arte et imprimendi peritia, etc., etc. See *ante* under the year 1476.

7. *Justiniani Cæsaris Institutionem opus* cum glossa. Fol. The metrical final lines of the edition of 1476 follow here unaltered at the end of the gloss ; those in prose at the end of the text with altered

date : *anno nostre salutis septuag. octavo post milles. et quadring. pridie Kalendas Augusti.*

8. *Nova compilatio Decretalium* Gregorii. Papæ IX. cum glossa Bernhardi. Fol. 304 leaves. With Wenssler's arms. The general and particular advantages of this imprint are described by the master himself, partly in verse, and partly in prose, and printed at the end in red :

Haud ego nec scriptas decretales neque pressas
Confero cum nostris in tribus eximiis.
In foliis spacium cunctis est marginis equum
Hoc fulget primum codicis arte decus.
Querere si forsan distantes crebro fatigat
Glosas. hic folium vertere non opus est
Grammata certificant cito te monstrantia glosas
Tersus et a mendis te faciet docilem.

Anno incarnationis dominice M.CCCC.LXXVIII. XIII. Kal. Septembr. sanctissimo in Christo patre ac dno dno Sixto Papa IIII. pontifice maximo. Illustrissimo nobilissime domus Austrie. Friderico. Romanorum rege gloriosissimo. rerum dominis. Reverendissimo in Xto pre dno Johanne presule Basilien. *in nobili urbe Basilea.* suffragante divina clemencia sine cuius ope nihil rite finitur. hoc presens decretale glossa cum ordinaria domini Bernhardi non atramentali penna cannave. Sed arte quadam ingeniosa imprimendi cunctipotenti aspirante Deo *Mihahel Wenszler* suis consignando scutis feliciter consummavit.

9. *Autenthicæ* seu Novellæ constitutiones et *tres libri Codicis Justiniani Imperat.* cum comment. Gr. fol. With Wenssler's arms. 301 leaves. At the end a colophon similar to the one in the last number : *anno incarnationis dnice. M.CCCC.LXXVIII. III Kalend. Decembris*, sanctissimo in Xto patre ac dno dno Sixto papa IIII pont. max. Illustrissimo nobilissime domus austrie Frederico Romanorum imperatore invictissimo monarchie christiane dominis Reverendissimo dnoque amabili in Xto patre ac dno dno Johanne presule Basilien. *in nobili urbe Basilea.* Suffragante divina clemencia sine cuius ope nihil rite finitur. X collationum triumque librorum codicum opus excellentissimum non atramentali penna cannave. sed arte quadam ingeniosa imprimendi. cunctipotenti aspirante deo *Michael Wenszler* suis consignando scutis feliciter consummavit.

1479. 10. *S. Augustini de civitate Dei libri XXII.* with the comments of Thomas Valois and Nicolaus Triveth. At the end of the text, which precedes the explanations: Textus S^ti^ Augustini de civitate dei Basilee impressus explicit feliciter. *Anno LXXIX.* Then Wenssler's arms. Then the Commentaries. At the end of the Index in red: Igitur Aurelii Augustini civitatis orthodoxæ sideris perfulgidi de civitate dei opus præclarissimum. binis sacre pagine professoribus eximiis id commentantibus rubricis tabulaque discretum *precelsa in urbe Basilien.* partium Alemanniæ quam non solum aeris clemencia et fertilitas agri verum etiam imprimentium subtilitas reddit famatissimam. ad laudem trinitatis individuæ civitatis dei presidis. ingenio et industria *Michaelis Wenssler. anno salutis nostre post M. et CCCC.LXXIX. VIII. Kal. aprilis* operose est consummatum.—Size, large fol.

11. *Michaelis de Carchano* Mediolanensis sermonarium triplicatum. Fol. 272 leaves. At the end: explicit etc. etc. Impressum vero *Basilee* per *Mihahelem Wenssler* artis impressorie ingeniosum magistrum quarto Kal. Junii. *Anno M.CCCC.LXXIX.* feliciter consummatum.

12. *Casus summarii librorum decretalium Sexti et Clementinarum.* Fol. At the end: Libellus iste utilissimus casus summarios librorum decretalium sexti et Clementinarum una cum nucleo sive medulla glosularum eorundem librorum in se continens arte et ingenio *Michaelis Wensslers Basilee* impressus exactissimaque diligentia ibidem correctus et emendatus Anno navitate domini post *miles. et quadring. septuagesimo nono. octavo Kal. Sept.* feliciter est consummatus.

1480. 13. *Liber breviarius* secundum consuetud. Basil. ecclesie. 4°. At the commencement: Directorium hoc seu ordo divini officii recitandi: In nomine sancte et individue trinitatis Patris et Filii et Spiritus Sancti. ac gloriose semper virginis Dei genetricis Marie et Sanctorum Henrici Imperatoris Kunegundis sue coniugis ac aliorum patronorum huius ecclesie Basiliensis incipit. At the end: Libellus iste utilissimus dans modum et ordinem orandi secundum ritum et morem eccles. Basil. arte et ingenio *Michaelis Wenssler. Basilee* impressus. *Anno Domini M.CCCC.LXXX. IV Nonas Junii* Feliciter. finitus.

1481. 14. *Decretales Gregorii Papæ IX.* cum glossa Bernhardi. Fol. With Wenssler's coat of arms. At the end: *Anno incarnacionis dnicæ MCCCCLXXXI ydibus marciis* in nobili urbe — — — hoc præsens

decretale — — — *Michael Wenssler* suis consignando armis consummavit.

15. *Concordantia discordantium Canonum* seu *decretum Gratiani* cum adparatu Bartholom. Brixiensis. Gr. fol. At the end rubricated : *Anno dominice incarnacionis M.CCCC.LXXXI. XIIII Kal. Sptbr.* — — — *in nobili urbe Basilea* aeris temperie ac fructuum redundancia. iocundissima artis impressorie studiorumque gymnasiis haud parum omnipotentis gratuito munere sublimata episcopatum gerente — — — hoc præsens Gratiani decretum una cum apparatu Barthol. Brixien. in suis distinctionibus bene visum et emendatum — — — — ad laudem omnipotentis Dei *Michael Wenssler* suis consignando armis feliciter consummavit.

16. *Justiniani Imperatoris Institat. libri IV.* Fol. With Wenssler's coat of arms rubricated. The first book of Wenssler's with signatures. The final lines, but without the verses, as in the edition of 1478, but with an altered date : Expletum denique *Anno nostre salutis octuagesimo primo post milles. et quadring. pridie Kal. Dec.* (Another edition was printed in 1486.)

17. *Directorium ecclesiasticum* sive modus et ordo orandi secundum ritum et morem ecclesie Constantiensis. 4°. At the end : Libellus iste utilissimus dans . . . Arte et ingenio *Michaelis Wensler Basilee impressus Anno a nativitate domini M.CCCC.LXXXI* die 3 mensis Decembris Finit feliciter.

1482. 18. *Decretales Gregorii Papæ IX.* cum glossa Bernhardi. Gr. fol. With Wenssler's arms. Signatures. At the end : *Anno incarnacionis dnice MCCCCLXXXII..ydibus Marciis* — — — in nobili urbe *Basilea* hoc presens decretale — — *Michael Wenssler* suis consignando armis feliciter consummavit.

19. *Concordantia discordantium canonum* seu *Decretum Gratiani* cum apparatu Barthol. Brix. Gr. fol. With Wenssler's arms. Signatures. At the end : *Anno dnice incarnationis MCCCCLXXXII nonis Septembribus* etc. etc. Almost the same as the edition of 1481.

20. New edition of No. 17, altered as to date *arte et ingenio Mich. Wenssler Basilee impressus MCCCCLXXXII. VIII Ydus Decembris* Finit feliciter. 4°.

1486. 21. New edition of No. 15. Signatures. At the end : *Anno dominice incarnacionis MCCCCLXXXVI Kl. Septembr.* — in nobili urbe *Basilea* hoc præsens Gratiani decretum — — — *Michael Wensler* feliciter consummavit. Folio. With colophon.

22. *Gregorii IX. Pontif. Max. Decretalium* nova compilatio una cum apparatu Bernhardi. *Basileæ per Mich. Wenssler* 1486. Fol.

23. *Bonifacii VIII Liber Sextus Decretalium* cum adparatu Johannis Andree. Fol. Signatures. Pagination, and at the end of leaf 139: *Basilee* impressus per *michaelem Wenssler. Anno salutis christiane milles. quadring. octuages. sexto.*

24. *Constitutiones Clementis Papæ V.* una cum commentis Joh. Andree. Fol. Signatures and pagination. At the end of leaf 69: Opus Clementinarum impensa atque industria *Michaelis Wenssler Basilee* impressum finit feliciter *Anno salutis Milles. quadring. octuages. sexto.* Here follow the *Decretales extravagantes.*

25. *Andree Butterii* Cerasini Grammatica ex Alexandri et aliorum præceptis contexta. Elaborata in officina *Michaelis Wenssler Basilee.* 1486. Fol.

1488. 26. *Graduale.* 4°. With the arms. At the end: *Anno* a partu virginis *miles. quadring. octuages. octavo quarto idus Martii — Basilee* finitum est hoc opus preclarum et in urbe prenominata impressum — per *Mich. Wenssler* et *Jacobum Kilchen.*

1491. 27. *Armandus* de Declaratione difficilium terminorum tam theologiæ quam philosophiæ ac logice. 8°. 15 leaves. With signatures and numbering of leaves, but the latter is here and there defective. At the end: Doctissimi . . . Armandi de bellovisu . . . Compendium . . . impensis *Michaelis Wensler in urbe Basileorum* diligentissime elaboratum finitum est foeliciter *Anno* christianissimi partus post *miles. quaterque centes. nonagesimo primo Kalendis Aprilibus.*

28. This same work had already been printed a month previous: this former edition agrees in all things with the above, but the numbers of the leaves are defective, nor does Wenssler name himself in the colophon, which runs thus: Doctissimi . . . fratris Armandi . . . Compendium . . . explicit foeliciter. *Anno* salutifere originalis partus *MCCCCXCI. Prima marcii in insigni urbe Basileorum.*

And it is doubtful with what plant Michael Wenssler printed these last two editions, since he had been obliged in 1490 to sell his own for the sum of 253 florins Rhenish to Jacob Steinacher, a merchant and citizen of Basle, of whom he had borrowed 200 florins. A house and garden of his, which were mortgaged, were also sold by auction in 1491. It would thus appear that Michael Wenssler did not prosper in his printing enterprises; he left Basle in 1491, his family remaining behind in great poverty. We hear of him afterwards at Cluny and Macon; in 1499, having apparently been successful away from home, he returned to Basle, to come to a settlement creditors.

CHAPTER III.

Bernard Richel.

ACCORDING to his own statement at the end of several of his impressions (*e.g.*, in his Bible of 1477) he was a citizen of Basle, where, however, he seems to have printed books only until 1482; at any rate, no book of his is known printed by him after that year. His descendants carried on printing at Strasbourg. Wendelin Richel, in 1535, printed Luther's translation of the Bible, and in 1555 Sleidani commentarios; his heirs in 1556 Aristotelis Ethica. Josias Richel in 1599 issued a second edition of Sleidanus, and in partnership with his

brother Theodosius, printed various books until the beginning of the seventeenth century.

From among the typographical productions of Richel we will first discuss his editions of the Vulgate, beginning with the latest, this being the only one to which Richel has affixed his name.

1477. It is the edition of 1477 in two vols. fol. Every page has two columns, each column 50 or 51 lines long. Catchwords, signatures, and pagination *desunt*. But here already we find in the New Testa-

ment parallel passages from the Old Testament indicated in the margin. The initial letters are cut in wood, but are not found in all copies. The Epistles of Hieronymus to Paulin, and the prologus in Pentat. precede the text. At the end of Revelation is the colophon: *Impressum per me bernardum richel civem basileensem sub anno incarnacionis dominice MCCCCLXXVII.* VI. Ydus septembris. indictione vero decima. Underneath is Richel's symbol; on the following page is Menardi epistola seu introductio in lecturam et sensum scripture, and finally a translation of Hebrew names.

1475. 2. Both as regards type and general get-up a Latin Bible of the year 1475, without name of place or printer, agrees with the above. This edition consists of 460 leaves in fol., 226 in the first, and 234 in the second volume. Every page has 2 columns, and each column 48 lines. The initials are in wood, those of the books very large, those of the chapters smaller. Signatures, catchwords, and pagination *desunt;* the titles of the books and prefaces are red, those of the chapters black. Every column has for a headline the name of the book. On the upper edge of the very first column there is printed in red: prevacio. Lower down, also in red: Incipit epistola sancti iheronimi ad paulinum presbiterum de omnibus divine historie libris. This letter is followed on the 3rd column of the 3rd leaf by the prologus in Pentateuchum. At the end of the 4th column we read: Incipit liber bresith quem nos genesim dicimus. At the end of the Psalms, of which there are 171, and of which each has a heading, the words, "Et sic est finis" the end of the first volume. The second volume begins with the epistola S. Hieronymi ad Chromacium et Heliodorum de libris Salomonis. On the first column of the 133rd leaf the New Testament begins. At the margin of the Gospels the canons and parallel passages in other gospels are indicated in smaller type. At the end of Revelation is put: "et sic est finis, 1475." Then come the epistola Menardi ad Jacobum de Isenaco, and the following verses:

Qui memor esse cupit librorum bibliothece
Discat opus presens si retinere velit
Maxima de minimis ex partibus accipe totum
Invenies quod amas si studiosus eris.
Ecce ihesu criste claudo pietate libellum
Sit benedictus deus et homo de virgine natus
Credentes verbis sacris saluare paratus.

The last two leaves contain the canons of Eusebius. This Bible is unanimously attributed to Bernhard Richel.

3. A third Latin Bible in folio, printed with Richel's types, and by all considered a product of his press, wants beside the indication of place and printer, also the date. A short description thereof will show its identity with the edition mentioned under 2. The whole work consists of 467 leaves; every page has 2 columns, each column 48 or 49 lines. The initials of the prefaces, books, and chapters, here larger, there smaller, are cut in wood. The headings of the prefaces and books are rubricated, those of the chapters black. On the 1st column of the 1st leaf (I)ncipit epistola sancti iheronimi ad pauli —the last lines of Revelation are:

46th line: Venio cito amen. Veni domine ihesu. gracio do.
47th line: mini nostri ihesu christi cum omnibus vobis amen.
Et sic est finis.

These are followed by six printed leaves, the first four of which contain Menander's letter to Jacob of Eisenach, with verses appended:

Qui memor esse cupit, etc., as in No. 2.

The last two contain the canons of the Gospels, and an index to all the biblical books, with an indication of the leaf on which every one commences. In this edition also the parallel passages from other Gospels are noted in the margin.

As to the year in which it was printed, nothing certain is known. It is undoubtedly older than No. 2, as appears from the fact that not only catchwords, signatures, and pagination are wanting, as in the other, but the printed headings of the columns, found in the edition of 1475, are also absent.

Thus, including the old Bible, of which Bertoldus is said to have printed the first, and Richel the second part, we find that Richel, even prior to 1478, issued four editions of the Vulgate, an achievement which, excepting Anton Koburger of Nuremberg, can be recorded of none of the old printers.

Other anonymous impressions attributed to Richel are,

a. Without date:

1. Johannis Astexani de Ast O. M. Summæ de casibus Conscientiæ. Fol. 432 leaves. Without signatures, catchwords, or pagination. On the first leaf, of the first column, black: Incipit summa fratris astexani de casibus: ad honorem dei immortalis et diligentem exhortaonem dni Joh'is Gaietani, dyaconi cardinalis sancti theodori compilata. Premittuntur in pmis lre fris astexani. in quib precibus dni cardinalis obtemperare pollicetur, etc.

2. *Viola sanctorum*—this at the beginning. At the end: explicit viola sanctorum. Small Fol. 92 leaves.

3. *Fortalitium* fidei contra Judæos, Saracenos et alios christiani nominis hostes. The first column begins in red: Incipit prohemium, etc. Then a woodcut. The work fills 232, and an Appendix 8 leaves. Size, largest fol.

4. *Venerabilis dni Alberti magni* Ratisponensis epi de sacrosancto eukaristie sacramento sermones exquisitissimi Incipiunt feliciter. — Fol. The whole, with the Index, fills 54 leaves, and ends: Operis huius tabula finit feliciter.

5. *Guilelmi Duranti* rationale divinorum officiorum. Fol. At the end of the 206th leaf: Deo gratias. The column has 60 lines. Panzer is doubtful as to whether this book is to be attributed to Richel, or to Michael Wenssler.

6. In agreement with the above is *Bartholomæi Anglici* de proprietatibus rerum libri xix. Fol. In the first column: Incipit phemium de pprietatibus rerum fratris bartholomei anglici de ordine fratrum minorum.

7. Dr. Werner Weisbach (in his "Basle Book Illustrations of the XV. Century," Strasbourg, 1896), describes a work not mentioned by any previous bibliographer as printed by Richel without date:

Abenteuer des Johann von Monhavilla (Mandeville), translated into German by Otto von Diemeringen. Fol. It is illustrated with 148 woodcuts of various sizes, one of which is reproduced on the page opposite. The representation of the human form shows considerable progress; notice especially the naked children, which show an advance in anatomical delineation.

b. With the date:

1477. 1. *Nicolai de Tudeschis* (usually called Abbas Siculus) Archiepiscopi Panormitani lectura super libros decretalium I. II. III. IV. et V. 5 vols. in folio. At the end of vol. i.: Explicit lectu. famosissimi utriusque iuris doctoris domini Abbatis siculi archyepi Panormitani super primum decretalium librum, que per optime emendata impressionem *Basilee* adepta est. *Anno nativitatis Christi* M.CCCC.LXXVII. At the end of the second vol. and at the end of the first part of vol. III. the date 1477 is again inserted. The fifth vol. closes with the words of the commentator: ad quam obedientam christus crucifixus nos perducat. Amen.

1478. 2. *Card. Hugonis postilla.*

3. *Exhortatio de celebratione misse* per modum dialogi inter pontificem et sacerdotem. 4°. 9 numbered leaves. At the end: explicit exhortatio . . . anno Lxxxij. This impression is by Laire attributed

to Richel, because the woodcut initials resemble those used by Richel in his Bibles.

With his name Richel has printed:

1474. 1. DER SACHSENSPIEGEL. At the end: Explicit der sassen spiegel, den der erwirdige in Got vater unde herre Theodoricus von Bockstorf, Bischoff zu Nüenburg seliger gecorrigirt hat. GEDRUCKT ZU BASEL DURCH BERNHART RICHEL IN DEME Lxxiiij JARE. Fol.

This is the oldest edition of this celebrated law-book, which Eyke of Repgowe, a nobleman of Upper Saxony, between 1215 and 1230 wrote, first in Latin and then in German. Copies are very scarce. Panzer never met with one.

1475. 2. *Roberti de Licio* Quadragesimale. Printed in partnership with M. Wenssler, under whose name this work has already been mentioned. See No. 1.

1476. 3. *Decretum Gratiani* cum glossis Bartholom. Brix. At the end: *Anno* dominice incarnationis *Millesimo quadring. septuag. sexto* decima die Junii Sanctissimo in Christo patre ac dno dno Sixto Papa quarto pontifice maximo Graciani decretum una cum apparatu Bartho. Brixien. in suis distinctionibus causis et consecutionibus bene visum et correctum ad laudem omnipotentis dei per ingeniosum *Bernhardum Richel* civem in prefata urbe *basilea* laudibus et honore dignissima feliciter finit. With Richel's coat of arms. Larg. fol. 412 leaves. Pages in 2 columns. The glosses are printed on all sides round the text. The Distinctiones and Causæ on the upper margin in red. The initial letters of the Causæ are large woodcuts in black, those of the Distinctiones smaller in red. The paper is pretty white and very strong.

4. Spiegel menschlicher Behaltnisse. At the end: Getrucket durch Bernhart Richel zu Basel do man zalt von cristus geburt MCCCCLxxvj uf sant gilgen Obend. Fol. With Richel's arms.

This book is an independent re-casting of the speculum humanæ salvationis and the speculum sanctæ Mariæ. Added thereto are the evangelic and apostolic pericopes with glosses or legends. The text is printed in columns; above every article there is a woodcut the size of a playing-card, the first represents the fall of Lucifer, the last the crowning of Mary.

1476. 5. *Alberti de Ferrariis* J.U.D. tabula où horas canonicas. 1476. Fol.

1478. 6. *Petri de Bergomo* tabula. On the first leaf in red: JHESUS. Religiosissimi viri fratris Petri de Bergomo ordinis pdicatorum eximii super omnia opera divini doctoris Thome aquinatis feliciter incipit. — At the end: Religiosissimi . . . — tabula feliciter finit. Impressum finitumque *Basilee per me Bernhardum Richel civem Basilien. Anno* . . . 1478 die veneris qui fuit quarta mensis decembris. With Richel's arms. 260 leaves. Fol.

1480. 7. *Missale Basileense* Gaspari de Rheno episcopi Basileensis. *Basilee per Bernhardum Richel* 1480 II. Kalend. Februarii. Fol.

1481. 8. Ein Bürdlin der zit. Small fol. At the end: gedruckt aber gerecht suber und rein durch Hermeyster Bernhart Richel Burger zu Basel alss mā zalt nocht der geburt christi Mcccc.lxxxj. ior pridie Kl' Septembris.

This is a translation of the Chronicle of the World, written by Werner Rolfink, Fasciculus temporum. Riederer, who took the trouble to compare this translation with the Latin original, gives some examples of the translator's conscientious adherence to verbal peculiarities. Thus, it is said of the Apostle Paul that he was a *ptor*, which stands for *prædicator*,

SPIEG. D. MENSCHL. BEHALTN. 1476.—RICHEL.

but which the translator took for *prætor*, and the ecstasy referred to by the words *raptu sublimis* is translated "a signal robber," so that Paul is said to have been "a man of law and a signal robber."

This translation, however, is beautifully got up, and illustrated with woodcuts. The first column of the first leaf begins with an index, which occupies 13 leaves. From the 14th leaf the pages are no longer in columns. The Preface occupies 2 leaves. The first 15 leaves are not numbered; with

the 16th leaf the numbering begins and is continued, as it is practised in commercial book-keeping. On the first page of the first leaf stands j, on the second jj; on the first page of the second leaf again jj, on the second jjj, and so on. On the last page stands cxxx; there are therefore 129 numbered leaves. In this impression there are but few abbreviations; of punctuation the point, or full-stop, only appears. There are neither catch-words nor signatures. Single names or important dates are enclosed in double circles. The first woodcut represents in detail the ark of Noah, wherein the engraver did not omit to assign to the lowest part of the ship, on one side "a receptacle for dung," and on the other "a receptacle for waste water."

1482. 9. *Hugonis Cardin. postillæ super IV Evang.* Fol. With signatures. At the beginning: Ad laudem et gloriam cunctipotentis Dei Intemerate genetricis eius virginis Marie totiusque supernorum curie nec non militantis ecclesie salutem. In inclita *civitate Basileensi per d. Bernhardum Richel* impressa et hac optima literarum effigie caracterisata est illa preciosa postilla quam venerandus pater Hugo Cardinalis ordinis fratrum predicatorum etc. etc. editit. At the end of Matthew: (F)actum hoc opus emendatissimum enucleatiusque castigatum in insigni Basileorum urbe per d. Bernhardum Richel artis impressorie magistrum eiusdem urbis Basilien. civem *Anno* a nativitate domini *miles. quadring. octuag. secundo.* quarto ydus Januarii.

10. *Fasciculus temporum.* Fol. With woodcuts. At the end: Chronica que dicitur fasciculus temporum edita in alma universitate colonie agrippine super rhenum a quodam devoto carthusiensi finit feliciter. Sepius quidem jam impressa. sed negligentia correctorum in diversis locis a vero originali minus iuste emendata Nunc vero non sine magno labore ad pristinum statum reducta — *per humilem virum Bernhardum Richel civem Basilien. Sub anno dni MCCCCLXXXII.* X kl. mens. marcii. Et anno precedenti fuerunt aquarum inundationes subvertentes.

CHAPTER IV.

Flaccus, Achates, and Fromolt.

LACCUS, whose real name was Flach, and who is sometimes called Simus, though as early as 1472 he had become a citizen of Strasbourg, printed at Basle after that date, as appears from the public accounts of the year 1485, in which the Town Council of Basle paid him the sum of £33 6s. 8d. for printing 2,000 copies of the Indulgence granted to that city by the Pope. When he became a subject of Strasbourg, he, it is said, succeeded Ruschius, the son-in-law of Mentelin, who, as is well known, is one of the claimants to the honour of having invented printing. But in the MS. of Professor Beck it is pointed out that Flach, in the oldest impression known to be his, because he therein gives name and date (1475), calls himself a citizen of Basle, whilst, on the other hand, no book is extant before 1491, wherein he describes himself as a citizen of Strasbourg. But let this passage, or colophon, be examined more closely. It is at the end of Roderici Zamorensis speculum vitæ humanæ: "Finit liber dictus speculum vitæ humanæ etc. a Martino Flachen ex Basilea civi progenito. Arte impressoria in medium feliciter deditus feria tertia post festum beate Katherine virginis. Anno a partu virginis salutifero Milles. quadring. septuages. quinto." Now, even assuming that *civi* is the more unusual ablative of *civis*, the term *progenitus* seems distinctly to indicate that Basle is here meant to be put as the printer's *birthplace*, in contradistinction from his then place of residence. But *civi*, as an ablative of *civis*, looks awkward with the context, and evidently is an abbreviation of *civitate*, so that Flach here no longer calls himself a citizen of Basle,

but only recalls that he was born there, which he might well do, though he had then been a citizen of Strasbourg for upwards of three years, since Frederick Biel, when long settled at Burgos, always called himself Fridericus de Basilea. Two impressions of the year 1477 are known, wherein Flach gives name and date, and the place as Strasbourg. But this is not the place for works printed at Strasbourg, where Flach pursued his trade till 1500, when he was succeeded by his son.

Leonardus Achates,

whose real name was Agtstein, was a native of Basle, but all his books were printed abroad—at Venice, where in 1472 he issued a Virgil in fol., with the following colophon :—

Urbs Basilea mihi, nomen est Leonardus Achates,
Qui tua compressa carmina dive Maro.
Anno christi humanati MCCCCLXXII. Venet. Duce Nicol. Trono.

In the same year he printed, at Vicenza, Athanasius in Latin. Other works of his appeared at St. Urso and at Padua.

Eberhard Fromolt,

according to his own statement, was a native of Basle, and *Joannis de Turrecremata materia aurea, etc.*, and *Oldradi de laude* consilia juridica, both dated 1481, are supposed to have been printed at Basle, but the statement on the title-page of the former work—Per E. Fromolt *alemannum Basileensem* —would seem to indicate that he printed in some part of Germany.

THE DEVICE OF JOHN AMERBACH.

CHAPTER V.

John Amerbach.

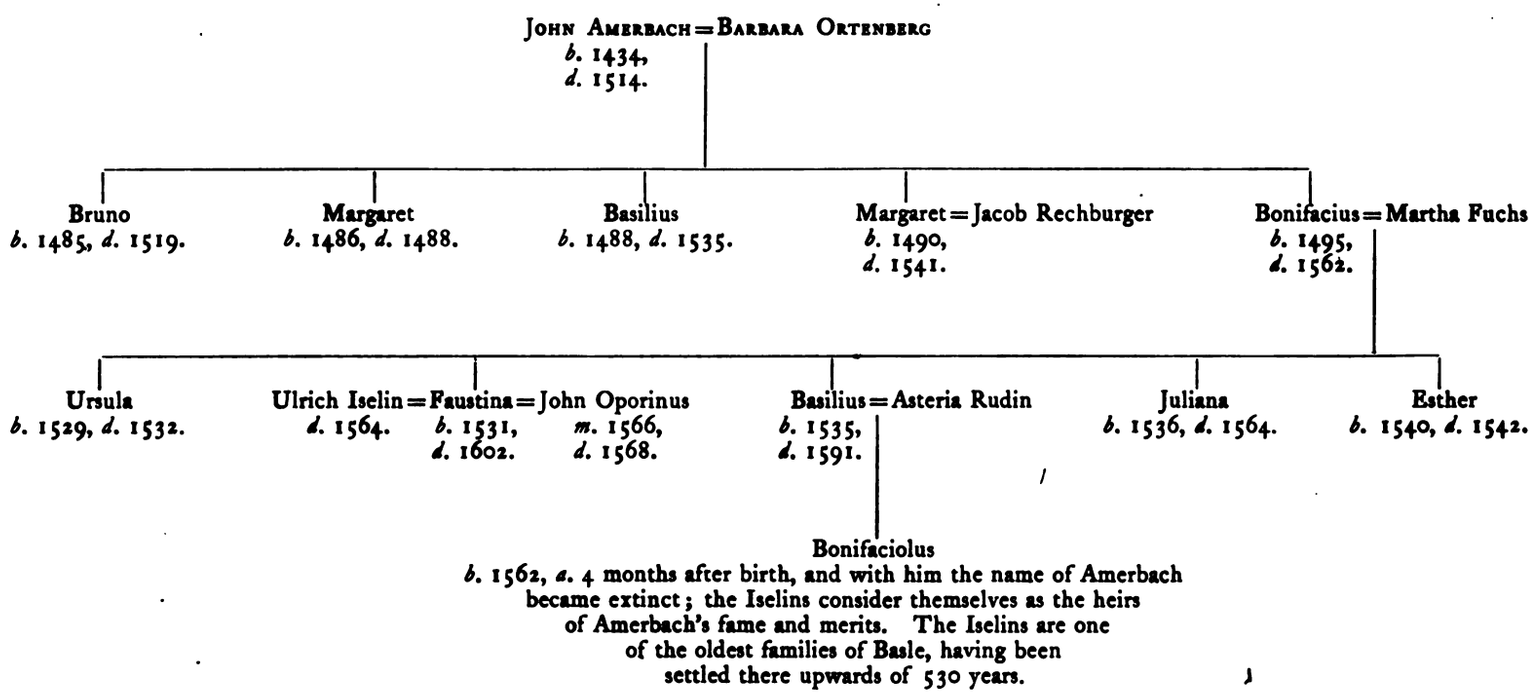
PRINTING was now everywhere carried on with great zeal; but to render the invention really useful, it was necessary not only to print well, but to be careful in the selection of the works that were printed. Not clever business men only, who understood how to render their undertakings profitable, but friends of learning and science, were wanted. And in this respect Basle, more than any other city supplied the want. For even before the great Aldus of Venice had shown the way by his editions of Greek and Latin classics, John Amerbach had set up his press at Basle, and thence sent forth, as we shall see, works of the highest importance to human knowledge and culture.

John Amerbach was born at Reutlingen,[1] in Suabia, in 1434. He studied at Paris under the famous John von Stein, already mentioned, and had there been made a master of arts. He afterwards for some time was employed as corrector in the printing-office of Anton Koburger at Nuremberg, where twenty-four presses were constantly kept at work. With the experience thus gained he went to Basle, and *circa* 1476 established a printing business of his own. In 1483 he, by purchase, became a citizen of Basle. His first book was to show his interest in learning, and in the men devoted to it. There was then great need of a good Latin dictionary. Amerbach sought out the learned John Reuchlin, who afterwards was known as the

[1] Reutlingen, though it gave one of the first and the most distinguished printers to the world, did not afterwards prove itself worthy of that honour, for the presses of that town sent forth innumerable pirated editions.

JOHN AMERBACH AND HIS FAMILY.

(1434–1602.)



greatest Greek, Latin, and Hebrew scholar in Germany, appointed him his corrector, and entrusted him with the preparation of the dictionary, which appeared in 1478, entitled, "*Vocabularius latinus, breviloquus dictus.*"

Other works proceeded from Amerbach's printing works, especially in 1481, a Latin Bible; he then issued the works of St. Augustine. The cost and labour involved in this enterprise were great; the learned Augustine Dodo, canon of St. Leonard's, who assisted Amerbach in the work, had patiently to pick out the text from many a worm-eaten MS.; but the great-hearted printer minded no trouble and no expense to produce a complete restoration of St. Augustine's writings. "There are so many monks in the world," Erasmus wrote to the Archbishop of Toledo, "who at great expense are fed to go idle; there are a great many abbots with splendid revenues, who do nothing but build fine mansions, keep horses, and feast—they ought to have done what the layman did, *sua sponte* with his own means."

Whilst the printing of St. Augustine's work was still in hand, an edition of the writings of St. Ambrosius was preparing. This frequently led Amerbach with MSS. and proof-sheets to the Carthusian convent of St. Margaret in Little Basle (now the Basle Orphan Asylum), not far from his own dwelling, which was in the Rheingasse, though, when his business increased, he purchased the house, Zum Sessel (the Chair), in the Todtengässlein, which was henceforth called Froben's House, and is still in existence, to consult his old teacher, John Stein, or de Lapide (see *ante* pp. 1, 27), who greatly assisted him in amending and settling doubtful texts. Amerbach on many occasions proved his gratitude towards the monastery.[1] From its Cartularies it appears that Amerbach began as early as 1481 to give a copy of every work he printed to its library. On the birth or death of any of his children, and on other occasions, he made presents to the monastery of money, sugar, pepper, ginger, cloves, parchment, paper, etc.

In 1484 Amerbach married Barbara Ortenberg, by whom he had three sons and two daughters. Of the three sons Bruno died early; Basilius, the second, died in 1535; Bonifacius, the most distinguished, was professor of law at Basle, and syndic of that city. He was the intimate friend of Erasmus, who, on dying, left him his sole heir, but Bonifacius not only applied the whole legacy to founding charitable institutions, bearing the name of Erasmus, but added a considerable sum of his own thereto, so that his friend's memory should be kept in honourable remembrance. Bonifacius died in 1562. He left a son, Basilius, who died in 1591; the only child of this latter died in

[1] It was founded in 1401, by Jacob Zybol, chief of the guilds of Basle, the office nex in dignity to that of burgomaster.

infancy, and thus the Amerbach family became extinct. Faustina, a daughter of Bonifacius, married first Ulrich Iselin, syndic and professor of law, who died in 1564; in 1566 she married John Oporinus, as we shall see further on.

John Amerbach himself, the head of the family, died on the 25th of December, 1514. He was buried in the cloisters of the Carthusian monastery. He was the first printer of Basle to make use of the Roman type instead of the Gothic or Italian. Of his works, which are anonymous, but attributed to him, the following is a list:

I. Without date:

1. *Vincentius Bellovacensis* liber gratiæ in IV partes distributus. Fol.

2. *Ejusdem* Speculi naturalis libri XXXIII in fol. max. Without catchwords, signatures, or pagination. Printed about 1483.

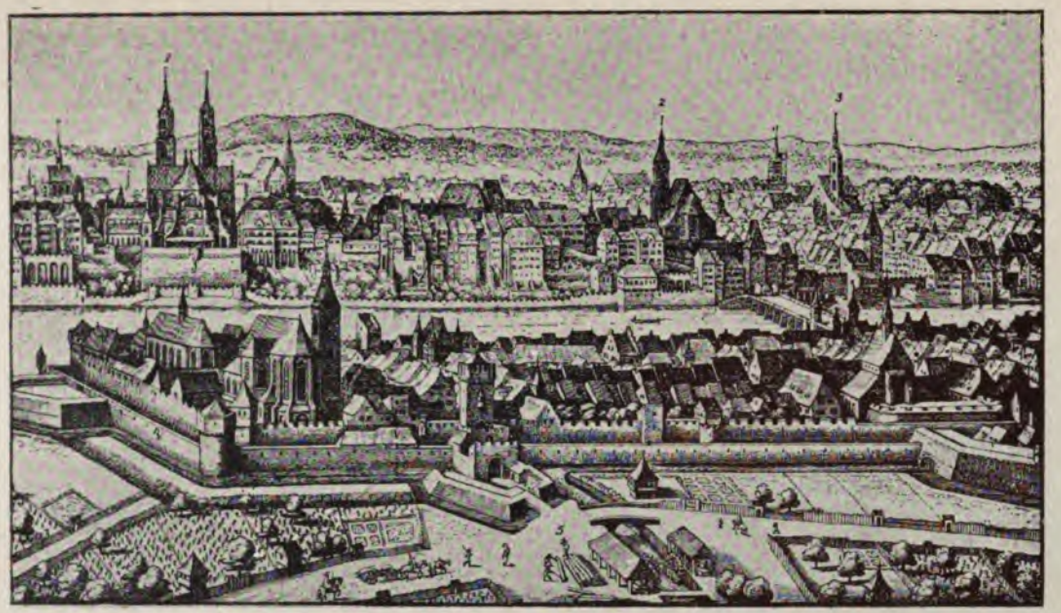
3. *Tractatus de arte oratoria.* 4°. Of this work Hupfauer (Printed books of the fifteenth century in the library of the canonry Beuerberg, Augsburg, 1794), gives the following description:—This title is printed in two lines, gothic type. The back is blank. The second leaf, signed a ij, begins thus: Compositio elegantissima de omni dicendi genere. Et primo quidem in genere deliberativo. From here the type is Roman; the initial letters are small. The whole consists of only eight leaves, which have the only signature a. There are neither catchwords, nor pagination, nor headlines. On the first page of the last leaf, after the 18th line we read:

Orator quicunque volus divertus haberi
Dogmata nostra legas: utere et ingenio.

The type is the same as that with which Amerbach, in 1486, printed the epistolare Marii Philelfi.

4. *Reuchlini* libri III de verbo mirifico. A letter from Conradus Leontorius to Jacob Wimpfeling is printed at the head of this work, in which the latter is requested to assign a place to John Reuchlin in the Trithemius catalogus script. eccles., which was to be printed at Basle by Amerbach, in 1494. (See II, 8, *infra.*) This letter is written at Speier, on the 21st of April, 1494, wherefore the book must have been printed in 1494 or 1495. And the type is exactly the same roman as that in the above-mentioned Catalogus Trithemii, whence it is wrong to assume that, because the letter was written at Speier, the work of Reuchlin was printed by Peter Drach, of Speier, who employed a totally different type.

5. *Cursus optimarum questionum* super Philosophiam Aristotelis, etc. Per Magistrum *Thomam Bricot* sacre Theologiæ professorem emendate. Fol. With signatures, but without catchwords or pagination.



VIEW OF BASLE IN THE XVI. CENTURY. [*Facing p.* 30.

1. Cathedral.
2. St. Martin's Church.
3. St. Peter's Church.
4. Carthusian Monastery.
5. Saw Mill, still existing.

6. *Epistolare Francisci Philelphi.* Thus the superscription on the first column. 4°. The same type with which Amerbach in 1489 printed the Epistolare of Marius Philelphus.

7. *S. Effrem* Edisseni Libelli de Compunctione cordis, de judicio Dei et Resurrectione, de Beatitudine anime, de Poenitentia, de Luctamine spirituali, de die judicii. Gothic type, with signatures. 18 leaves. Fol. According to the catalogue of the Huber Library, printed by Amerbach, as also the following:

8. *Rhetorica divina de oracione, domini Guilermi Parisien.* The same gothic type; 58 leaves. Fol.

II. With the date:

The first to be mentioned is the anonymous dictionary *Vocabularius latinus breviloquus dictus*, which has been frequently reprinted. It is now generally assumed that Reuchlin was its author; a passage in the Preface to the London edition of 1735 of Robert Stephens' Thesaurus Linguæ Latinæ would seem to prove it. True, Melchior Adam in his Vita Joh. Reuchlini says, that Reuchlin was asked, in 1480, by the brothers Amerbach (?), to compile this dictionary; but this is refuted by the fact mentioned by Panzer, that an edition thereof existed already in 1478. Now assuming that Adam is correct as to the fact, and mistaken in the date only, and that this first edition was printed by Amerbach, we have:

1478. 1. *Vocabularius latinus breviloquus dictus.* First the Preface of the nameless author, followed by Guarini Veronens. opusc. de arte diphthongandi et punctandi, and Tractatus de accentu by the same. The Vocabularius begins on the 7th leaf. At the end: Finit vocab. etc. *Impressus basilee. Anno dni* MCCCCLXXVIII. Gothic type. With signatures. Fol.

1480. 2. The same work. At the end: Impressus Basilee anno dni MCCCCLXXX. Laus deo. The gothic type of Amerbach. Signatures. 330 leaves. Fol.

1481. 3. The same work. Same type. At the end: Basel, 1481.

1482. 4. The same work. Same type. At the end: Basel, 1482.

1485. 5. *Cassianus de institutis cenobiorum*, origine causis et remediis vitiorum. Collocationibus patrum. At the end: Expliciunt viginti quatuor collationes Sanctorum patrum conscripte ab johanne eremita qui et Cassianus dicitur. *Impresse* Basilee anno domini MCCCCLXXXV. Gothic type. Sign. 208 leaves. Fol.

1492. 6. *Liber meditationum beati Bernardi.* At the end: Explicit liber, etc. *Anno* MCCCCXCII. Sm. 8vo. As the type is exactly the same as

that of Amerbach's Consolator. Theol. by Joan. de Tambaco, Amerbach is held to have printed this Liber medit.

7. Tractatulus devotus de reformatione virium animæ Domini *Gerhardi de Zutphania. Anno dom.* MCCCCXCII. Gothic type. Sign. 8vo.

1494. 8. *Liber* (Joannis Trithemii) *de scriptoribus ecclesiasticis.* Fol. 6 unnumbered, and 140 numbered leaves. Without catchwords. Handsome roman type. The text is preceded by a letter from John de Lapide to John Amerbach, whence the latter's typographical authorship clearly appears. On the 2nd page of the 6th leaf of the sign. u we read: Explicitus est liber de script. eccles. disertissimi patris Joannis de Trittenheim abbatis Spanhemensis Basilee anno dom. milles. quadring. nonag. quarto. An appendix consists of a letter from the author to the minorite Albert Morderer, and 9 distichs by Sebastian Brant in praise of the author.

1500. 9. *Gregorii pape IX Decretalium libri.* Basilee 1500 4°. Per Joh. de Amerbach et Joh. Froben (Panzer).

1505. 10. *Divi Augustini* Libri de civitate Dei XXII. In eosdem Commentaria Thome Valois et Nicol. Triveth: cum additionibus Jacobi Passavantii. Et theologice veritates Francisci Maronis. At the end: Basileæ ex ædibus impressoriis. Anno M.D.V. die XV mensis Januarii quo die finiebatur hoc excellentiss. opus. Laus omnip. Deo. Fol.

We have now to consider an edition of the Vulgate, without name of printer or place, which, from 1479 to 1489, went through nine editions. Panzer maintains that neither printer nor place can be assigned to it. But the MS. in the library of the Frey-Grynæus Institute at Basle, written by Prof. John Christopher Beck (d. 1785), and treating, among other matters, of the printers of Basle, considers it beyond all doubt that this Bible was printed by John Amerbach, because in copies of two editions (those of 1479 and 1481), now in the public library at Basle, the Carthusian monks have inserted the memorandum that the books had been given to them by Amerbach the printer. This, it is true, is not proof positive, but means great probability. Experts have compared the type of this Bible with other works of Amerbach, and have found that the type of the Bible of 1481 is perfectly identical with the Opusc. theol. of Vincentius Bellovacensis, published with Amerbach's name in 1481. We may therefore safely assume that Beck was right.

To describe these Bibles more in detail:

We take that of 1479 to be the first edition. It is in fol., the type

gothic; the pages are in two columns, each column has 47 lines; signatures a—y, A—Y, and at the last Arabic numbers, but neither catchwords nor pagination. Every book is preceded by the Prologue of Hieronymus. Genesis commences on the 2nd col. of the 4th leaf. The New Testament commences on the 3rd col. of the leaf sign. X3. Parallel passages from the New, as well as the Old Testament, are inserted in the margin. At the end of Revelation, on the 530th leaf, is the following metrical list of the biblical books:

Biblia quem retinet sequitur nunc metricus ordo:
Gignit. et exit. leviticus. numerique. deut. Jos.
Judex. ruth. reges. paralip. esdre. neemias.
Esdras. tobque. iudith. hester. iob. Psalque prove.
Eccles. cantica. Sap. Eccless. Ysai. Hieremias.
Threna. baruch. ezech. daniel. oseæ. Johelque.
Amos. Abdias. Jonas. Mich. naque. abacuchque.
Soph. agge. cachari. malachi. machabeaque bini.
Matth. mar. Lucque Johann. roman. corinth. galat. ephes.
Philipp. et colo. thessque timoth. titusque philemon.
Hebræos. actus. Jacoque. Petrus. Johannes
Judæque canonica finem tenet apocalypsis.

Then after a space:

Fontibus ex græcis hebræorum quoque libris
Emendata satis et decorata simul
Biblia sum præsens superos ego testor et astra
Est impressa nec in orbe mihi similis.
Singula quæque loca cum concordantiis exstant
Orthographia simul quam bene pressa manet.
M.CCCC.LXXIX.

This is followed by an Index to the Gospel lessons, at the end of which we read:

Marcus romanis sed Johannes asianis
Lucas achaiis matthæus scripsit hebræis.
Matthæus scripsit evangelium anno dni 39.
Marcus 43. *Lucas* 53. *Joh.* 83.
Finis. Deo gratias.

The edition of 1481 fully agrees with the above, except that there is further appended to it an explanation of Hebrew names on 33 leaves. The

other differences are confined to occasional emendations, corrected errors of the press, abbreviations written out in full, additional parallel passages, and, which is the best, sharper type; that of the former edition, though exactly the same, seems already worn out.

The following editions contain no essential alterations; what characterises them are the metrical compositions above quoted at the end of Revelation. There is an edition of 1482, another of 1483, one of 1485, two of 1486, one of 1487, and another of 1489. All these nine Bibles evidently came from the same press; if, therefore, the above-mentioned inscription of the Carthusians is of any value as a witness, it has such value not only for the two editions in which it is found, but also for all the later ones.

Panzer, in referring to the edition of 1479, says that it is printed with the same gothic type as the work printed at Basle in 1481, entitled: *Joannis Nider* præceptorium seu expositio decem præceptorum. Impressum Basilee MCCCCLXXXI. If we have argued rightly above, it would follow, from this observation of Panzer, that this præceptorium also was printed by J. Amerbach.

II. Books with Amerbach's name:

a. Without date.

1. *Libri artis logice* Porphyrii et Aristotelis cum explanacione magistri Joannis de Lapide. Fol. Gothic type; according to Panzer, roman; larger in the text, smaller in the commentaries. At the end of the 2nd col. of the 8th leaf of sheet U we read: Porphèriana Aristotelàcaque logica cum explanacione magistri Joannis de lapide: *per magistrum Joannem de Amerbach Lapidani quondam discipulum* accuratissima Impressione *apud Basileam*; foeliciter finit.

2. *Tractatus ejusdem*—de propositionibus exponsibilibus cum tractatu de arte solvendi importunas sophistarum argumentationes. 18 leaves, signed a, b. Preceded by a recommendatory elegy by Sebastian Brant.

3. *Aeneæ Silvii* Senensis Præcepta artis rhetorice. The prologue begins on the 2nd leaf. At the end:

Silvius Aeneas hetruscæ gloria gentis
Artem rhetorices condidit hancce pius.
Quam modo de Amerbach duce te pressisse Johanne
Vrbs Basilea quidem gaudeat usque velim.

Roman type; signatures; 46 leaves in 4°.

4. Elegantiæ minores *Augustini Dati.* At the end: Augustini Dati Senensis oratoris primarii Isogogicus libellus. Explicitus est. *Impressusque*

Basilee per magistrum Johannem de Amerbach. Rom. type. Sign. 24 leaves in 4°.

b. With the date :

1481. 1. *Vincentii Bellovacensis* opuscula. First a preface, then an index. At the end the following verses :

Perlege divina vatumque volumina lector :
Et simul hoc nostrum concelebrabis opus.
Ingenium moresque viri pressoris et artem
Regia commendat urbs Basilea satis.
De Amerbach natus nomen sibi forte Johannes
Finem operi imposuit, dum pia virgo parit.

Idibus decembribus Anno a Christo natali octuagesimo primo supra milesimum quaterque centesimum.
Bene Vale Lector.

Goth. type. No catchwords nor pagination. Fol.

1486. 2. *Compendium octo partium orationis. Basilee per Johannem de Amerbach.* 1486. 4°.

3. *Marii Philelphi epistolare.* At the end : Finit epistolare Marii philelphi elegantissimum *Basilee per magistrum Joannem de Amerbach* summa lucubratione impressum. *Anno octoges. sexto supra milles. quaterque centesimum.* Index. Rom. type. Signat. 4°.

1487. 4. *Nicolai de Tudeschis* Abbatis Siculi, libri secundi pars prima et secunda Decretalium. At the end : Explicita est lectura domini Nicolai siculi super — — — Impressa *Basilee per Magistrum Joannem de Amerbach. Anno MCCCCLXXXVII.* The other parts are of 1488. Goth. type. Signat. Fol.

1488. 5. *Nicolai de Tudeschis* Siculi Abbatis lectura super V libros decretalium. At the end of every part : *Impressa Basilee per magistrum Joannem de Amerbach. Anno Domini MCCCCLXXXVIII.*

1489. 6. *Augustinus de Civitate Dei cum commento.* On the 2nd leaf : Aurelii August. hipponensis episcop. in libros de civitate Dei. Argumentum operis totius ex libro retractationum.

Hoc opus exactum divina arte Joannis
Amerbacensis : lector ubique legas.
Invenis in textu glosis seu margine mirum
Quo merito gaudet urbs Basilea decus.

Anno salutiferi virginalis partus *octogesimo nono supra milles. quaterque centes.* Idibus Februariis. Gothic type. Signat. Fol.

The woodcut on the opposite page shows one of the illustrations of this book. The drawing, though very defective as to proportion and perspective, is an improvement on earlier woodcuts by the introduction and proper distribution of light and dark lines.

7. *Augustinus de Trinitate.* At end of last book : Aurelii Augustini de trinitate liber explicitus est. *Anno domini MCCCCLXXXIX.* Then the Index and 10 distichs, the last being :

Numine sancte tuo pater. o tueare Joannem
De Amerbach : presens qui tibi pressit opus.

Goth. type. Signat. Fol.

8. *S. Augustini Psalmorum explanatio.* First on 14 leaves : Adnotatio principalium sententiarum. On the 15th leaf: Aurelii Augustini prima Quinquagena. At the end of the third Quinquagena : Post exactam diligentemque emendacionem. Auctore deo. perfectum est insigne atque præclarum hoc opus explanacionis psalmorum. Divi ac magni doctoris Augustini. Opus revera majori commendacione se dignum exhibens legentibus, quam quibusvis verbis explicari possit. ut ex præfacione et prologo ipsius evidenter colligi potest. Quanto vero studio et acuracione castigatum. emendatum. et ordinatum sit. hi indicent, qui illud aliis similibus sibi. sive manuscriptis sivi ere impressis litteris contulerint. Consummatum *Basilee per magistrum Joannem de Amerbach Anno Domini MCCCCLXXXIX.* Goth. type. Signatures. Fol.

9. *Marii Philelphi epistolare*, præmissis Præceptis Rhetorice seu scribendarum epistolarum generibus. At the end : Finit epistolare Marii Philelphi elegantissimum. *Basilee per magistrum Joannem de Amerbach* summa lucubratione impressum. *Anno octoges. nono supra milles. quaterque centesimum.* Rom. type. 4°.

1490. 10. *S. Augustini de civitate Dei libri XXII.* cum comment. Thom. de Valois et Nic. Triveth. Goth. type. Signatures. Fol.

11. *S. Augustini de trinitate Libri XV.* The same as last year's edit. with date altered.

1491. 12. *Cassiodori* clarissimi senatoris in Psalterium expositio. Thus title on 1st page of 1st leaf, on 2nd page letter from Johannes de Lapide to Joh. Amerbach. On 2nd leaf: Incipit notabilium dictorum et

AMERBACH, 1489. NO. 6, AUGUSTINUS DE CIVITATE DEI.

expositorum annotatio, 21 leaves. At end: Disertissimi atque dignissimi sancte ecclesie doctoris Cassiodori, romane urbis quondam Clarissimi senatoris. famatissima psalmorum expositio. post aliorum sanctorum patrum scripta exactissime digesta, dulcissimoque fonte purissime latinitatis irrigata, cum pervigilanti emendationis studio. arte impressoria perfecta est. *per Magistrum Johannem de Amerbach preclare Basilien. urbis civen Anno domini MCCCCXCI.* Goth. type, without catchwords or pagination. Fol.

1492. 13. *Joannis de Tambaco* consolatorium theologicum. First on 8 leaves: adnotatio nobilium dictorum. — At end: explicit consolat. theol. præclarissimi viri: magistri Joannis de Tambaco. *Basiiee per Magistrum Johannem de Amerbach Anno Domini etc. XCII.* Goth. type. Signatures and pagination. 8°.

14. *Die Werke des heiligen Ambrosius* in 3 parts. First leaf, 1st page, a woodcut representing Ambrosius (see p. 41), with the legend: Sanctus Ambrosius Mediolanen. ep. ecclesie. doctor celeberrimus. This, as well as "Auctor operum sequentium" in Goth. type. On 2nd leaf a letter from de Lapide to Amerbach. Then a table of contents of vol. i., followed by the 3 books de officiis. Rom. type; the rest of the 1st vol. in 2 cols., with gothic sign. The 1st vol. consists of 36 sheets, the 2nd vol.: Title-page and Index as in 1st vol., but goth. type throughout, 43 sheets. In the 3rd vol., consisting of 40 sheets, the Letters of Ambrosius form the commencement, in 14 sheets, with rom. type. At the end: Præclarissimum opus epistolarum disertissimi viri. sancti Ambrosii episcopi. elegantissimo stilo conscriptarum. ad laudem Dei *in urbe Basiliensium per Magistrum Johannem de Amerbach impressum. Anno salutiferi virginalis partus nonages. secundo supra milles. quaterque centes.* feliciter finitum est. The book is concluded by the sermones, which are followed by a similar colophon.

This, as Braun observes, is the first complete edition of the works of Ambrosius, which, however, contains much that is not genuine, whilst much that is genuine is omitted.

1493. 15. *Liber epistolarum beati Augustini* episcopi hipponensis ecclesie. At the end: Divi Aurelii Augustini Hipponensis episcopi. liber epistolarum. vigilanti accuratissimoque studio emendatarum et impressarum. Argumentorum quoque novorum prænotatione succincte et dilucide expositarum. atque opera *magistri Johannis de Amerbach*

civis Basilien. perfectarum. Anno domini etc. XCIII fœliciter explicit. Rom. type. Signatures. Pagin. Fol.

16. *S. Augustini Psalmorum explanatio. Basilee per Johannem de Amerbach* 1493. Fol.

1494. 17. *Plura ac diversa divi Aurelii Augustini Sermonum opera*, videlicet: I. Ad Patres in Eremo commorantes Serm. LXXVI. II. De Verbis Domini Sermones LXIV. III. De Verbis Apostoli Serm. XXXV. IV. In Epist. Canonic. B. Joann. Apost. primam Serm. X. V. Homiliæ id est Sermones Populares Quinquaginta.

These separate parts have separate colophons. That of the second is: Explicitus est liber sermonum de verbis domini salvatoris. divi Aurelii Augustini. *Basilee* per Magistrum Johannem de Amerbach anno salutiferi virginalis partus. nonagesimo quarto supra milles. quaterque centes. Goth. type. Sign. Fol.

1495. 18. *Margarita poetica.* At end: Explicit opus excellentissimum in se continens omnium fere Orator. Poetar. Historicor. ac Philosophor. Auctoritates: collectum per clarissimum virum *Albertum de Eyb* utriusque Juris doctorem etc. impressum *Basilee per magistrum Joannem de Amerbach. Anno domini MCCCCXCV.* Latin type. Sign. Fol.

19. *Francisci Petrarchæ opera. Basileæ apud magistrum Joannem de Amerbach* 1495. Fol. Panzer asks: Sunt forte ejusdem opuscula anni 1496?

20. *Sermones Sancti Augustini de tempore.* At end of leaf 227: Explicitum est opus sermonum de tempore Divi Aurelii Augustini. *Basilee per magistrum Joannem de Amerbach. Anno salutiferi virginalis partus nonages. quinto supra miles. quaterque centes.* Followed on 27 leaves by Materiarum et sententiarum annotatio. Goth. type. Page in cols. Fol.

21. *Sermones Sancti Augustini de Sanctis.* At end of leaf 38: Explicitum est opus sermonum de Sanctis. divi Aurelii Augustini. *Basilee per magistrum Joannem de Amerbach. Anno salutif. virg. part. nonag. quinto supra mil. quat. centes.* Then on 5 leaves: annotatio sententiarum. Gothic type. Signat. 2 Col. Fol.

22. *Marii Philelphi Epistolare.* At end: Finit Epistolare Marii Philelphi elegantissimum. *Basilee per Magistrum Joannem de Amerbach* summa lucubratione impressum. *Anno nonag. quinto supra miles. quat. cent.* Rom. type. 4°.

AMERBACH, 1492. NO. 14, DIE WERKE DES H. AMBROSIUS.

1496. 23. *Francisci Petrarchæ opuscula.* At end: Explicit liber Augustalis Benevenuti de Rambaldis cum pluribus aliis opusculis Francisc. Petrarchæ. impressis. *Basilee per Magistrum Joannem de Amerbach. Anno — — nonages. sexto supr. mil. quat. centes.* Rom. type. Signat. Fol.

1497. 24. *Joannes Cassianus* de institutis cœnobiorum. Origine causis et remediis vitiorum. Collationibus patrum. At end: Expliciunt viginti quatuor collationes sanctorum patrum Conscripte ab Joanne eremita qui et Cassianus dicitur. *Impresse Basilee per Magistrum Joannem Amerbach: Anno domini M.CCCC.LXXXXVII.* Deo gratias. Goth. type. Signat. 4°.

25. *Aurelii Augustini* Prima. Secunda. Tertia Quinquagena. At end of 3rd same coloph. as under 8. It concludes: Consummatum *Basilee per Magistrum Joannem de Amerbach. Anno dni M.CCCC.XCVII.* Goth. type. Signat. 2 Col. 425 leaves in Folio.

26. *Guilelmi Paraldi* Summa virtutum et vitiorum. At end of 2nd book: Explicit opus summe virtutum et vitiorum Reverendiss. patris ac domini Guilelmi Paraldi Episcopi Lugdunensis. *Impressum Basilee per Magistrum Joannem de Amerbach. Anno a natali christiano M.CCCC.XCVII* Laus Deo. Goth. type. Signatures and pagination. 4°.

1498. 27. *Biblia cum Postilla domini Hugonis Cardinalis.* In 7 Folios. Part I.: Genesis — Job. Part II.: Psalms. Part III.: Books of Solomon, Wisdom, and Jesus Sirach. Part IV.: Isaiah, Jeremiah, Lamentations, and Baruch. Part V.: The rest of the Prophets and the two books of the Maccabees. Part VI.: The Four Gospels. Part VII.: The rest of the books of the New Testament.

To the first part is prefixed a letter of Amerbach to Anton Koburger, dated Basle, 29 Oct. MCCCCXCVIII, whence it appears that Koburger provided the money for this edition of the Bible; then a letter from Amerbach to the reader, and the prologue of Hugo de S^to^ Charo to his commentary on Genesis. At the end of the last part again are two letters of Amerbach's, the second to the reader, the first to Anton Koburger, dated 7 Nov., 1502. Thus this Bible was printed from 1498 to 1502.

1500. 28. *Decretum Gratiani.* 3 distichs. In 2nd col. epistola dedic. Seb. Brant ad Joannem Lutzenburgensem Vesontionis metropolis archiepiscopum. On the 2nd leaf, col. 2, the portrait of Seb. Brant in wood, with an epigram. At the end: Seb. Brant ad lectores: Habes

(ut opinor) opus elimatum—Deo optimo maximo gratia immortalis qui hunc nobis finem bonum in *urbe insigni Basilea* — — — *per magistrum Johannem de Amerbach et Johannem Froben de Hammelburg: impressorie artis primarios asseclas : fidelesque operarios. Anno salutis. MCCCCC Kal. Julii* feliciter consummatum Contulit. Cui sit Laus. etc. Vale lector. Goth. type. Signatures. 528 leaves in 4°.

29. *Sextus decretalium* et *Constitutiones Clementinæ.* With Preface by Sebastian Brant. At end of 1st work : Sexti decret. opus. una cum apparatu : atque additionibus ex novella Johannis Andree—collectis : *in urbe Basilien.* opera atque industria *magistri Joannis de Amerbach et Johannis Froben de Hammelburg* diligenter impressum : felici fine consummatur.—At the end of Clement. Const. Summas igitur ineffabili Deo agimus gratias : qui tandem ad finem hujus operis Clementis : totiusque JVRIS CANONICI cursum et completionem : feliciter : et salubriter perduxit : *Joannem de Amerbach et Johannem Froben de Hammelburg* Basilee impressioni operam dantes : Regnante etc. *Anno salutis M.CCCCC.* Kal. Decembribus. Lector vale. Carmen Sebast. Brant ad juris studiosos. Goth. type. Signatures. 4°.

1503. 30. *Margarita poetica:* non solum poesim : sed medullam artis rhetoricæ oratorum et historiarum omniumque humanitatis litterarum complectens. At the end : Explicit opus excellentissimum in se continens omnium fere Oratorum, Poetarum, Historicorum et Philosophorum auctoritates : collectum per Clariss. virum *Albertum de Eyb* V. I. D. quod Marg. poet. inscripsit. *Impressum Basilee per magistrum Joannem de Amerbach, Joannem Petri et Joannem Froben consocios Anno domini M.CCCCC.III.* Fol.

1504. 31. Latin Bible with the commentary of Hugo de S^to^ Charo in 6 vols. Folio. At commencement : Repertorium Apostillorum etc. *F. Conradi Leontorii* Mulbronn. By the same Leont. Exhortatio ad lectorem, dated : Ex arta valle ultra Basileanam birsam XVI calend. Novembris M. D. IIII. Then : Conr. Leont. allocutio ad Antonium Coberger und Joan. Amerbachii præfatio ad Lectorem. For this edition also Koburger found the money.

1506. 32. *S. Augustini opera. Basileæ per Joannem Amerbachium, Joannem Petri et Joannem Frobenium MDVI. Fol.*

This is the famous edition for which, regarding neither expense nor trouble, Amerbach procured MSS. from all parts, and from which Augustinus Dodo restored, as much as possible, the true text. The division is as follows :

1st part, the works which Augustine wrote as catechumen; 2nd, when baptised; 3rd, as presbyter; 4th to 8th, as bishop; 9th to 11th, those which in the Retractations are not reviewed.

33. *Concordantiæ* Maiores Biblicæ tam dictionum declinabilium quam indeclinabilium. *Basileæ per Joannem Amerbachium, Joannem Petri et Joannem Frobenium.* 1506. 2 vols. 4°.

1510. 34. *Statuta Ordinis Cartusiensis.* Folio; with figures. Opus rarissimum, says Panzer. There are 6 parts with the following titles: I. Repertorium statutorum ordinis Cartusiensis per ordinem alphabeti. II. Statuta ordinis Cartusiensis a Domino *Guigone* priore Cartusie edita. III. Statuta antiqua ordinis Cartusiensis in tribus partibus comprehensa. IV. Statuta nova ordinis Cartusiensis in tribus partibus, antiquorum statutorum partibus correspondentibus comprehensa. V. Tertia Compilatio statutorum ordinis cartus. VI. Privilegia ordinis Cartus. et multiplex confirmatio ejusdem. At end: Finiunt statuta etc. *Impresse Basilee* arte et industria *magistri Johannis amorbachii ac collegarum suorum:* impensis domus montis iohannis babtiste prope friburgum: *Anno domini quingentesimo decimo, supra millesimum ad* 18 *calendas februarias.*

1511. 35. *Decretum Gratiani* cum glossis variorum. *Basileæ per Johannem Amorbach, Johannem Petri et Johannem Frobenium.* 1511. Fol.

36. *Gregorii IX.* Decretalium liber accuratissime emendatus cum Concordantiis, Annotationibus et Additionibus marginalibus. *Basileæ per Magistros Johannes Amorbachium, Petri et Fröben collegas.* 1511. *prid. Kal. Jun.* Fol.

37. *Sextus decretalium* liber a Bonifacio VIII in consilio Lugdunensi editus. *Impress. Basileæ per Magistros Johannes Amorbachium, Petri et Froben A. D. M.D.XI.* Fol.

38. *Bonifacii Sextus Decret.* Lib. cum Glossematum Divisionibus, quæ ex novella Johannis Andreæ suis sunt locis passim appositæ. *Basileæ per Magistros Johannes Amorbachium, Petri et Froben.* 1511. Fol.

39. *Clementis Quinti Constitutiones* in Concilio Viennensi edite. *Impress. Basileæ per Magistros Johannes. Amorbachium, Petri et Fröben. A. D. M.D.XI.* Fol.

40. *Extravagantes* viginti *Johannis Vigesimi Secundi. Impress. Basileæ per Magistros Johannes. Amorbachium. Petri et Fröben. A. D. M.D.XI.* Fol.

41. *S. Antonini Archiepiscopi Florent.* Summa Theologiæ moralis

Partibus IV. distincta. At end of 4th part colophon : Consummatum *Basileæ per Magistros Johannes : amorbachium, peter et froben collegas Anno domini* 15011 (mistake for 1511) Ad octavum idus Julias. Fol.

1512. 42. *Decretum Gratiani* cum glossis Domini Johannis Theutonici, Præpositi Halberstadiensis et Annotationibus Barthol. Brix etc. et Concordia ad Bibliam. At end : Hoc excellentiss. Decretorum opus : multis vigiliis et accurata castigatione pristino nitori integritatique restitutum : Suppletis que deerant et emaculatis que mendosa conspiciebantur : ac proinde multis vulnerum millibus curatis. *Joh. Amerbachius, Jo. Peter et Joannes Frobenius Hamelburgensis cives Basilienses*, communi impensa *Basileæ* excuderunt. *Mense Maio* 1512. Julio II. Pont. max. Maximil. Aug. regn. Largest folio.

The Schweighauser MS. informs us that the sons of Amerbach after their father's death continued the printing business for some time ; but after the last-named work none is known to be extant on which their names appear as printers. That reference must probably be confined to the collected works of Hieronymus, the editing of which occupied old Amerbach's last days, and which remained as a legacy of work to be completed by his sons. To them this *edition de luxe*, finished in 1518, owed its learned character ; its typographical excellency is due to John Frobenius, under whose name it will hereafter be described.

We subjoin Amerbach's epitaph :

Quo nullus suo seculo fuit, cum in excudendis libris nitidior,
quod sumptuosæ dexteritatis est,
tum in iisdem ad veterum exemplar. fidem restituendis diligentior,
quod eruditionem et laborem requirit ;
JOHANNES AMERBACHIVS
hic cubat
cum BARBARA ORTENBERGIA singularis pudicit. fœmina
ac
BRVNONE BASILIOQ. filiis
præpropera quidem hinc ereptis,
sed ante tamen eruditione sua trilingui
per laboriosiss. Hieronymian. operum recognitionem,
quibus nunc docti ubique gentium fruuntur, Orbi toto commendata.
BONIFACIVS AMERBACHIVS
Parentib. et Fratrib. opt.

sed et
MARTHAE FVCHSIÆ
uxori suæ Christianarum virtutum dotibus incomparabili
cum VRSVLA ac HESTHERE duabus filiolis hic quiescenti :
item sibi ipsi liberis suis superstitibus,
FAVSTINÆ, BASILIO, IVLIANÆ,
posterisque in humanæ fragilitatis memoriam
f. c.
Parentibus Fratribusque jam olim,
Vxore vero in ipso ætatis flore cum Filiolis haud ita dudum,
exspectandi censorii novissimique diei ergo collocatis.
Anno M.D.XLII.

On the gravestone :

D. O. S.
JOHANNES AMERBACHIVS et BARBARA ORTENBERGERA
sibi et suis fieri jusserunt.
H. MON. EXT. NON RECIPIT.

Amerbach, in the books printed by himself, made use of no device ; but in books printed in partnership with Petri and Froben we find the device shown on p. 26 *ante*, representing the arms of Basle, with their supporter, the basilisk.

CHAPTER VI.

Besicken.

THIS printer became a citizen of Basle in 1478. But only one work of his printed by him at Basle, is known: *Tractatus de horis canonicis dicendis compendiosus per venerabilem vireum Joannem Maesch in ecclesia maiori Basileensi prædicatorem.* At the end: Impressus est *Basilee per providum virum artis impressoris expertum et probatum Johannem de besickein. Anno domini milles. quadring. octoges tercio* circa medium quadragesime. Gothic type. 4°.

From the year 1493, he printed at Rome in partnership with Sigismund Mayr, as also with Martin of Amsterdam. Some of the books he printed at Rome are:

1493. 1. *Hieroclis philosophi Stoici* in aureos versus Pithagoræ opusculum religioni christianæ consentaneum.

1494. 2. *Mirabilia Rome urbis.* At the end (in German): Getrucket zu Rom durch Joh. Besicken und Sigismundum Mayr, in dem iar als man zalt MCCCC und xCiiij zu der zyt des pabst Alexanders des Vj. In sinem zweyden iar. 8vo.

Panzer speaks of this early edition as of a great rarity.

1500. 3. The same work in a later edition. *Mirabilia Rome urbis.* At the end: Getrucket zu Rom durch Joh. Besicken und Martinum Amsterdam: in dem iar als man zalt MCCCCC. Zu der zyt Alexanders des Vj. In sinem achten iar. Small 8vo. Neither

paging, nor catchwords, nor signatures. The whole consists of 60 leaves. The two editions do not agree in all details.

With one copy of this edition is bound up: *Die gebett der erlewchten heiligen sant Brigitta*, die sie vor dem pilde des crucifixes unseres Herren Jesu christi teglich andechtigclich gesprochen hat. The frontispiece shows Brigitta kneeling before the crucifix. 8 leaves. Panzer assumes it to have come from the same press.

Peter Koellicker and *John Meister.*

They printed in partnership:

1484. *Breviarum Cistertiense. Impressum Basileæ per Petrum Kollicker et Joan. Meister anno* 1484.

Concerning John Meister nothing further is known, but Köllicker further printed on his sole account:

1485. *Missale iussu Ottonis Constantiensis episcopi editum.* At the end: Accipe hos: diva cleri caterva: Libros non minus raros quam commodissimos, are Latrieque uniformis; Constantiensis Matricis: veros indices. Quid enim Presul inclite, Otto pater reverende, in hac tua pastorali ditione. melius efficere potuisses? — — Ne vero tua gloriosa et reverenda paternitas. præsul magnifice. silentio prætereat. Magistrum Petrum Kollicker. cuius nomini et fame. hoc pariter presbyter quisque contribuat. Qui sua arte candidissima Litera. Omnibus ocellis innocua. et iunioribus nedum. verum senioribus Sacerdotibus caracterem efficit paratiorem. *Itaque præfatus Magister Petrus Kollicker. hoc geniculatus ad tue Paternitatis pedes. redonat commissa fide exactum quarto Kalendas Junii Ex Basilea Anno Xpi MCCCC.L.XXXV.* — Fol.

Concerning the circumstances of this printer, the Schweighauser MS. has the following: Petrus Köllicker, master of the seven free arts, printer and citizen of Basle, was sued in 1490 for the sum of 100 florins, which had been advanced to him and his partner by the two sisters Elizabeth and Verena Köchin of Feldkirch, and which sum Jörg Pur, goldsmith and citizen of Feldkirch, the cousin and attorney of the said sisters, now insisted on being repaid by Elsi Stör, the widow and heir of the above-named Peter Köllicker.

CHAPTER VII.

Nicolaus Kessler

OF Battwar, became a citizen of Basle in 1480, in which city he acquired great honour and reputation. He is even supposed to have attained to the dignity of burgomaster, though this is doubtful.

He made considerable gifts to the Carthusian monastery, in whose Cartularies, among others, is the following entry: "Oretur pro Nicolao Kesler cive et impressore Basil. qui donavit Textum sententiarum impressum valentem 1 floren. etc."

He printed at Basle till 1509, having taken over Richel's printing office, and whose daughter he had married. It was supposed that he had also printed at Antwerp, but Panzer has shown this to be an error.

His typographical productions are the following:

I. Anonymous, but attributed to him:

a. Without date:

1. *Concordantie Biblie et Canonum.* The beginning, leaf 1, col. 1st, lines: Concordantie autoritatum sacre scripture iuxta ordinem librorum

biblie: in quibus loci iuris canonici reperiantur per egregium virum dnm. Johannem decretorum doctorem digniss. Nivicellen. abbatem studiose collecte feliciter incipiunt. Goth. type. Signat. 2 col. 49 leaves. Folio.

2. *Sermones Meffreth* alias ortulus regine de tempore pars Hiemalis Estivalis et de Sanctis. "Char. goth. forte Nic. Kessleri, cum signatur. 2 col. fol." Panzer.

3. Clarissimi viri juriumque doctoris *Felicis Hemmerlin* cantoris quondam Turicen. *varie oblectationis opuscula et tractatus.* Thus on leaf 1, page 1. Then follows a woodcut, representing the author, surrounded by hornets, and underneath the verses:

Felicis si te iuvat indulsisse libellis
Malleoli: præsens dilige lector opus.
Illius ingenium variis scabronibus actum
Perspicis: et stimulos sustinuisse graves.
Casibus adversis (aurum vel igne) probatus.
Hostibus usque suis malleus acer erat.
Hinc sibi conveniens sortitus nomen: ut esset
Hemmerlin dictus: nomine: reque. statu.
At felix tandem: vicioque illesus ab omni
Carceris e tenebris sydera clara subit.

On the 2nd leaf is the commencement of a metrical dedication to the elector Hermann of Cologne, dated Basle, the 13 Aug., 1497. The work ends on the 181st leaf. Kessler's goth. type. Sign. Fol.

4. The Schweighauser MS. quotes from the catal. Bibl. Fr. Pacii: *Alberti Magni Tractatus de secretis mulierum.* (Sine loci et anni nota, typi vero similes sunt typis Nicolai Kesler). 4°.

b. With the date:

1490. 1. *Lombardi de Voragine* Lombardica hystoria et quorundam sanctorum legende adiuncte post Lombard. hist. impresse *Basilee, Anno Dom. M. quadring. nonag.* In Quart. — (Forte per Nic. Kesler, says Panzer.)

2. *Bernardini ae Senis ord. fr. minor. Sermones XLIII* de Evangelio æterno sive de charitate. *Basilee* ("forte per Nic. Kesler." Panzer) 1490. Fol.

1494. 3. *Libri deflorationum* sive excerptionum ex melliflua diversorum patrum signater: Augustini: Hieronymi: Ambrosii: — aliorumque doctorum etc. super evangelia de tempore per anni circulum: per —

Wernerum Abbatem monasterii Sancti Blasii — conscriptarum etc. At end : Explicit liber deflor. patr : *Basilee impressus. Anno dni. MCCCCLXXXXIIII.* Signatures 2 col. fol. "Charact. Nic. Kesler, ut videtur" Panzer.

II. Books with Kessler's name :

a. Without date :

1. *Margarita Decretalium.* Thus at the beginning of leaf 1, p. 1. On the second page the poem of Seb. Brant, whose last lines were given above. At the end : Finis. Then the printer's device. Goth. type. Sign. 2 cols. 41 leaves. According to Panzer fol., according to Braun, 4°.

2. Of the same work Hupfauer indicates a somewhat different edition, also printed by Kessler, and without date. Its title is : *Annotationes sive reportationes Margaritorum* omnium decretalium secundum alphabeti ordinem. Fol.

3. *Sermones Sancti Bernhardini de Senis* ordinis fratrum minorum de evangelio eterno. Thus on 1st leaf, 1st page. Then a portrait of the author. At the end : Sermones etc. *per Nicolaum Kesler basilee impresse* Finiunt feliciter. Kessler's device. Goth. type. Sign. 2 cols. 300 leaves in fol.

4. Excellentissimi *Magnini Mediolanensis Medici* Famosissimi Regimen Sanitatis. At the end : Impressum Basilee per Nicolaum Kesler, etc. Goth. type. Sign. 110 numbered leaves in 4°.

b. With the date :

1486. 1. *Petri Lombardi Libri IV Sententiarum.* At end : *Anno dni milles. quadring. octuag. sexto* Octavo nonas marcii Textum sententiarum non atramentali penna cannave. Sed quadam ingeniosa arte imprimendi cunctipotenti aspirante Deo *in egregia urbe Basilien. Nicolaus Kesler* feliciter consummavit. — Printer's device, alphabet, index. Goth. type. Without catchwords or pagination. Fol.

2. *Jacobi de Voragine lombardica historia.* At the end : Legenda sanctorum alias lomb. hist. *impressa Basileæ et feliciter consummata per Nicolaum Kesler. Sub anno domini Miles. quadring. octog. sexto* die vero XXV mensis Junii. Printer's device. Goth. type. Sign. Fol.

3. *Guillermi Postilla.* At end : Explicit Postilla super evangelia de tempore et de sanctis secundum sensum literalem collecta *Impressa Basilee per Nicolaum Kesler Anno milles. quadring. octuag. sexto.* XIX Kal. Septembris. Device. Goth. type. Sign. 2 cols. Fol.

4. *Moralissimus Cato cum elegantissimo commento.* At end : Hic finem aspice Catonis viris moralissimi : et in via morum sane gravissimi. Cum commento fratris Roberti de euromodio monachi Clarevallensis. Tam verborum ornatu limato. quam sententiarum gravitate præclaro : ut ex Jovis cerebro videatur emanatum. *Impressum Basilee per Nicolaum Kesler XXV. die mensis Augusti. Anno dni MCCCCLXXXVI.* Goth. type. Sign. 4°.

5. *Vocabularius Breviloquus* cum arte diphthongandi, punctandi et accentuandi. At the end : Finit etc. *Impressus Basilee per Nicolaum Kesler. Anno dni M.CCCC.LXXXVI.* Device. Sign. Fol.

1487. 6. *Sermones Meffreth.* alias Ortulus regine. At end some verses and words : Opus — — — explicit. Impressum *Basilee per Nicolaum Kesler Anno Domini. Milles. quadring. octuag. septimo.* die Saturni. XX Mensis Januarii. Device. Goth. type. 2 cols. Fol.

7. *Textus Sententiarum Petri Lombardi* una cum conclusionibus Henrici Gorichem. At end : Lib. sent. mag. Petr. lomb. una cum concl. mag. henrici gorichem sacrarum litterarum interpretis eximii, variis in punctis accuratissime emendatus. Impensis operaque laboriosa nec non singulari cura spectabilis viri *Nicolai Keslers. Basilien. incole et Concivis.* In Singulare præconium sanctæ et individuæ Trinitatis etc. his eneis caracteribus effigiatus consummatus et perfectus. *Anno legis gratie milles. quadring. octuag. septimo.* decimo Kalendas Junii. Device. Goth. type. Fol.

8. *Commentum novum in primum et quartum tractatus Petri Hispani* cum commento parvorum logicalium Marsilii. At end : Quod subtilissimis ut cernis caracteribus ipse *Nicolaus Kesler Basilee* prepropere effigiavit consummavitque *Anno salutis milles. quadring. octuag. septimo.* Die vero vicesima mensis Junii. Goth. type. Sign. 224 leaves. Fol.

9. *Johannis Abbatis Nivicellensis. Concordantie biblie et canonum cum titulis decretalium totiusque Juris Civilis.* At end of Concord. Bibl : Biblie . . . . concord. . . per *Nicolaum Kesler Basilee* exactissime emendate et impresse. *Anno dni M.CCCC.LXXXVII.* decimo vero Kal. mensis Julii feliciter expliciunt. At end of tit. decret. : Libellus hic primis Jurium alumnis utilissimus : titulos utriusque iuris sollicitissime collectos cum modo allegandi legendique continens. Impressus *Basilee per Nicolaum Kesler. Anno dni M.CCCC.LXXXVII.* Quarto idus mensis Julii. Goth. type. Fol.

10. *Biblia latina.* Leaf 1. Column 1. *Biblia.* At end of Apocalypse : Immensas omnipotenti Deo patri qui leges et mandata oro suo edita et digito ipsius scripta in hoc sacrosancto volumine mortalibus tradidit. Et filio, qui in hac ipsa lege promissus atque sanctorum prophetarum ore divulgatus. mediator dei ac hominum verus Deus et homo. humanum genus a diaboli potestate redemit. Et spiritui sancto, qui huius sancti operis verus auctor et inspirator extitit. Intemerate quoque virgini marie, in qua universe leges et prophetie huius voluminis consummate sunt. Simulque toti militie triumphanti. gratiarum referimus actiones. Cuius iuvamine hoc sacrosanctum opus in presidium sancte fidei catholice : solicitius emendatum : claris literis impressum : feliciterque est consummatum Impensis attamen et singulari cura spectabilis viri *Nicolai Keslers civis Basiliensis. Anno legis nove Milles. quadring. octuag. septimo.* Vices. quarto Kal. novembris. Kessler's device. Then follows : Translatores biblie — Quatuor modi exponendi sacram scripturam. Registrum pericoparum evangelicarum et epistolicar. — Interpretationes nominum hebraicor. Goth. type. Sign. 2 columns on page, 56 lines in col. Fol.

1488. 11. *Vincentii Ferrerii Sermonum Pars hiemalis et æstivalis de sanctis.* At end of pars hiemalis : Sermones hyemales — — *in inclyta Basilea* solicitius emendati ac per *Nicolaum Kesler* ejusdem incolam quam diligenter impressi finiunt. *Anno MCCCC. prope vero finem octuagesimi octavi* XVI videlicet Kal. mens. Jan. — Beneath the other parts are corresponding colophons with same date. Goth. type. Sign. Fol.

12. *Cato Moralissimus cum elegantissimo commento.* Thus at the top of leaf 1, with somewhat larger type. At the end : Impressum *Basilee per Nicolaum Kesler. III. die mensis Marcii Anno dni M.CCCC.LXXXVIII.* Goth. type. Sign. 48 leaves in 4°.

13. *Facetiæ Poggii.* At the end : Poggii florentini secretarii apostolici facetiarum liber explicit feliciter. Impressus *Basilee per N. K. quarta decima mensis Martii. Anno dni. M.CCCC.LXXXVIII.* Goth. type. 4°.

14. *Repertorium Milis alias Absenti.* This title stands on the 1st page of the 1st leaf. This work is an alphabetical dictionary juris utriusque by John Miles Veronensis, J. U. D. ; it is called Absenti because it begins with this word. On the back of the 1st leaf are the following verses :

Exuperat cunctas hec iuris practica milis.
Ne modo materias invenit illa tibi.
Sed leutrii firme et aliorum dicta resolvit.
Hanc eme qui reliquis doctior esse cupis.
Si mihi non credis : doctorum consule quemque.
Consule : vel potius qui sapis ipse vide.

On the 2nd leaf we read : Repertorium clarissimi viri domini Johannis Milis in utroque jure doctoris excellentissimi incipit. At the end :

Noscere forte voles quis sculpserit hoc opus ere.
Presserit has chartas quisve caracteribus.
Ne mirere : licet tersum mendisque solutum.
Immune et viciis hoc opus invenias.
Ille quidem Kesler Nicolaus : littore rheni.
Urbs dedit insignem cui Basilea domum.
Ille inquam impensis qui nunquam (crede) pepercit.
Lector amice : dabit his liber ille fidem.
Hic etenim etc.

Kessler certainly knew how to sing his own praises !

Then the date : Idibus Martii *Anno salutis octuagesimo* octavo supra milles. quaterque centes. Then the device. Catchwords, pagination, and headings *desunt*. Goth. type. Sign. 2 cols. on page. Fol.

15. *Guillermi postilla* super epistolas et evangelia de tempore et de sanctis et pro defunctis. At end : Postilla Guillermi — — — studiosissime collecta explicit. Perque *Nicolaum Kesler civem Basiliensem impressa Anno Christi Milles. quadragentesimo octuag. octavo.* III. Kal. Martii. Goth. type. Fol.

16. *Sermones Meffreth* alias hortulus regine. At end of distichs symbol, then : quamquam autem retroactis temporibus huiuscemodi sermones Meffreth videlicet : impressoria arte sint multiplicati. Novissime tamen ampliore accuratioreque variis in punctis emendatione. iterum in *inclyta Basiliensium urbe per Nicolaum Kesler.* qui ob honorem laudemque omnipotentis dei—impensis propriis (crede mihi) non pepercit. his limpidissimis caracteribus sunt impressi. *Anno salutis post Milles. quaterque centes. octuages. octavo.* Die vero vicesima quarta Mai. Goth. type. Sign. 2 columns. Fol.

17. (Guilelmi Duranti) *Rationale divinorum officiorum.* At end de-

vice with colophon : Finit Rationale divinorum officiorum editum per reverendissimum in cristo patrem ac dominum dum Guilhelmum duranti etc. Impressum *basilee per Nicolaum Kesler. Anno salutifere incarnationis dni Milles. quadring. octuag. octavo.* Decimo vero sexto Kalendas mensis Augusti. Goth. type. Sign. and pagin. 2 columns. Fol.

18. *Vocabularius utriusque iuris.* At end : Finit vocabularius ex summis complurimorum utriusque iuris peritorum studiosissime collectus. Ipsisque iurium alumnis perutilissimus. Impressus *Basilee per Nicolaum Kesler Anno salutis Milles. quadring. octuag. octavo.* Decimo vero sexto Kalendas mensis Septembris. Goth. type. Signatures a—x. 2 columns. Fol.

19. *Textus Sententiarum cum conclusionibus ac titulis questionum S. Thomæ.* Articulisque Parisien. et in quibus magister communiter non tenetur. So the title leaf 1. At the end symbol, then : Liber sententiarum magistri Petri Lombardi : cum conclusionibus magistri Gorichem etc. explicit. Impensis atque singulari opera *Nicolai Keslers civis Basileen.* quam diligentissime impressus. *Anno incarnacionis domini post millesimum quaterque centesimum octagesimo octavo.* decimo vero Kalend. mensis. Octobris. Followed by : Tituli questionum S. Thome—varii Articuli erronei—Index. Goth. type. Signat. 2 columns. Folio.

1489. 20. Die von *Gailer von Kaisersberg* gesammetten *Werke des Kanzlers Gerson* in 3 folios. Goth. type. Sign. 2 cols. In every vol. on 1st page of 1st leaf is the title of the vol. That of the 1st is : *Prima pars operum Johannis de Gerson.* At the back of every title is Gerson's portrait, in pilgrim's costume. The first vol. is preceded by a compendiosa laus Johannis de Gerson Cancellarii Parisien, composed by Petrus Schotus of Strasbourg. Then follows an annotatio titulorum for all 3 vols. On the back of the leaf, on which this list closes, there are the following verses :

Fortis in ecclesia bellator maxime Gerson
Armatus gladio cingis ouile dei
Uiuunt scripta tua. quamvis sint ossa sepulta
Omnibus exemplar sedant imitabile doctis.

At the end of the third vol. : Finiunt opera cancellarii parisiensis doctoris christianissimi magistri Johannis le Gerson. que ut frugem lectori uberrimam ferant emendatissima lima castigata fuere *Anno dni*

M.cccc.lxxxix. xij Kal. mensis Aprilis. Then the device, 10 distichs, of which the first four, giving the name of printer and place, have already been quoted under No. 14. Those following, quite in Kessler's style, are :

Difficile est dictu quanta est adiecta labori
Cura ingensque opera : et solicitudo frequens.
Usque adeo ut facile his : cedant sine murmure quevis
Pressa prius : morum sint monimenta licet, etc.

A very elaborate description of this impression is given by Seemiller, *l.c.* III. p. 165 *sq.*

21. Die Briefe des h. Hieronymus in 3 Theilen. 1st leaf, 1st page : *Prima pars Epistolarum beati Hieronymi.* At end of 3rd part on 2nd page of leaf 271 :

Si delectet opus ? nomen si forte rogaris
Artificis : legito, carmina lecta dabunt.
Hieronymus Latii sum gloria : me venerantur
Christicolæ : sum nam Doctor et ecclesiæ etc.
Nil lachesi superat Nicolaus vivere Kesler
Nomine perpetue me facit ingenio.
Cui merito celebris urbs inclita sectaque ab undis
Rheni : condignum dat Basilea locum etc.
Mille quadringentos octaginta numerabis
Cumque novem spicis credito pressus eram.
Flamifero Titan clarus vixisset eoo
Octavam Augusti dum minor umbra foret.

Device. Goth. type. 2 columns. Folio.

22. *Casus Decretorum Bartholomei Brixiensis.* At end : Casus decret. Barth. Brix. *in urbe Basilien. per Nicolaum Kesler* civem eiusdem studiosissime impressi finiunt feliciter. V. Idus Augusti : *Anno salutis Millesimo quadring. octuag. nono.* Device. Goth. type. Sm. fol.

23. *Francisci Maronis* (Mayronii, de Maioranis) *Ordinis Minorum Scriptum primi Sententiarum qui alias conflatus intitulatur.* Thus at beginning. At the end : Fratris Franc. — — scriptum finit. *Impressum Basilee per Nicolaum Kesler. Anno salutis MCCCCLXXXIX. XVIII. kl. Novembris.* Deo gracias. Device. Then a tabula quæstionum on 28 leaves. Goth. type. Sign. 2 columns. Fol.

24. *Postilla Guillermi*, etc. see No. 15.

25. *Textus sententiarum*, etc. Repetition of No. 19 with printer's device and corresponding colophon. The "avarii articuli erronei" of the former edition here are called: "Varii articuli in Anglia et Parisiis condemnati."

1490. 26. *Sermones de laudibus Sanctorum Fratris Roberti de Licio ordinis minorum Episcopi Aquinat.* At end: Clarissimi——Roberti Carazoli de Licio——opus de laud. sanct. accuratissime per *Nicolaum Kesler Basilee impressum Anno dni MCCCCXC* quarto Kal. marcii. Goth. type. Sign. Fol.

1491. 27. *Biblia.* Reprint of edition of 1487 (see No. 10). At end: Impensis attamen *Nicolai Keslers civis Basilien. anno legis nove Milles. quadring. nonages. primo.* Nona Januarii. Device. Gothic type. 434 leaves in Fol.

28. *Antonini Archiepisc. Florent. opus Historiarum* seu chronicarum III. constans partibus. At the end of 3rd part: Perfectum atque finitum est opus excellentissimum trium partium historialium seu Chronice dni Antonini archiepi Florentini cum suis registris *in Basilea. Anno incarnate deitatis MCCCCXCI. decima die Februarij per Nicolaum Kesler* civem Basiliensem. Ad laudem summi opificis gloriosissimeque semper virginis Marie gerule Ihu xpi Deo gracias. Device. Goth. type. Sign. and pagin. Fol.

1492. 29. *Textus sententiarum cum conclusionibus Henrici gorichem. nec non scriptis Scti Thome de Aquino ad Hanibaldum episcopum.* At end: Liber sentent.—cum conclus.—Impensis atque singulari opera *Nicolai Keslers civis Basileen.* ad honorem sancte et individue trinitatis—impressus. *Anno incarnationis dni post milles. quaterque centes. nonages. secundo.* Duodecimo vero Kal. Martij. Index on 13 leaves. Goth. type. Sign. Fol.

30. *Sancti Thome de Aquino scripta ad Hanibaldum episcopum in quattuor libros sententiarum.* At end: Scripta etc. finiunt feliciter in officina *Nicolai Kesler civis Basiliensis impressa anno a partu virginis salutifero MCCCCXCII.* Panzer considers this for only a portion of the former number.

31. *Postilla Guillermi*, etc. Reprint of No. 15 with Kessler's device, corresponding colophon and woodcuts. Size 4°.

32. *Epistolare Beati Hieronymi.* Thus on leaf 1, containing also a woodcut, representing S. Hieronymus. At the end of the 2nd part on the 2nd page of leaf 271 Kessler's device with 10 distichs: Si delectat opus, etc.; see No. 21. That indicating the year is:

Mille quadringentas nonaginta annos numerabis
Atque duos iunge : credito pressus eram.

Goth. type. Sign. Roman pagin. 2 col. Fol.

1493. 33. *Passionale sanctorum alias Lombardica historia.* So leaf 1, p. 1. At end : Passionale sanctorum alias Lomb. hist. nuncupata. Impressa *Basilee et feliciter consummata per Nicolaum Kesler. Sub anno domini MCCCCXCIII.* die vero septimo mensis Februarii. Device. Goth. type. Sign. Fol.

34. *Homeliarius Doctorum.* Thus leaf 1, p. 1. Beneath a woodcut representing a number of men and women in different conditions of life. On the 2nd page : Epistola Joh. Volrici Surgant ad Nic. Kesler. At end, leaf 70, p. 1 : Omeliarum opus egregium : plurimorum sanctorum aliorumve famosissimorum doctorum : super evangeliis de tempore et sanctis—*factore Nicolao Kesler : in inclyta Basileensium urbe impressum. Anno incarnationis dnice. Millesimo quadringentesimo tertio.* pridie Kal. Octobris. Finit feliciter. Device. Goth. type. Signatures and pagin. Fol.

35. *Magnini Mediolanensis Medici Regimen sanitatis.* Reprint of No. 4 with corresponding colophon.

1494. 36. *Alexandri* (de Villa Dei) *Grammatica.* At end : Finit prima et secunda partes Alexandri impresse *Basilee per Nicolaum Kesler. Anno domini Milles. quadring. nonages. quarto.* Die tertia mensis Martii. Goth. type. 4°.

1495. 37. Melliflui devotissimique *beati Bernardi abbatis Clarevallensis insigne opus Sermonum* de tempore præcipuisque festivitatibus ac quibusdam specialibus materiis. At end : Exaratum *Basilee per Nicolam Kesler Anno salutis* 1495. Goth. type. Fol.

38. *Sermones breves :* sed perutiles (*Amici* dicte) Diversis ex doctoribus eorumque dictis : sparsim hinc inde collecte. In partesque de tempore et sanctis summis quoque festivitatibus per anni circulum concurrentibus divise. At end : *Exaratum Basilee per venerabilem Nicolaum Kesler Anno salutis MCCCCXCV.* Goth. type. Signatures and roman pagin. 4°.

39. *Jac. de Voragine Historia Lombardica. Basileæ per Nicolaum Kesler.* 1495. Fol.

40. *Tabula omnium operum Divini doctoris sancti Thome Aquin.* So leaf 1, p. 1. At end : Religiosissimi viri fratris Petri de Bergomo — — — super omnia opera — — — tabula feliciter finit. Impressum *Basilee per Nicolaum Kesler civem Basileen. Anno salutis* 1495. Device. Goth. type. Sign. 285 leaves in 4°.

1496. 41. *Moralia Sancti Gregorii (in Job) una cum auctoritatum S. Scripturæ tabula.* So leaf 1, p. 1. At end: Exaratum diligentissimeque emendatum est opus presens moralium Gregorii pape. In officina *Nicolai Keslers Basileen: Anno domini MCCCC.LXXXXVI.* Device. A table of Bible passages on 15 leaves. Goth. type. 2 cols. Fol.

1497. 42. *Liber Epistolarum sancti Hieronymi.* Thus on 1st page of 1st leaf. On the 2nd S. Hieronymus with the lion. At the end of the 3rd part the symbol and 8 distichs, among which that already quoted:

Nil lachesi superat: Nicolaus vivere Kesler etc.

Beneath the verses is the year MCCCCXCVII. Latin type. Sign. Fol.

1498. 43. *Textus sententiarum* cum conclusionibus magistri Henrici Gorichem. et Concordantiis Biblie ac Canonum. nec non in principio singularum distinctionum utilimis Summariis. diligentissime jam primum appositis. Item errores quidam Parisiis revocati. et articuli in quibus Magister communiter non tenetur. Item registrum totius libri. At end: Impensis atque singulari opera *Nicolai Keslers civis Basileen.* ad honorem sancte et individue trinitatis ac fidei catholice augmentum quam emendatissimum impressus. *Anno incarnationis dni post Milles. quaterque centes. nonages. octavo.* Decimo vero Kal. Martij. Device. Goth. type. Fol.

44. *Opus Homeliarum*, homiliarius doctorum communiter nuncupatum. At end: *Impressum Basilee in mercuriali Nicolai Kesler officina* Imperante etc. Maximiliano etc. *Anno incarnationis dominice Milles. quadring. nonages. octavo. Nona Augusti.* Fol.

45. *Bernardi de senis sermones. Basileæ per Nicolaum Kesler.* 1498. Fol.

1500. 46. *Epistolare Francisci Philelfi.* Leaf 1, p. 1. At end: Franc. Phil. libri Epistolarum numero XVI. finiunt fœliciter *per Nicolaum Kesler in urbe Basiliensi ut* coram cernitur bene castigati nitideque elaborati *Anno a partu virginis salutifero et quidem jubileo* M.CCCCC. Roman type. Sign. 253 leaves in 4°.

46A. *Philelphus Fr.* Epistolarum libri VI., Basil, 1500.

1501. 47. *Grammatica Antonii Mancinelli.* Leaf 1, p. 1. Beneath the symbols of the four Evangelists, woodcut. At end: Opera—finiunt feliciter. *per Nicol. Kesler* caractere nitido et corretura exactissima *Basilee elaborata. Anno a partu virginis Milles. quingent. primo.* 4°.

1502. 48. *Clavis theologiæ* seu Repertorium in Summam Alexandri de Hales *Basileæ per Nicolaum Kesler civen Basileensem.* 1502. 4°.

49. *Sermones Amici* coaptationi sermonum deservientes, *Basilee per Nicolaum* Kesler. 1502. 4°.

50. *Petri Lombardi Textus sententiarum* cum conclus. Henr. de gor. ac tit. quæst. S. Thomæ Articulisque Paris. et in quibus Magister communiter non tenetur. *Basileæ per Nicol. Kesler.* 1502. Fol.

1503. 51. *Opera Antonii Mancinelli veliterni.* At end: Opera —— finiunt feliciter per *N. Kesler* car. nitido etc. (s. No. 46) Anno a partu virginis *Milles. quingent. tertio.*

52. *S. Gregorii Papæ Moralia. Basileæ per Nicol. Kesler.* 1503. Fol.

1506. 53. *Epistolare Francisci Philelphi.* At the end: Epistolare etc. nova atque limata revisione, sumptibusque providi *Nicolai Kesler* civis Basileen. fœlici consummatione finit. *Basileæ* ad XIII. Kalendas Augustas *Anno gratiæ M.D. VI.* 4°.

54. *Homeliarius doctorum* In Evangelia dominicalia etc. cum insertione trium librorum Alcuini de fide Trinitatis: ——— examussim emendatus. At end: Finis adest—ex officina sumptibus etc. *Nicolai Kesler. Civis. Basil. Ad sextum decimum Kal. Sept. Anno natali christiano M.D.VI.* Printer's device. Fol.

1507. 55. *Textus sententiarum.* Reprint of No. 49.

56. *Bartholomæi de Usingen* Ord. Erem. S. Aug. Compendiaria totius logicæ in studio Erphurdensi. *Basileæ per Nicol. Kesler civem Bas. MDVII.* penultimo Kal. Decemb. 4°.

57. *Bartholomæi de Usingen* Exercitium veteris artis. *Basileæ per Nicolaum Kesler MDVII.* Octav.

1508. 58. *Opera Antonii Mancinelli Veliterni* cum quibusdam in locis commentaria explanatione Ascensii. Followed by list of all the writings contained in this book. At the end a colophon similar to that in No. 50, with the date 1508. Printer's device. 4°.

1509. 59. *Bonifacii Symonetæ* Divi Ordinis Cisterciensis Cornu Abbatis de christianæ fidei et Romanorum Pontificum persecutionibus opus pene divinum et inestimabile etc. *Editore Hieronymo Emser.* At end: Hoc opus impressum fuit *in inclyta civitate Basileæ per Nicolaum Kesler Anno salutis christianæ MDIX.* in mense Decembri. Fol.

CHAPTER VIII.

Jacob von Pfortzen.

JACOB VON PFORTZEN, sometimes called Jacobus Wolff de Pfortzheim, Phorczen, or Pforczen, was a native of Kempten (Suabia), but as a citizen of Basle printed in that city from 1488 to 1518, mostly alone, frequently assisted with the money of others. Wolfgang Lachner had many works printed by Pfortzen.

In the Cartularies of the Carthusians at Basle one D. Jacobus, printer and citizen of Basle, is often mentioned as a benefactor to the monastery by the gift of books, money, cloth, sugar, etc. His surname is not given, but it is mentioned that for some years he was the partner of John Amerbach. According to the dates of various presents, 1489 and 1492, this Jacobus might be Pfortzen. But as it is not known that he ever was in partnership with Amerbach, and the books which the Cartularies mention do not agree with those which proceeded from Pfortzen's presses, the identity of the two Jacobs cannot be established.

Without date, place, and printer's name, but showing his device is :

Grammatica Nicolai Perotti cum additionibus regularum : et metrice artis Guarini Veronensis prefacundi viri lucidissime perspecta. Thus on p. 1 of the first leaf. Underneath Pfortzen's device. On the 2nd leaf the Dedication : Paulus Malleolus Andelocensis Egidio Delpho oratori disertissimo. At the end, on the 107th leaf : Nicolai Perotti opusculum rudimentorum grammatices : et artis metrices eiusdem, ceterorumque in titulo libri positorum finit feliciter. Then an index on 8 leaves. Goth. type. Sign. and pagination. 2 columns on a page. 4°.

With date and name :

1488. 1. *Ambrosii Spiera* Quadragesimale de floribus Sapientiæ. *Basileæ per Jacobum Phorcensem.* 1488. Fol.

1489. 2. *Officium de B. V. M.* cum precibus devotissimis vulgo orationale seu Paradysus animæ dictum. *Basileæ per Jacobum de Pforzen.* 1489. Octav.

1492. 3. *Breviarium ordinis Prædicatorum.* Preceded by a Calendarium. At end : Explicit breviarium ordinis predicatorum Scti Dominici

accurate et diligentissime per fratres eiusdem oridinis (read ordinis) conuentis Basileen. correctum et emendatum — *Impressum Basilee arte et ingenio magistri Jacobi de Phorczen. Impensis vero domini Jacobi de Kirchen. Anno salutis : Milles. quadring. nonag. secundo.* Lastly the index. Goth. type. Fol.

1494. 4. *Rosetum exercitiorum spiritualium* et sacrarum meditationum : In quo etiam habetur materia predicabilis per totum anni circulum. Thus on leaf 1, p. 1, with 10 distichs. On the 2nd page begins the

prologue of a Canonicus regularis, which occupies 6 leaves. At the end : In laudem sancte et individue trinitatis—Roseti opus excellentissimum cuique sacerdoti relligiosove inexplicabiliter utile et necessarium feliciter explicit. Impressum per solertissimum *Jacobum de pfortzen Basilee* urbis amenissime calographum (evidently meant for calcographum; the metal type cutter, referred to in Kessler's verses:

"Noscere forte voles quis sculpserit hoc opus ere,"

page 55). Iterum atque iterum—revisum per honorabilem dnm Johannem Speyser singulari et industria et correctione *Anno M.CCCC.IIII.* (should be *M.CCCC.XCIIII.*). Smaller goth. type. Sign. 2 col. 267 numbered leaves. Fol.

In 1497 Pfortzen employed four workmen.

1498. 5. *Sermones de Sanctis Francisci Maronis doctoris theologie* illuminatissimi (a devio pristini exemplaris accuratissime purgati) cum tractatibus subtilissimis de Baptismo : Angelis etc. At end of 259th leaf : Sermones — — finiunt feliciter — impressi *Basilee per magistrum Jacobum de Pforczen post partum virginis salutiferum Anno Milles. quadring. nonages. octavo.* Goth. type. Sign. Pagin.

6. *Orationale, Paradisus Anime nuncupatum.* At end : Finit orationale omnibus devotioni sive deliciis spiritualibus vacare cupientibus, cordialiter diligendum. Unde et Paradisus anime meruit nuncupari. In quo anima devota quibus delectatur, veluti in terrestri paradiso, valeat reperire. Quod tibi : O quisquis es Deo et Sanctis eius devotus : ut dignos laborum tuorum fructus percipere merearis in cœlo *Jacobus de Pforzen in urbe Basileorum* laboribus et impensis propriis elaboratum pandere curavit. *Anno salutis post milles. quaterque centes. nonag. octavo.* Idibus Aprilibus. 12mo.

7. *Alexandri* (de Villa Dei) *Doctrinale* P. I. et II cum sententiis notabilibus. *Basileæ per Jacobum de Pforzen.* 1498. 4°.

8. *Sebastiani Brant liber faceti* docens mores hominum, præcipue iuuenum in supplementum eorum, qui a Catone erant omissi. in vulgari noviter translatus. At end : Liber — finit felicit. impressus *Basilee per Jacobum de Pfortzen anno* 1498. 4°.

1499. 9. *Diurnale secundum ordinem et ritum ordinis dominorum Teutonicorum.* Preceding a Calendarium. At end in red : Diurnale hoc — per honestum virum *Jacobum de pforzen civem Basileen.* artis impressorie magistrum. *Anno dominice incarnationis Milles. quadring. nonages. nono* salubriter est consummatum. Goth. type. Sign. 4°.

10. *Grammatica P. Francisci Nigri* A. Veneti Sacerdotis oratoris facundissimi : cum metrica arte eiusdem : cunctaque poematum genera perpulchre elucidans. Beneath symbol and at end of index : Fac. or. — — — opusculum opera honesti viri *Jacobi de pfortzen* impressorie artis magistri : in urbe *Basilea Anno nostre salutis M.CCCC.XCIX.* quinto nonas Martias feliciter est consummatum. Goth. type. 4°.

11. *Speculum finalis retributionis* tam bonorum operum quam malorum : egregii sacre theologie doctoris : fratris *Petri Reginaldeti :* de ordine fratrum minorum. In quo speculo diffuse elucidatur contemplatio penarum et gaudiorum eternalium. At end : Finit speculum — — — impressum *Basilee per magistrum Jacobum de pfortzen Anno nostre salutis Milles. quadring. nonages. nono. Finis.* Device Goth. type. Sign. 4°.

1500. 12. *Grammatica P. Francisci Nigri.* Reprint of No. 10. 103 leaves in 4°.

1501. 13. *Aesopi appologi sive mythologi* cum quibusdam carminum et fabularum additionibus *Sebastiani Brant.*—P. 2. Aesop in woodcut. Leaf 2. Adelbero de Rappberg insignis ecclesie Basiliensis decano Sebastianus Brant Argentinensis : cum felicitate gaudium optat et salutem. Ex Argentina VII. Kalen. febr. Anno a natali christiano : primo post quindecim centesimum. At end : Mythologi Esopi clarissimi fabulatoris, una cum Aviani et Remicii quibusdam fabulis : per Sebastianum Brant nuper revisi : additisque per eum ex variis autoribus centum circiter et quadraginta elegantissimis fabellis, facetis dictis et versibus ac mundi monstruosis compluribus creaturis. Impressi Basilee etc. Fol. With illustrations.

14. *Bonaventuræ Compendium Theologiæ pauperis* cura Francisci Wiler Ordin. Minor. convent. Basil. prædicat. 4°.

15. *Stephani Burlefer reportata in quatuor Bonaventuræ libros Sententiarum.* Fol.

16. *Stephani Burlefer Formalitatum Textus cum ipsius commento.* 4°.

1502. 17. Reverendi Patris domini *Pascassi Ratperti* Abbatis Corbiensis Ordinis S^cti^ Benedicti *Commentarii in Lamentationibus Jeremie prophete.* 4°.

18. *Sermones aurei atque subtiles de tempore et sanctis cum Communi sanctorum S^cti^ Bonaventure* doctoris Seraphici : Sacrosancte Rom. eccl. Cardinalis et epi. Albanen. ex divo minorum ordine Veri et indubitati. Diversi ab his aliqn. impressis et sancto Bonaventure falso adscriptis : a devio erroris accuratissime castigati atque emendati. 4°.

1504. 19. *Rosetum exercitiorum spiritualium et sacrarum meditationum.* A few verses explain the name Rosetum. See No. 4.[1]

20. Hanc *Legendam* beatiss. virginis *Katharinæ* noviter ex quam plurimis recollectam fideliter cum uno parvo sermone de eadem fecit imprimi Basileæ reverendissimus in Christo pater et dom. dom. *Raimundus* de Aquitania natus Cardinalis etc. ut distribuat gratis diversis personis et ecclesiis et amicis ad dei honorem et sanctissimæ sponsæ suæ Katharinæ laudem, quam post Christum et Mariam eius matrem patronam semper habuit. 4°.

21. *Joannis Chrysostomi Operum Tomi tres.* At end of 1st part: *Ex officina M. Jacobi de Pfortzen ductu vero et impensa Wolfgangi Lachner civium Basiliensium.* 1504. At end of 3rd part: *Ex officina Jacobi de Pfortzen impensis Wolfgangi Lachner civium Basiliens.* 1504. quarta Decembr. Fol.

1505. 22. *Omeliarius doctorum de tempore.* At end: Opus Omeliarum super evangeliis de tempore et de sanctis ex quatuor orthodoxis et aliis sanctis doctoribus coadunatum finit feliciter *impensa providi viri Wolfgangi lachner in officina magistri Jacobi de Pforczen Basileæ* elaboratum Anno a partu virginis salutifero millesimo quingent. quinto. Kal. Aug. 4°.

1506. 23. *Alberti Magni Postillatio in Apocalypsin* cura Bernardi de Luzemburgo. 4°.

24. *Alberti Magni Scripta super I. II. et IV. Sententiarum.* 4°.

1507. 25. *Alberti Magni prima et secunda pars summe:* alias dicte: de mirabili scientia dei: *Basilee ex officina Jacobi de pfortzheim. MDVII.* Fol.

26. *Vite ducentorum et triginta summorum pontificum:* a beato petro apostolo usque ed Julium secundum modernum Pontificem. Thus on leaf 1, p. 1. On the 2nd page the author's dedication: *Johannes Stella* sacerdos Venetus Reverendissimo—Dominico Grimani—presbytero Cardinali Salutem perpetuam dicit. 4°.

27. *Postillæ maiores* (Fr. Guilielmi) *in epistolas et evangelia*, etc. 4°.

28. Excellentiss. atque profundiss. humanarum divinarumque litterarum doctoris fratris *Stephani Brulefer* ord. min. charitate igniti *reportata clarissima in quattuor sancti Bonaventure* doctoris seraphici *sententiarum libros Scoti subtilis secundi* incipiunt feliciter. 4°.

29. Venerabilis magistri fratris *Stephani Brulefer* Parisiensis ordinis minorum *Formalitatum Textus* una cum ipsius commento perlucido. 4°.

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[1] A copy of this in original pigskin was for sale at Mr. Ridler's, February, 1895. See his cat. No. 275.

1508. 30. *Expositiones* sive Declarationes *omnium titulorum Juris* tam Civilis quam Canonici per *Sebastianum Brant* collecte et revise. Item de modo studendi in utroque Jure, etc. 4°.

31. *Nicolai de Nyse Gemma predicantium.* 4°.

32. *Gabriel Biel Collectorium in IV Libros sententiarum.* Fol.

1509. 33. *Speciale Missarum secundum chorum Herbipolensem.* At end : Finit opus missarum specialium ad usus diocesis Herbipolen. *ductu et impensis providi viri Johannis Ryman de Oringaw charactere magistri Jacobi de Pfortzen Basilee elaboratum.* Anno ab incarnacione dni MDIX. Fol.

1510. 34. *Magistri Ambrosii Spiera* Tarvisini : Ordinis Carmelitarum : sacre theosophie doctoris omnium consensu facile doctissimi *liber sermonum quadragesimalium* de floribus sapientie non minoris salis quam utilitatis iam iam summe imprimendi et corrigendi Basilee industrie commendatus. Fol.

35. *Missale secundum ritum ecclesiæ Augustensis* (sub Henrico de Liechtenstein Episc. August.). Fol.

36. *Missale ecclesiæ Brixinensis* (sub Christophoro a Schrovenstain Epis. Brixinens.). Fol.

37. *Gabrielis Biel* S. Theologiæ Licentiati *sacri Canonis Missæ* tam mystica quam literalis *expositio*, ex viri clarissimi M. Eggelingi de Brunswig S. Theologiæ Licentiati lectura ad Clerum pronuntiata, declarata et exposita. Fol.

1511. 38. *Graduale.* First the præfatio Henrici, Episcopi Augustensis. At end : Finit Graduale opusculum speciale notulis faberrimis faberrime impressum Basilee. *arte et industria magistri Jacobi de Pfortsheim. Impensis vero providi viri Christophori Thum civis Augustensis.* Anno dni Milles. quingent. undecimo. Die vero XXII mensis Augusti. Fol.

39. *Parvulus Philosophiæ naturalis* cum expositione Bartholomæi de Usingen. 4°.

1512. 40. *Gabriel. Biel Collectorium in quatuor libros sententiarum.* Fol.

41. *Breviarium Augustanum.* 4°.

1513. 42. *Breviarium secundum ritum almæ ecclesiæ Arosiensis.* iubente Ottone Episcopo Arosiensi. 4°.

1515. 43. *Gabriel. Biel* Sacri canonis missæ tam mystica quam litteralis expositio. Fol.

44. *Missale.* Fol.

45. Reprint of No. 43. Sm. fol.

1516. 46. Reprint of No. 34. Fol.

47. *Missale Verdense.* Octav.

1518. 48. Incipit *ordo Missalis secundum consuetudinem ecclesie Brandenburgensis* cum officiis novis : tam de tempore quam de sanctis. At end : Diocesis Brandenburgensis. Episcopus Hieronymus (Schultetus) sacerdotalis ministerii libros. qui Missalia vulgo appellantur : a variis mendis repurgatos curavit imprimi. Basilee *in officina Magistri Jacobi de Pfortzheim* calcographi diligentissimi. *DXVIII* die IV mensis Septembris. Fol.

Pamphilus Gengenbach.

He is first mentioned as a journeyman printer at Basle in 1505 and 1507. He married in 1509. Having in the same year to answer a complaint of Nicholas Lamparter for a breach of the peace against the latter, he is styled a "printer and citizen of Basle." He frequently came in conflict with the police, and was imprisoned on various occasions for riotous conduct. He printed between 1513 and 1523. His office was at the "Little Red Lion," still so called, and No. 31, Freiestrasse. Though a man evidently of a violent character, he rendered good service in the promotion of reformatory principles at Basle, and he produced some fine works, as the title-page of one of them reproduced on the opposite page will show. His device, two shields, one with two flowers, and the other with the arms of Basle, is in the left and right hand corners at the bottom. The cut was designed by Ambrosius Holbein.

Apiarius, Father and Son.

Matthias Apiarius, a native of Nuremberg, was in Basle in 1525, pursuing the bookbinding business. In 1533 he had a printing-office at Strasbourg, and 1537 established himself at Berne, introducing printing into that town. His device was a bear, getting honey out of a hollow tree. The name Apiarius is his real name, Biener (bee-keeper) latinised.

His son Samuel continued the father's business at Berne, but was banished thence for ten years for publishing two songs, at which the Government of Lucerne took offence. From Berne he went to Soleure, and there established the first printing-press. In 1566 he permanently settled at Basle, where he printed for Oporinus, and also official notices for the authorities ; but

ONE OF GENGENBACH'S TITLE PAGES.

his favourite publications were ballads and almanacks, which led to a curious complication. The people of Appenzell complained that those of St. Gall had disfigured their arms, representing "a he-bear, rampant, with red claws in a white field" by substituting a she-bear, and as supporter a bear with a red collar. A printer of St. Gall had so represented the arms, and alleged that he had received the forms from Basle. On inquiry it turned out that in the almanacks of Apiarius the arms of Appenzell were printed in the style objected to, and the magistrates of Basle ordered their citizen henceforth to print the bear without a collar!

Apiarius does not seem to have prospered at Basle, for in 1575 it was only by the assistance of some good-natured friends that he was able to satisfy the demands of a threatening creditor at Berne.

Siegfried, Samuel's brother, likewise pursued printing at Basle (*circa* 1564); and we find one David Apiarius, probably related to the family, printing at Basle in 1582.

Samuel slightly varied his father's device; thus in 1570 we find it in this form:

CHAPTER IX.

Leonhard Ysenhut.

A CITIZEN of Basle, probably the son of one Henry Isenhut of Freiburg in Switzerland, who in 1482 acquired civic rights at Basle.

In the often-mentioned Cartularies of the Carthusian monastery we read concerning him : Oretur pro Leonardo Ysenhut de Basilea. Impressore qui dedit XXVIII. tractulos — — valent 3 floren. 1489.

But three works from his press have as yet become known. Of the one dated 1489, which is described by Seemiller, Panzer at first had but a vague idea ; he gave particulars of it only in the Supplement to the annals of older German literature.

1489. 1. *Die Walfart oder bilgerschaft der aller seligisten Junggfowen. Marie inhaltend alle staat irs lebens.* Thus on the first page of the first leaf. On the second page the Virgin is represented enclosing within her garment men of all conditions. Above her the image of the Saviour and of several saints. On the 2nd leaf commences : *die vored in die walfart oder bilgrung der seligen jungfrowen und muetter gottes Marie uss latin zue tütsch gemacht.* The initials are large and ornamental woodcuts, and scenes from the life of Jesus and Mary are inserted in the text. The woodcut on opposite page shows an attempt towards a correct perspective. The first page of every leaf has a superscription, *e.g., the second part, the fourth part,* etc. The leaves have the signatures from a–q. At the end of the first page of the fourth leaf of the double sheet signed q, we read : *Gedruck und vollendet die walfart oder bylgerung unser lieben frowen. durch Lenhart ysenhuet burger zu Basel. M.ccccl.xxxix. jar.* The type is gothic ; the size sm. 8vo.

The second book without date, which is in the library at Göttingen, is mentioned in the Götting. gelehrte Anzeigen, 1773. The author of the Schweighauser MS. obtained through a friend, in 1791, the following description of the book:

Hie hept sich an das Buch und leben des Fabeldichters Esopi aus Kriechisch Zungen in latin Auch etlich ander fabel als Aviani, Doligami, Adelfonsi und etlicher schimpfreden Pogii, etc., *von Doctore Heinrico steinhöwel schlecht und verstentlichen geteutschet nit wort auss wort, sunder syn auss syn umb merer leutrung wegen des textes offt mit wenig zugelegten oder abgebrochen Worten getzogen, ze lob und ere dem durchluchtigesten fürsten und hren hrn Sigmunden hertzogen zu österreich, etlich exgetzlichkeit darauss ze empfahen.*

The book begins with an Introduction, occupying three pages; this is

YSENHUT, 1489—DIE WALFART.

followed by the life of Æsop; on every page is a woodcut, occupying a third thereof; this fills 29 leaves. On the 41st leaf the fables of Æsop commence, and end with the words:

Hie endet sich das vierd buch des hochberümten fabeldichters und meisters esopi, und hebent sich an die mit lauffenden alten fabeln die man zuschribet esopo.

These comprise 18 leaves and end thus:

Hie endent sich die mit lauffenden alten fabeln die man zuschribet esopo. Und vahend an die neuw geteutschten fabeln von Rimicio die auch zugeschryben werden Esopo.

These fill 8 leaves:—*Und vahent an die fabeln Aviani;* these occupy 15 leaves; then follow the *gesammelt fabeln*, which fill 30 leaves. There are many woodcuts, most of them of a filthy character; those belonging to Avianus agree most with the text, and are obscene. At the end are the words: *Geendet selicklich von Lienhart yssenhut zu Basel.*

To every author there is an index. The whole consists of 111 leaves in 4°, is printed in neat gothic type, without date. Probably it was printed at Basle between 1485 and 1490, or perhaps a little later.

The third work known to have been printed by Ysenhut is:

Defensorium inviolatæ perpetuæque virginitatis cartissimæ dei genetricis Mariæ. 4°.

The type the same as that of the Walfart. The author of the Defensorium was Franciscus de Retza. This appears to be a reprint of the black-book, printed by John Ysenhut in 1471, and a copy of which is in the British Museum Library, press mark C. 17 c.

CHAPTER X.

Michael Furter.

AS a rule errors of the press are not beneficial to printers, but Michael Furter owes to such an error that for some time he was considered the first printer, not only of Basle, but of all printers, and thus conferred on his native city the fame of having been the birthplace of the art of printing. But this fame was based on an error only: in the Reformatorium vitæ morumque, etc. (see under II., b. No. 6), the date is given as MCCCCXLIIII, whereas it should have been MCCCCXCIIII. Such fame could not endure for long, and a native of Basle itself was the first to point out the error. Jacob Christopher Iselin, Dr. and Professor of Theology (d. 1737), in his Historical-Geographical Dictionary, under "Printing," demonstrated it irrefutably, so that Basle must renounce an honour to which it never had any claim.[1] Let us proceed to Furter's productions.

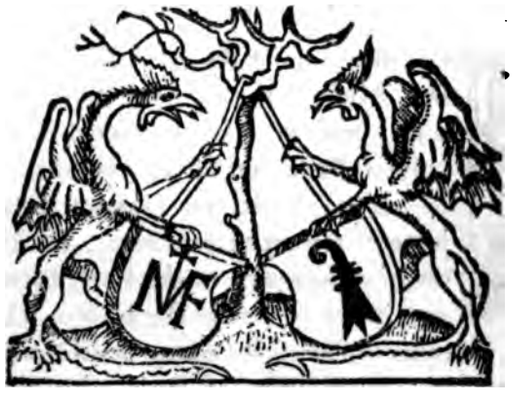
[1] Similar errors in dates are mentioned by Maittaire. In the library of the Sorbonne, says this author, there is a work in fol. at the end of which we read: *Flores de diversis Sermonibus et Epistolis B. Bernardi per me Joann. Koelhof de Lubeck Coloniensem civem impressi an M.CCCC. feliciter finiunt.* But Koelhof was not born in 1400, nor had printing been invented. In 1483, however, Koelhof printed at Cologne *Gerson* in fol.; the type is the same as that of the *Flores;* evidently lxxxij. should have followed M.CCCC. In the same library there is another work, *Præceptorium Divinum de Gotschal Hollen*, the colophon of which says: *Impressum per me Joan. Guldenschaef. . . . anni Domini Octogesimi quarti;* here evidently the words *millesimi quadrigentesimi* were omitted. In the Mazarine library Maittaire saw a *Manipulus Curatorum*, printed in Paris *anno Domini millesimo CCCC. vicesimo tertio;* in this case the fifth *C* must have dropped out.

I. Anonymous.

1. On account of the similarity of the type with that wherein Furter in 1490 printed Sebastian Brant's *Expositiones omnium titulorum legalium*, Hupfauer attributes to him the following three items:

a. Cura pastoralis pro ordinandorum tentamine collecta. 8vo. Paging and catchwords *desunt.* Woodcut on title page of pyx with two angels. Beginning immediately on next page: Cura ast (for est) onorosa atque solicita custodia etc. On the front page of the 19th and last leaf after the 4th line: *Finit feliciter.* Underneath: *Impressum Basilee.*

b. Philalethes. 4°. At back of title-page: *Maffei Vegii* Laudensis ad Eustathium Prefatio. At back of 2nd leaf woodcut of two figures; over the one is printed *Philalethes*, over the other *Veritas.* This latter is winged. The pages, with few exceptions, have 36 lines. On leaf 10, p. 2, after the



5th line: *Finis.* Then follows Tabula declarativa quorumdam terminorum, etc., in 2 columns.

c. Guilielmi Parisiensis Rhetorica divina. Fol. This impression is described by Seemiller thus:

On the first page about the middle is the title: Rhetorica Divina de Oracione domini Guilermi Parisien. On the 2nd page 10 distichs in praise of the book. On the 2nd leaf an index, filling 6 leaves, commences. On the 8th leaf: Commentatio præstantissimi et incompabilis doctoris magistri Guilermi parisien. actoris sequentis libri. qui Rhetorica divina pretitulatur. On the back of this leaf an index of the several chapters. The work itself does not commence till the 9th leaf, in very neat gothic type in 2 columns, on very excellent paper. Catchwords and pagination wanting; there are signatures. The whole comprises 58 leaves; the colophon reads:

Explicit Retorica divina de oratione domini Guilermi pariensis.

2. Panzer, and also Denis, quote three anonymous impressions as printed with Furter's types :

a. Expositio beati Gregorii pape super Cantica Canticorum. At the end : Expositio — — feliciter explicit. Impressa Basileæ anno domini Milles. quadring. nonag. sexto. Die vero decimo tertio mensis martii. Laus deo. 2 columns. 4°.

b. Expositio beati Gregorii pape super Ezechielem omelias. At the end : Omeliarum beati Gregorii pape super Ezechielem liber secundus : finit feliciter *Anno domini* MCCCC.XCVI. 4°.

c. Pastorale beati Gregorii pape. At the end : Liber cure pastoralis insigni laude commendatus : diligenti studio emendatus — vigilantique cura *in urbe Basiliensi* arte impressoria perfectus : feliciter explicit. *Sub anno domini Milles. quadring. nonag. sexto.* die vero decimo quinto mensis Februarii. Laus deo. Goth. type. Sign. 4°.

II. Books to which Furter has affixed his name or device.

a. Without date :

1. *Cato moralissimus* latino germanicus. At the end Furter's device. 4°.

2. *Compendium octo partium orationum.* Under this title the emblems of the four evangelists ; in their midst the child Jesus, holding in the right hand the cross, and in the left other instruments of torture. Sign. a–n. Neither catchwords nor paging. At the end : Explicita est quinta pars et ultima. Then 11 distichs, in which the names of the printer (Furter) and of the place (Basle) are given. There is also Furter's device. 4°.

3. Hupfauer quotes *Guillielmi Archiepiscopi Parisiensis Postilla super Evangelia de tempore et Sanctis.* Goth. type. 4°. The text is in larger, and the commentary surrounding it in smaller, letters. Every Sunday gospel is accompanied by a woodcut. The leaves are numbered and have headlines. Sign., but no catchwords.

In the exposition of the second Evangelium de virginibus we read on the passage : "Moram autem faciente sponso dormitaverunt omnes et dormierunt," — Mora ista est occursus temporis ab ascesione christi usque et diem judicii : quod tempus propter longitudinem vocatur mora jam enim duravit per mille quadringentos et quasi. xcvij annos. Seemiller, who describes several earlier editions of this work, thinks he can from the above passage deduce the year of printing. He points out that the year of the writing of the book cannot be meant, since that is distinctly stated

to have been 1437. But we must not add the 33 years between Christ's birth and his ascension to that figure, or else the date would be too late for so old an impression; that figure, he argues, is the date of printing, reckoned from the birth of Christ, *i.e.*, 1497. This book is printed with the same type as the above-mentioned Expositiones of S. Brant. Moreover, there is appended to this edition:

Postilla Guillermi super Epistolas De tempore et de sanctis et pro defunctis. And under the colophon there is a device, which looks exactly like the original form of Furter's device.

There is, moreover, included in this, printed in the same type:

Passio domini nostri Jesu Christi Egregii magneque doctrine sacrorum eloquiorum interpretis perutilis passio sive sermo popularis pro libitu volentium meritorie in diebus parasceres vacare predicationi eleganter exaratus feliciter incipit. Immediately afterwards: *Tractatus Beati Bernhardi de planctu beate Marie Virginis.*

It is certain, Hupfauer concludes, that these three items (really four) came from the same press. And probably they were printed immediately after one another, and form together one entire work.

4. As one of the greatest rarities Panzer indicates:

Non sant meinrat ein hübsch lieplich lesen, was ellend und armut er erlitten hat usz den latinischen hystorien gezogen. Underneath a woodcut with the legend: *Dis ist sant Meynratz brun, der noch hyt by tag zu einsidlen stet.* Then: *Getruckt zu Basel by Michel Furter.* Underneath Furter's device. At the end of the last part: *Hie mit hat das Buch ein end, gott unser aller Kummer wend, an anserm letzten end. Laus deo.* The work is illustrated by 36 woodcuts, each occupying two-thirds of a page. The whole consists of 28 leaves. 4°. Sign.

b. With the date:

1490. 1. *Sebastiani Brant Expositiones* sive declarationes admodum necessarie ac perutiles omnium titulorum legalium exacta repetitaque opera ac diligentia interpretatorum. At the end: *Impressum Basilee per Michaelem Furter opera et impensis præstantissimi viri doctoris Andree helmut totius iuris monarche. Anno salutifere incarnationis Milles. quater. centes. nonagesimo* Kalendis Octobribus. Goth. type. Sign. 4°.

2. *Nicolai Siculi* Abb. Panormit. Processus iudiciarius, *Basilee per Michaelem Furter.* 1490. 4°.

1493. 3. *Der Ritter vom Turn von den Exempeln der Gotsforcht und erberkeit.* At end: *Der Spiegel der Tugent — jn tütsch transferiert und gezogenn, zu Basel in dem jor nach Christi Geburt M.CCCC.xCiij. jor gedruckt durch Micheln Furter endet sich selicklich. Amen.* 1.4.9.3. Fol. Panzer says further: Without doubt, this is the first edition of this book. Under the above title, cut in wood, is represented a knight, talking with four persons. The second leaf is headed: Der Spiegel der Tugend und Ersamkeit, durch den hochberumten Ritter vom Turn mit schonen und kostlichen hystorien und Exempel, zu underwisung syner kind, jn französischer sproch begriffen und durch den Edlen fürnemen unnd Strengen herren Marquart vom Stein Ritter und landvogt zu Montpellicart, jn tutsch transferiert und gezogen, fahet sich an selliclich. At the end the above heading of the Preface is repeated, and is followed by the printer's name. Under it appears: Nüt on. ursach. And under this: I.B.[1] The whole work fills 73 leaves. There are neither pagination nor catchwords.

1494. 4. *Cursus librorum Philosophiæ naturalis secundum viam doctoris subtilis Scoti.* At end: Expliciunt libri Ethicorum *Basilee impressi per Michaelem Furter Anno incarnationis dni M.CCCC.XCIIII.* With woodcuts. 4°.

5. *Summule philosophie rationalis: seu logica: excellentissimi artium et theologie professoris Mgri Nicolai: Dorbelli: secundum doctrinam subtilis Scoti.* At the end a laudatory colophon, which ends: Impressumque *Basilee per Michaelem Furter Anno domini* MCCCCXCIIII. Goth. type. Sign. 4°.

6. *Reformatorium vite morumque et honestatis clericorum saluberrimum:* cum fraterna quadam resipiscendi a viciis exhortatione et ad penitentie portum applicandi admonitione, cum expressione quorundam signorum ruine et tribulationis ecclesie. At end: Explicit etc. *In urbe Basilea per Michaelem Furter impressorem salubriter consummatum. Anno incarnationis dominice* MCCCCXLIIII—the famous error of the press instead of XCIIII—*in Kathedra Petri.* Symbol. Goth. type. Sign. 8vo.

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[1] This is curious. "Nüt on Ursach" (Nothing without a cause) was the motto of John Bergmann von Olpe, and in "I.B." we have plainly enough the initials of John Bergmann. In 1494—that is, one year after the appearance of the above work—that printing ecclesiastic published "The Ship of Fools," the first book printed by him. Did he try his hand a year previous in Furter's office, and, though No. 3 has Furter's name on it, did Bergmann by those initials endeavour to commemorate himself?

1495. 7. *Quadragesimale novum editum ac predicatum a quodam fratre minore de observantia in inclita civitate Basilien.* de filio prodigo et de angeli ipsius ammonitione salubri per sermones divisum. At end: Explicit etc. Impressum *Basilee per Michaelem Furter. Civem Basilien. Anno — — MCCCCXCV.* Printer's device. Then an alphabetical Index. Goth. type. Sign. 2 columns. 128 leaves. Prints. 8vo.

8. *Divi Thomæ de Aquino ordinis predicatorum commentaria in omnes epistolas beati Pauli Apostoli:* Gloriosissimi gentium doctoris: profundiora theologie accurate dilucidantia. At end: Finit etc. *caracteribus Michaelis furter Basilee impressa: ductu vero et expensis Wolfgangi Lachner* studiosis in medium data feliciter Anno *Milles. quadring. nonag. quinto.* Goth. type. Sign. 2 columns. Fol.

1496. 9. *Liber dialogorum Sancti Gregorii pape.* At end: Libri dyalogorum — — feliciter expliciunt. Impressi ac diligentissime correcti *Basilee per Michaelem Furter: sub anno domini Milles. quadring. nonag. sexto.* Laus deo. Goth. type. Sign. 4o.

10. *Grammatica antiquorum. Basileæ per Michaelem Furter MCCCCXCVI.* 12 Kal. Octobris. 4o.

11. *Vita Sancti Meinradi Episcopi Einsidlens.* 1496. 4o. That this book was printed at Basle by Furter appears from some verses at the end by S. Brant, who, Denis thinks, may have been its author.

1497. 12. *Quadragesimale novum*, etc. Reprint of No. 7, with some verses by S. Brant, corresponding colophon, and the date 1497.

13. *Textus Sequentiarum cum optimo commento.* Under the title a crucifix. 4o. Goth. type. Sign. Rom. paging. On the 110th leaf: Textus sequentiarum — explicit. Impressus *Basilee sub anno domini Milles. quadring. nonag. sept.* Underneath Furter's device. Appended thereto the following:

14. *Hymnorum expositio* cum notabili commento quod semper historias implicat. At the end: Explicit hymnarius — Impressus per Michaelem Furter: *Anno incarnationis dnice M.CCCC.XCVII.* Goth. type. Sign. Rom. pagin. 4o.

15. *Breviarium Eystetense.* Under the title the episcopal insignia. On the 2nd page it is stated that this breviarium was printed by order of Bishop Gabriel: *Basilee per Michaelem Furter. Anno post natum xpm millesimo quadring. nonag. septimo.* Goth. type. Sign. Octav.

1498. 16. *Methodius* primum olympiade: et postea Tyri civitatum episcopus. sub diocletiano Imperatore In Calcide civitate (que nigropontus appellatur ut divus scribit Hieronymus) martirio coronatur: qui

cum eruditissimus esset vir : multa edidit documenta et præsertim *de mundi creatione eidem in carcere revelata :* passus fuit quarta decima Kalendas Octobris. — Then woodcut showing the revelation made to Methodius. Then : *Edidit Sebast. Brant.* At end : *Finit Basilee per Michahelem Furter opera et vigilantia Sebastiani Brant. Anno* 1498. Nonis Januariis. Gothic type. Woodcuts. Quart.

1499. 17. *Liber decretorum sive Panormia Juonis accurato labore summoque*

FURTER, 1498. NO. 16, METHODIUS PRIMUM OLYMPIADE.

studio in unum redacta continens. On the 2nd page the author's portrait, with a preface by the editor, Sebastian Brant. At the end : Reverendi peritissimique iuris consulti Juonis panormie carnotensis episcopi commendatissimi : de varia scripturarum distinctione (divina opitulante gratia) *Expensis Michaelis Furter elaborata. Anno fructifere incarnationis. M.CCCC.XCIX.* Mensis Marcii die sexta. Feliciter expliciunt. Device. Goth. type. Sign. and numbered leaves. 4°.

18. *Beati Gregorii Pape Dialogorum Libri IV. Basileæ per Michaelem Furter* 1499. Goth. type. 4°.

19. *Fundamentum Scholarium.* Under title woodcut of symbols of four evangelists. Leaf 2, p. 2 : Regule Remigii emendate correcteque. In primum Scholarium fundamentum feliciter incipiunt. At end : Regule partium grammatice artis fundamentales. totum latinitatis fundamentum continentes feliciter finiunt. Impressum *Basilee per Michaelem Furter. Anno nostre Salutis. M.CCCC.XCIX.* Symbol. Goth. type. 36 leaves in quarto.

1500. 20. *De modo studendi in utroque iure :* cum nominibus omnium scribentium in iure, Interpretationes omnium titulorum legum et canonum. Thus on leaf 1, p. 1, p. 2. Sebast. Brant ad Arnoldum zum Lufft in Joh. Baptist. de Casalupis tractat. de modo studendi commendatio elegiaca. At end : Impressum *Basilee per Michaelem Furter atque per Sebastianum Brant* (*licet perfunctorie*) *revisum. Anno salutifere incarnationis atque aurei iubilei Milles. quingent.* Kal. Septembr. Goth. type. Sign. 4°.

21. *Quadruplex Missalis expositio :* litteralis scil. allegorica : tropologica et anagogica : etc. Symbol under title. At end : Impressum *Basilee per Michaelem Furter. Anno salutif. incarn. milles. quingent.* Goth. type. Sign. 84 leaves in quart.

22. *Mich. Lochmaieri parochiale Curatorum. Basilee per Michaelem Furter.* 1500. *d.* 14 Julii. 4°.

1502. 23. *Expositiones* sive declarationes *omnium titulorum iuris* tam civilis quam canonici per Sebastianum Brant collecte ac revise. 4°.

After the year 1500 Furter altered his device as shown on opposite page.

24. *Psalterium cum apparatu vulgari firmiter appresso Lateinisch Psalter mit dem teutschen nutzbarlichen dabei getruckt.* At end : Psalterium cum apparatu vulgari, pro more barbarico translatis *Baselee impressum per Michaelem Furter. Anno domini. M.CCCCjj.* Hie endet der psalter mit dem teutschen : nutzberkayt der psalm sunderlichen. *Getruckt zu Basel durch Michel Furter in dem Jar als man zalt. M.CCCC. und ij. iar.* 4°. This is, as Panzer observes, the 3rd edition of the Latin-German Psalter. It occupies, exclusive of title, calendar, and index, 130 leaves.

1503. 25. The Psalter mentioned under the above number was reprinted in 1503 twice. The same title as above, but printed in red, and with printer's device introduced. Both editions, says Panzer, agree in the main points, though they differ as regards abbreviations and orthography.

26. *Manuale Curatorum* prædicandi præbens modum tam latino quam vulgari sermone practice illuminatum: cum certis aliis ad curam animarum pertinentibus: omnibus Curatis tam conducibilis quam salubris. 4°.

27. *Remigii Regulæ grammaticales.* 4°.

1504. 28. Reprint of No. 16, with somewhat altered title. It ends with the following words, which, in fact, constitute the title: *De revelatione fasta Ab angelo beato Methodio in carcero detento.* On the 29th leaf: Incipit tractatus super Methodium qui in se continebat quinque

capitula quorum primum est de possessione terre sancte. At end: Tractatus — — — hic completur laboriosa cura et ingenio Wolffgangi Aytinger clerici ac incole Augustinen. vindelicorum magistri: nec non Juris utriusque promoti. — pro quo fideliter orate — *Finit Basilee per Michaelem Furter opera et vigilantia Sebastiani Brant Anno M.CCCCC.IIII.* As No. 16, with woodcut.

29. *Balth. Praspergii Merseburg. clarissima plene et choralis musice interpretatio,* cum certissimis regulis exemplorum annotationibus et figuris multum splendidis. In alma Basileorum universitate exercitata. Device and colophon. 4°.

30. *Expositio Sequentiarum et Hymnorum*, cum Commento Historico de Sanctis. 4°.

31. A translation of No. 16, without date, but placed by Panzer in this year because here this new Latin edition, mentioned under No. 28, appeared with the same woodcuts. The treatise of Aytinger is wanting in the translation. The title is: *Eyn biechlin sancti Methodii martrers.* und bischoff zu partinentz in kriechenland. in dem begriffen sind. göttlich offenbarungen von dem hailigen engel geschehen. von dem anfang der welt. und aussreutung menger reichtumb. und des letsten künigs der römer geschicht. und künfftige überwindung. wider die Türken u. s. w. At end: *Getruckt zu Basel durch Michael Furter.* 4°.

1505. 32. Nos. 20 and 23 combined. The colophon, with suitable alterations, as in No. 20. 4°.

33. *Joannis Bechofen Quadruplex missalis expositio* litteralis scilicet: allegorica: tropologica et anagogica. 4°.

1506. 34. *Alberti Magni Philosophia naturalis.* 4°.

35. Reprint of No. 26. 4°.

1507. 36. *Opus pulcherrimum de tribus christianorum actibus:* oratione videlicet: ieiunio et eleemosyna: continens libros tredecim venerabilis Patris *Guntheri* ordinis divi Benedicti pro sermonibus et collationibus publice faciendis: non tam elegantissimum et latinissimum quam utilissimum diu absconditum sed nuper inventum et impressum. 4°.

37. Published also by Pfortzen in the same year: *Vite ducentorum et triginta summorum pontificum:* a beato petro apostolo usque ad Julium secund. modernum pontificem. Under this title the portrait of the last-named pope. The rest as in Pfortzen's edition, except that Furter inserts his name and the completion of the impression, instead of X Kal. Marcii, here is pridie Kal. Septemb. Size also 4°.

38. *Kronica von der loblichen Eydtgnoschaft* Ir harkommen Und sust seltzam strittenn und geschichten. At end: *In der loblichen Statt Basel von Michael Furtter Getruckt. Durch den fürnemen herren Peterman Etterlyn gerichtschreiber zu Lutzern zesammengevasset und Rudolffen Husenegk Fürsprech des Stattgerichtz zu Basel Corrigyert, ist Seliklich vollendett uff Fritag nach sant Thomastag Im Jar Als man zalt Tusent Fünffhundert und Siben. uff den Vier und zweintztgosten tag Decembri.* Fol. Cf. for fuller description Panzer, p. 285.

1508. 39. *Gregorii Reisch Margarita philosophica.* At end: *Basileæ Tertio industria complicum Michaelis Furterii et Joh. Schott pressa* 1508. 4°.

Concerning the just-mentioned John Schott the Schweighauser MS. says: John Schott (Johannes Scotus), Martini Typographi Argentinensis Filius, Friderici Sculptoris, Statuarii et Civis Argent. Nepos should not be classed with Basle printers, but with those of Strasbourg. His father Martinus had married a daughter of John Mentel, the famous Strasbourg printer. The above John, according to Schöpflin, first printed at Freiburg (Breisgau) in 1503, and afterwards, in 1508, at Basle, in partnership with Michael Furter. In 1510 he printed Symmachi Epistolas at Strasbourg, and thenceforth always in that city.

Schöpflin says that he twice printed Udalr. Hutteni Expostulationem cum Erasmo, about which Erasmus complained to the magistrates at Strasbourg, as appears by Erasmi spongia adversus Hutteni aspergines.

1509. 40. Reprint of No. 33.

1511. 41. *Passio Domini nostri Jesu Christi* secundum seriem IV. Evangelistarum, accuratissima opera devotissimaque Expositione illustrata, magnorumque virorum sententiis comte adornata. 4°.

42. *Petri Hispani Tractatus duodecim de dialectica.* 4°.

43. *Guillermi Parisiensis Postilla super Epistolas et Evangelia.* 4°.

1513. 44. Reprint of same work. 4°.

45. *Der Ritter vom Turn.* etc. Reprint of No. 3. The colophon is: *Und yetz nüw getruckt durch Michael Furter im ior als man zalt. Tusent Fünffhundert unnd xiij. Jar geendet uff sant Elyzabettan tag.* Fol. Panzer, when describing this new edition, also gives particulars as to the origin and contents of the book. See his Annals, pp. 359 and 360.

1514. 46. *Novum insigneque opusculum pro Christi verbum Evangelizantibus. De septem Peccatis mortalibus.* Octav.

47. *Parochiale Curatorum per Michael Lochmayer concinnatum.* 4°.

48. *Tabula S. Thomæ* super Epistolas et Evangelia Quadragesimæ. 4°.

1515. 49. Reprint of No. 43. 4°.

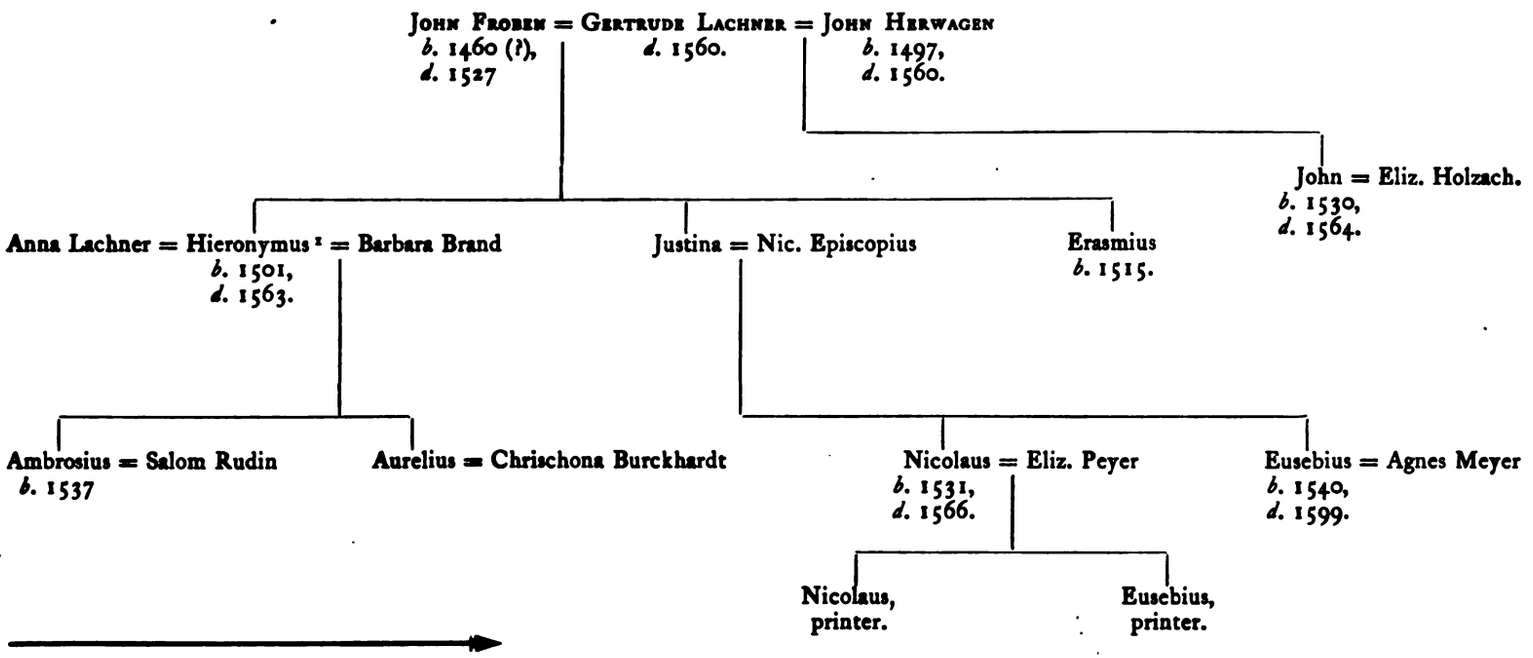
50. *Joannis Gerson Sermo de passione Domini.* 4°. With Prints.

1516. 51. *Methodii Revelationes cum libro de creatione mundi.* 4°.

1517. 52. *Margarita philosophica* cum additionibus novis ab auctore suo studiosissima revisione quarto superadditis Anno Domini MDXVII. At end: *Margaritam philosophicam novis characteribus dilucidatam, industria sua, ac ere proprio Michael Furterius impressit Basilee Anno* 1517. *die vero* 5. *Martii.* 4°.

JOHN FROBEN AND HIS FAMILY.

1491–1600.



[1] Dr Bernoulli, in "Basler Bückermarken," by Paul Hertz, says that Hieronymus was a son by the first wife, but her name is not given.

CHAPTER XI.

John Froben.

HE was a native of Hammelburg, a small town in Franconia (now Bavaria), as, in fact, he calls himself on many of his title-pages. The year of his birth is uncertain; 1460 probably is nearly correct, since his activity as a printer began in 1491, and he died in 1527. Being a friend and countryman of John Petri, of Langendorf, the printer at Basle, he accompanied the latter's six-years-old nephew thither, with a view of attending university lectures, and with great success, for he certainly became one of the most learned printers on record.[1] Amerbach and Petri urged him to devote himself to printing; he first worked with the former as corrector of the press, and in 1491 began to print on his own account, his first book being a Bible, in very pretty small gothic type.

In 1490 he had been admitted a citizen of Basle, and in 1500 he married Gertrude, the daughter of Wolfgang Lachner, not only learned himself, but a great patron and promoter of learning in others.[2]

Amerbach still printed with the so-called antiqua, the gothic type of the

[1] He wrote a preface in Hebrew to the Hebrew grammar he printed in 1522.

[2] He was a native of Neuburg, on the Danube; became a citizen of Basle in 1488, and died in 1517. He was buried in St. Peter's Church. His literary zeal is testified to by a letter of Glarean to Zwingli, dated October 19, 1516: "Just now Wolfgang Lachner, the father-in-law of our Frobenius, has sent for a whole waggon-load of classics, best Aldine edition,

monks; Frobenius adopted the type introduced by Aldus, of Venice, called the Italian, or italic type, wherefore he is sometimes styled the German Aldus. He took great care to have good paper, which he procured from Lorraine; on one occasion, in consequence of war in that country, he was so short of paper that his presses were in danger of coming to a standstill. By the great attention he bestowed on his books Frobenius soon acquired a great reputation in Germany and France, and owed to it his friendship with Erasmus, the man who then was the head of the learned world. What led to the personal acquaintance of both was the fact that Frobenius in 1513 had printed the *Adagia* of Erasmus (see *infra*, No. 31), where, on the very title-page, without knowing Erasmus, he calls him Germaniæ decus; and in the preface to Students he says that the Muse had granted Erasmus ore rotundo loqui, and of the work itself: Volumen quo nullum omnium eruditorum calculo abhinc mille annos luculentius in lucem prodiisse constat, quod rite quis omnis elegantiæ seminarium appellaverit, etc. This induced Erasmus to seek the acquaintance of Frobenius; the way he introduced himself was characteristic of the man. One day a stranger called on Froben, and handed him a letter from Erasmus, saying at the same time that he was an intimate friend of Erasmus, and had authority from him to treat with Frobenius with regard to the works he (Erasmus) wished to have printed, and that whatever he arranged with him (the stranger) would be as binding as if arranged with Erasmus himself. (*See Frontispiece.*) The stranger further said that he resembled Erasmus to such a degree that whoso saw him saw Erasmus. Then Froben laughed, seeing the deception—as Erasmus himself tells in a letter to Jac. Wimpfeling, dated Bas. XI. Calend. Oct. 1514: "Is postea risit, intellecta fraude."[1] Erasmus was retained as a guest in the house of Froben, and remained in it for years. Then began Froben's most active period; he kept four, and afterwards seven, presses going, from which issued more than 300, mostly very important works, whose beautifully white paper, elegant type, and fine title-pages, embellished with designs by Holbein, still excite the admiration of bibliophiles. But beside studying the external appearance of his books Froben was ever anxious that his texts should be distinguished by fulness and correctness; his correctors were all men of learning, such as Lachner, Beatus Rhenanus, Oecolampadius, and Erasmus.

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from Venice. If you want any, say so quickly, and send the cash. For as soon as such a cargo arrives, there are thirty for one, who only call out, What's the price? and have a scuffle over it (*katzbalgen sich noch darum*)."

[1] Erasmus introduced himself in a somewhat similar manner to Sir Thomas More at Chelsea.

And his printing-office from England to Bohemia enjoyed the reputation that never scurrilous or libellous works—though commercially the most profitable—had ever issued from it.[1] Erasmus certainly was a useful friend to Froben; of his Encomium Moriæ, printed by Froben in March, 1515, about 1,720 copies out of the 1,800 printed were sold by the following 17th of April. But the friendship shown by Erasmus for Froben excited the envy and ill-will of other printers. This induced Froben to add in several works printed by him, to his usual printer's device, as shown here, the emblem of calumny after a description by Lucian: a man with immense ears, surrounded by females representing ignorance, suspicion, and calumny. This emblem occurs in the 2nd edition of the New Testament of 1519, and in the Vellejus Paterculus of 1520; also in one of Froben's editions of Tacitus. Froben varied his device

with various embellishments, as well be seen in the sequel. Occasionally the device is accompanied by the explanatory legend: "Be ye wise as serpents and harmless as doves."

But Frobenius had enemies who did him more substantial harm than traducers: pirates, who reprinted his books, and of course undersold him. But the friendship and influence of Erasmus here proved useful, and when

[1] But this needs some explanation. Froben's press obtained this encomium at the sacrifice of some independence. For what was then chiefly understood by scurrilous and libellous books were books by, or in favour of, Luther; and Erasmus would not allow Froben to print any such. But for all that, many a strong-seasoned libellus issued from Froben's press, and written by Erasmus too, as, for instance, his Hyperaspistes Diatribæ adv. Servum Arbitrium Mart. Lutheri.

Froben in 1523 printed his friend's Paraphras. in Evang. secundum Joannem it had on it the public notification: "Cum gratia et privilegio Cæsareo" (Charles V.).

But with all his energy and work Frobenius did not grow rich. He tells the readers of his books so himself, as, for instance, in his preface to Augustine's De civitate Dei, 1522. And Erasmus tells Herwagen in a letter written to the latter in 1531, that Frobenius benefits the public more than himself, and that he will leave his heirs more fame than money. For Froben spent enormous sums on the getting up of his impressions; even the title-pages were to excel in beauty of execution those of other printers; he employed Holbein, the painter, and Urs Graff, a then famous engraver, whom he paid liberally. The returns of his sales did not cover the cost of production.

Erasmus's intimacy with Frobenius was not confined to matters of learning, but extended to his domestic circle. He was the godfather of his youngest son, who therefore was christened John Erasmius; Beatus Rhenanus was the other godfather. Erasmus used to call him his Erasmiolus, and in 1524 addressed to him his Book of Dialogues. This son was born about 1517, but he seems to have had little to do with the printing business, though his name appears in a few books with that of Herwagen.

The two elder children were Hieronymus (*b.* 1501), who succeeded his father as a printer, and Justina (*b.* 1512), who married Ric. Episcopius, the printer.

The last important work which Frobenius undertook was a new edition of the complete works of St. Augustine's. Amerbach's edition no longer satisfied the learned. In Frobenius's latter days seven presses were constantly at work on this undertaking, to complete which was his most earnest and sole desire. But only the first two parts were ready when his hour arrived. He had never had any illness, but six years before his death he had fallen down a whole flight of stairs on the tiled floor below. He recovered, but some latent disease remained in his body, which he endeavoured to conceal, for he was ashamed of being ill. Five years afterwards he was seized with terrible pains in the heel of his right foot; the doctors only added to his sufferings, till a stranger procured him some alleviation. Twice yet he rode on horseback to the fair at Frankfurt. But then there came to the pain in the heel a numbness of two fingers of his right hand—a sign of approaching death. But Frobenius took no precautions, and one day, when he was trying to reach something high up on a shelf, he was suddenly seized with horrible pains, fell backwards, and seriously injured his skull. Two days after he died, in October, 1527. He was buried in the churchyard of St. Peter's. Erasmus, whose grief was intense at his friend's death, wrote the

inscription on his tombstone in the three languages in which Frobenius printed: Hebrew, Greek, and Latin. The latter is as follows:

D. Opt. Max.
Arida Joannis tegit hic lapis ossa Frobeni,
Orbe viret toto nescia fama mori.
Moribus hanc niveis meruit studiisque juvandis,
Quæ nunc mœsta jacent orba parente suo.
Rettulit, ornavit veterum monumenta Sophorum,
Arte, manu, curis, ære, favore, fide.
Huic vitam in cœlis date numina sancta perennem,
Per nos in terris fama perennis erit.
Parenti Chariss.
Mœsta Liberorum Pietas
Ad Defuncti Mem.
Luctusque Sui Solatium
Posuit
Ann. M.D.XXVII.
Mens. Octobr.

BOOKS PRINTED BY FROBENIUS.

1491. 1. *Biblia* integra: summata: distincta: superemendata. utriusque testamenti concordantiis illustrata. At the end of Revelation:

Fontibus ex græcis hebræorum quoque libris
Emendata satis et decorata simul
Biblia sum præsens superos ego testor et astra
Est impressa nec in orbe mihi similis
Singula quæque loca cum concordantibus exstant
Orthographia simul quam bene pressa manet.

Explicita est Biblia præsens. Basileæ summa lucubratione per Johannem Froben de Hammelburck. Anno etc. Then Appendices, sc. interpretationes nomin. hebraicorum. de translatoribus biblie et modo intelligendi sacr. script. Octav. Goth. type. 2 cols. Sign.

1492. 2. *Joannis de Lapide Resolutorium* dubiorum circa celebrationem missæ occurrentium. At the end: Resolutorii dubiorum circa cel. miss. occ. per Joh. Froben de Hammelburg Basilee impressi: ad laudem dei finis. Anno etc. Octav. Goth. type. Sign.

1493. 3. *Decretum Gratiani* summo studio elaboratum correctum et cum libris Biblie accurate concordatum cum glossa Bartholom. Brixiens.

Editore Sebast. Brant. The letter at the end shows: finitum esse opus Basileæ per Joh. Froben de Hmmlb. impressorie artis primarium asseclam, fidelemque operarium. Anno etc. Quart. Goth. type. Sign.

1494. 4. *Nicol. de Lyra* glossa in Biblia integra cum additionibus Pauli de S. Maria Episcopi Burgensis Replicis Matthiæ Doring et fratris Britonis expositione prologorum scti Hieronymi. Basil. p. Jo. Petri de Langendorf et Jo. Frobenium. 4 vols.

5. *Decretalium dni pape Gregorii noni* compilatio accurata diligentia emendata summoque studio elaborata et cum scripturis sacris aptissime concordata. Editor Seb. Brant. At the end: Hanc sibi compendiosam Joh. Frob. de Hmmlb. litterarie officine solers indagator, anno etc. susceptam, Idib. majis feliciter consummavit etc. Quart. Goth. type. Sign.

6. *Decretalium Bonifacii liber sextus et Clementinæ.* At the end: Summas igitur ineffabili Deo agimus gratias, quod tandem ad finem hujus operis Clem. totiusque juris canonici cursum et completionem, feliciter et salubriter perduxit Johannem Frob. d. Hmmlbg. Basilee impressioni operam dantem. Regnante Maximiliano rege romanorum inclyto, anno salutis MCCCCXCIIII Kalendis Septembribus. Quart. Goth. type. Sign.

1495. 7. *Biblia* integra, summata, distincta, accuratius reemendata, utriusque tsti concord. illustrata. At the end: Finitum per Johannem Frob. de Hmmlb. civem Basil. anno etc. Deo gratias. Followed by: Interpretationes nomin. hebraic. et de translatorib. biblie. Octav. Goth. type. 2 cols. Sign.

1496. 8. *Henrici Herp Speculum aureum decem præceptorum decalogi.* At the end: Præceptorii legis divine aureum speculum venerandi patris Heinrici Herp super decalogo et instructione predicatorum, confessorum, aliorumque christifidelium, sub forma sermonum compilatum, in urbe Basilea per Johannem Frob. d. Hmmlbg. artis impressorie studiosum exaratum finit feliciter anno etc. Small Fol. 2 cols. Goth. type. Sign.

9. *Concordantie majores biblie* tam dictionum declinabilium quam indecl. diligenter vise cum textu ac secundum veram orthographiam emendate. At the end of the Dict. decl.: Finit preclarum opus Concordantiarum biblie dictionum declinabil. in insigni rauricum urbe Basilea impressum opera et impensa Johannis Petri de Langendorf et Joh. Frob. de Hmmlb. anno etc. At the end of the Dict. indecl.: Conc. bibl. partium s. dictionum indecl. a prestantissimo viro magistro

Jo. de Secubia sacre pagine doctore in concil. Basil. edite, impresseq. p. Jo. Petri d. Lgdf et Jo. Frob. d. Hmlb. socios anno etc. expliciunt. Fol. 2 cols. Goth. type. Sign.

1498. 10. *Biblia latina cum Postillis de Lyra.* Six folios in goth. type. At the end of the last : Opus totius bibl. glossul. tam marginalib. quam interlinearib. ordinar., una c. venerandi ptris Nicol. de Lyra postillis, moralitatib., additionib. ac replicis, nec non libello questionum judaicam perfidiam in catholica fide improbantium, per. Jo. Ptri d.

FROBEN, 1495. NO. 7, BIBLIA INTEGRA.

Lgdf et Jo. Frob. d. Hmlb. cives Bas. magna diligentia et opera Basilee impressum. Anno etc. explicit. Laus Deo.

1499. 11. *Joannis de S. Geminiano* ord. Prædic. *Summa de exemplis et similitudinib.* Editor Seb. Brant. At the end : Explicit summa Magistri Jo. de scto Geminiano ordinis predicatorum, insignis et perutilis de exemplis et similitudinib. rerum impressa per mgstros Jo Ptri d. Lgdf et Jo. Frob. d. Hmlbg. Basil. urb. cives Anno etc. Quart. Goth. type. Sign.

1500. 12. *Decretum Gratiani.* Seb. Brant ad lectores : Habes, ut opinor opus elimatum. Deo optimo maximo gratia immortalis, qui hunc

nobis finem bonum, in urbe insigni Basilea illustriss. Max. rege romanor. invictiss. spectrum tenente, Alexandri sexti pontific. maximi anno octavo, per magistrum Joh. Amerbach et Jo. Frob. d. Hmlb., impressorie artis primarios asseclas, fidelesq. operarios, anno etc. feliciter consummatum contulit. cui sit laus, honor et victoria per infinita seculorum secula Amen. Vale lector. Quart. Goth. type. Sign.

13. *Gregorii pape IX Decretalium libri.* Per Jo. Amerbach et J. Frob. Quart.

14. *Sextus decretalium, et constitutiones Clementinæ.* Editor Seb. Brant. At the end of the Decr.: Sexti decretalium opus, una cum apparatu, atq. additionib. ex novella Johannis Andree collectis, in urbe Basilien. opera atq. industria magistri Jo. de Amerbach et Jo. Frob. d. Hmlbg. diligenter impressum, felici fine consummatur. At the end of the Clementin: Summas igitur ineffabili deo agimus gratias, qui tandem ad finem huj. operis Clementis, totiusq. Juris canonici cursum et completionem feliciter et salubriter perduxit, Joannem d. Amerb. et J. Frob. d. Hmlbg. Basilee impressioni operam dantib., regnante Max. r. rom. inclyto, anno etc. lector vale. Then a poem by Seb. Brant ad Juris studiosos. Quart. Goth. type. Sign.

According to Le Long's "Bibliotheca Sacra," Froben in this year also printed a *Biblia Latina*, which, however, may refer to a portion of the edition mentioned in 1502, under No. 15.

1502. 15. *Biblia lat. c. postill. Nic. de Lyra.* Six vols. in Folio, from 1498 to 1502. At the end of the last: Opus preclarum totius Biblie cum glosulis tam marginalib. quam interlinearib. ordinariis una cum venerandi Patris Nicolai de Lyra postillis. Cura et impensis providor. dominor. Magistri Joh. de Amerbach, Joh. Petri de Langendorf et Jo. Froben de Hmlbg. civ. Basil. Arte vero et industria ipsius Joh. Froben magna cum diligentia et labore Basileæ impressum. Anno domini MDII. Idib. Maijs.

1503. 16. *Margarita Poetica:* non solum poesim: sed medullam artis rhetoricæ etc. complectens etc. (s. Amerbach II. b. No. 30).

1506. 17. Textus *Biblie* cum glossa ordinaria: *Nicolai de Lyra* postilla: Moralitatibus ejusdem: *Pauli Burgensis* additionibus: *Matthie Thoring* replicis. Six vols. in Folio. In front of the first a letter of Conradus Leontorius Maulbrunnensis: "merito proinde lector mecum, omni gratitudine laudabis horum operum non indignos

impressores Basileorum cives amplissimos, ambos Johannes Petri et Frobenium, illum de Hammelburg, istum de Langendorff: quorum expensis laborib. et formis hæc opera incepta sunt A°. Dni MDVI die ultimo Junii." At the end: Ex arta valle (Kloster Engenthal bei Muttenz) ultra Basileanam birsam A°. Dni MDVI die ultimo Junii. At the end of the fourth: Ex arta valle ultra Basileanam birsam die XXI Junii MDVII. Of the fifth: Ex arte valle u. bas. birs. altera Augusti A°. MDVII. Of the sixth: Ex valle Engadi vulgo Engetal VIII Kalend. Novbris. A°. Christiano MDVIII.

18. *S. Augustini* opera. Nine vols. See supra Amerbach No. 32. II. b.

19. *Concordantiæ majores Biblicæ* (s. Amerbach II. b. No. 33).

1509. 20. *Biblia* c. pleno apparatu summariorum concordantiarum et quadruplicis repertorii sive indicii numerique foliorum distinctione Bas. nuper impressa. At the end: Explicit biblia diligentissime emendata c. concordantiis non solum ejusdem sed et juris canonici, summariis omnium capitum, divisionibus, quatuor repertoriis prepositis, numerique distinctione, una c. vera nominum hebraicorum interpretatione: Impressa Bas. p. prestantiss. viros Joh. Petri d. Lgdff et Joh. Frob. d. Hmlbg. A°. Dni. etc. Fol.

1511. 21. *Decret. Gratiani.* (s. Amerb. II. b. No. 35).

22. *Gregorii IX. decretal.* liber. (s. Amerb. II. b. No. 36).

23. *Sextus decretal.* liber a Bonifac. VIII. etc. (s. Amerb. II. b. No. 37).

24. *Bonifac. Sext. decret. liber.* (s. Amerb. II. b. 38).

25. *Bonifac. VIII. Sexti libri decret.* etc. compilatio etc.

26. *Clementis quinti Constitutiones.* (s. Amerb. II. b. 39).

27. *Extravagantes viginti Johannis* vig. scdi. (s. Amerb. II. b. 40).

28. *S. Antonini* Archiepiscopi Florent. Summa Theologiæ moralis. etc. (s. Amerb. II. b. 41).

1512. 29. *Decretum Gratiani* etc. (s. Amerb. II. b. 42).

30. *Augustinus de civitate Dei.* Fol.

1513. 31. *Erasmi Roterodami* Germaniæ decoris *Adagiorum* Chiliades tres ac Centurie fere totid. Fol. Froben's first work in Aldine italics.

32. *Paulus Cortesius* in sententias. Qui in hoc opere eloquentiam c. Theologia conjunxit. Boni igitur ac studiosi gaudento atque emunto. Leaf 2 a: Chuonradus Peutinger Augustanus, Beato Rhenano salutem d. etc. At the end: Basileæ Rauricorum hos quatuor sententiarum libros Pauli Cortesii Protonotarii Apostolici, prius Julii II. Pont. Max. auspiciis Romæ publicatos, denuo recognitos Jo. Frob. Hmlbgens. imprimebat. Mense Augusto. An. MDXIII Regnante

Imp. Cæs. Maximiliano P. F. Aug. Antiquæ Germanorum Gloriæ atque Majestatis Rom. Imperii Vindici fœlicissimo. Fol.

33. *Petri Berthorii reductorium Morale Bibliæ*, hoc est Dictionar. biblicum. Fol.

34. *Plutarchus* de tuenda bona valetudine; utrum graviores animi morbi, quam corporis; num bene dictum sit: Λάθε βιώσας; de cupiditate divitiarum; *interprete Erasmo.* Oratio consolatoria ad Apollonium interprete *Nigro;* de exilio interprete *Barbaro;* de sera numinis vindicta et vitanda usura, interprete *Pirkheymero;* de notis Pythagoricis interprete *Melanchthone.* Quart.

1514. 35. *Biblia* c. pleno apparatu summarior. concordantiar. et quadruplicis repertorii sive indicii numerique folior. distinctione Bas. nuper impressa. At the end: Explicit Biblia diligentissime emendata c. concordantiis veteris et novi instrumenti et juris canonici, summariis omnium capitum, divisionibus, quatuor indicib. prepositis, numerique foliorum distinctione una cum vera nominum hebraicor. interpretatione, impressa Bas. p. Jo. Froben d. Hmlb. Anno etc. Fol.

36. *Petri Tatareti* Expositio in summulas Petri cum tractatu ejusdem insolubilium et obligatoriorum Martini molenfeld ex Livonia. Petri Tatareti commentarii in Isagogas Porphyrii et libros Logicorum Aristotelis. Ejusdem comment. in libros philosophie naturalis et Metaphysice Aristot., in sex Ethicor. questiones. Fol.

37. Operum *Joannis Gerson* pars prima. Fol.

38. Opuscula *Plutarchi* nuper traducta, *Erasmo Rot. interprete.* Quart.

1515. 39. *Des. Erasmi Roterod. Encomium Moriæ* cum Gerhardi Listrii Commentariis et aliis complusculis libellis non minus eruditis quam festivis, videlicet: L. Annæi Senecæ Ludo de morte Claudii Cæsar. et Synesio Cyrenense de laudibus calvitii, denique Erasmi Epistola apologetica ad Martinum Dorpium.[1]

40. *L. An. Senecæ* sanctiss. philosophi lucubrationes omnes additis etiam nonullis Erasmi Rot. cura, si non ab omnibus, certe ab innumeris mendis repurgatæ. Fol.

[1] Holbein amused himself one evening, and several following ones, by drawing sketches in the margin of the *Encomium Moriæ* till they amounted to 83. Among these one of them represented Erasmus writing at his desk. Erasmus was pleased with the sketch, but as a kind of repartee he turned over a leaf, and wrote under a sketch representing a toper kissing a girl: "Holbein." Now, as in the text an epicurean pig is mentioned, it is possible that this innocent joke may have fixed on the painter the rather frivolous character afterwards attributed to him. The book with the sketches is in the Public Library at Basle; the sketches themselves were published in Paul Mantz's *Hans Holbein*, Paris, 1879.

41. *Guil. Lilii* absolutissima de octo orationis partium constructione libellus, nec minus eruditione pueris utilis futurus, quam compendio et perspicuitate commodus ac jucundus, nuperrime vigilantissima cura recognitus et in nostra officina summa diligentia excusus. Basileæ JO. FROB. Leaf 1. b. Joannes Coletus Guilielmo Lilio, ad divum Paulum Ludi moderatori primario S. D. etc. Leaf 2 a: Erasmus Rot. candidis lectorib. S. D. etc. Quart.

42. *Jani Damiani Senensis* ad Leon X. de expeditione in Turcas Elegeia cum doctorum virorum Epigrammatibus, epistola *Pisonis* ad. Jo. Coritium de conflictu Polonorum et Lituanorum cum Moscovitis. *Henricus Penia* ad Cardinalem de Saulis de gestis Sophi contra Turcas. Epistola *Sigismundi* Reg. Poloniæ ad Leon. X. de victoria contra Schismaticos Moscovios; *Erasmi* quatuor epistolæ et in urbis Selestadii laudem Carmen. Quart.

43. Jo. Frobenius studiosis omnibus S. D. Accipito candide lector *Erasmi Roterodami proverbiorum Chiliadas* rursum ab isto non æstimandis sudoribus recognitas et ex probatissimis autoribus sic locupletas, ut superioris editionis summæ fere quarta pars accesserit. In inclyta Basilea. Octav.

44. *Orus Apollo* de hieroglyphicis notis e versione Bernardini Trebatii.

1516. 45. *Plutarchus* de discrimine adulatoris et amici, de utilitate ab inimicis capienda, de philosoph. disputat. *Erasmo interprete.* Quart.

46. *Erasmi* de duplici copia verbor. ac rer. commentarii duo, de ratione studii et pueris instituendis commentariolus, ac de laudibus literariæ societatis, reipubl. et magistratuum urbis Argentinæ Epistola. Quart.

47. *Novum instrumentum omne*, diligenter ab *Erasmo Rot.* recognitum et emendatum, non solum ad græcam veritatem, verum etiam ad multorum utriusque linguæ codicum, eorumque veterum simul et emendatorum fidem, postremo ad probatissimor. autor. citationem, emendation. et interpretation. præcipue, Origenis, Chrysostomi, Cyrilli, Vulgarii, Hieronymi, Cypriani, Ambrosii, Hilarii, Augustini, una c. Annotationib., quæ lectorem doceant, quid qua ratione mutatum sit. Quisquis igitur amas veram Theologiam, lege, congnosce, ac deinde judica. Neque statim offendere, si quid mutatum offenderis, sed expende num in melius mutatum sit. Apud inclytam Germaniæ Basileam. Cum Privilegio Maximiliani Cæsaris Augusti, Ne Quis Alius In Sacra Romani Imperii Ditione, Intra Quatuor Annos Excudat, Aut Alibi Excusum Importet. Leaf 1. b. Jo. Frobenius Pio Lectori S. D. etc. Leaf 2. a: Leoni Decimo, Pontifici

Modis Omnibus Summo, Erasmus Roterodamus Theologorum Infimus S. D. etc. Then Paraclesis ad Lectorem pium. Fol. The first edition of the New Testament in the original tongue.

48. Opera omnia Divi *Eusebii Hieronymi Stridonensis* una c. argumentis et scholiis *Des. Erasmi Rot.* cujus opera potissimum emendata sunt quæ antehac erant depravatissima et instaurata ea, quæ prius erant mutila. Nine vols. in fol. At the end of the last: Bas. in ædib. Jo. Frobenii, impendio Brunonis, Basilii et Bonifacii Amerbachianorum, ac Joannis Frobenii Chalcographi et Jacobi Rechburgii civium Basileens., mense Majo An. MDXVI. Then in 1520, as tenth part, an Index oper. Hier. per *Jo. Oecolampadium* digestus: [1]

49. *Concordantiæ majores* cum declinabil. utriusque instrumenti tum indecl. dictionum. Editio nova, emendata. Fol.

50. *Institutio principis christiani* saluberrimis referta præceptis per *Erasmum Rot.*, cum aliis nonnullis eod. pertinentibus: Præcepta Isocratis de regno administrando ad Nicoclem, institutio boni et christiani principis ad Carolum etc., Panegyricus de felici ex Hispan. reditu ad Philipp. Maximiliani filium etc. Fol.

51. *Homilie doctor. omnium* de Sanctis. Præclar. opus denuo efformatum est per Jo. Frob. Fol.

52. *Aeneæ Platonici* Christiani de immortalitate animæ Ambrosio Camaldulensi interpr., *Athenagoras* Athen. de resurrect. Marsilio Ficino interpr., *Xysti Pythagorici* Sententiæ Rufino interpr. Quart.

53. *Theodori Gazæ* grammaticæ institutionis lib. I. gr. c. lat. *Erasm Rot.* interpretat., colloquior. famil. incerto autore libell. gr. et lat. nunq. antehac typ. excusus. Quart.

54. *Henr. Glareani* Helvet. ad Ulderic. Zinlium Doggium elegiar. libri II. Bas. in æd. Jo. Frob. expensis Gertrudæ Lachneræ uxoris Frobenii. Quart.

55. *Homiliæ Hieronymi*, *Ambrosii*, *Augustini*, *Gregorii*, etc. Fol.

56. *Leonis X Breve* ad Des. Erasm. Rot. Ejusd. alter. Breve ad Henric. Angliæ regem pro Des. Erasm. Rot. Quart.

57. *Des. Eras. Rot. Encom. Moriæ.* Quart.

58. *Polydori Vergilii* Proverbior. liber. *Erasmi Rot.* querela pacis undique gentium ejectæ profligatæque. Encom. matrimonii et artis medicæ. Quart.

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[1] The Hebrew Psalter, with translation according to Hieronymus, which is in the 8th vol. of this edition, was separately published in 1518 in fol., with the colophon: *typis Amerbachii.*

59. *Hebraicum Psalterium* cum præfat. *Conradi Pellicani* Ordin. Minor. et *Sebast. Munsteri* Franciscani. Addita est Institutiuncula in Hebr. linguam aut. *Volphgango Fabro* Professore Theol. 12mo.

1517. 60. *Ludovici Cælii Rhodigini* Lectionum Antiquar. libri XVI. Fol.

61. *Scipionis Carteromachi* Pistoriensis Oratio de Laudib. literar. Græc., Venetiis habita m. Jan. MDIV.

62. *Des. Erasmi* de duplici Copia verbor. ac rerum, Erasm. de ratione studii ad Petr. Viterium Gallum, Erasm. de laudib. literariæ societatis etc. urbis Argentinæ epistola plane Erasmica, h. e. elegans, docta et mire candida. Quart.

63. *D. Erasm. Rot.* Dulce bellum inexpertis. Quart.

64. *D. Erasm. Rot.* Sileni Alcibiades c. schol. *Jo. Frobenii.* Quart.

65. *D. Erasm. Rot.* Scarabeus cum schol. *Beati Rhenani.* Quart.

66. *Galeoti Martii* Narniensis de homine libr. II. c. annotationib. *Georgii Merulæ.* Quart.

67. *Michaelis Ritii* Neapolitani de Regib. Francor. lib. III. de reg. Hisp. l. III. de r. Hierosolymor. l. I. de r. Neap. et Sicil. l. IIII. d. r. Ungar. l. II. Quart.

68. *Elucidatorium Ecclesiasticum, Judoco Clichtoveo* Explanatore, Leaf 1. b: Reverendo Christophoro Utenhemio Episc. Bas. Volphgangus Fabritius Capito S. D. etc. Further edition, 1519. Fol.

69. *Richardi Pacei* invictiss. Reg. Angl. primarii Secretarii ejusq. ap. Elvetios oratoris de fructu qui ex doctrina percipitur liber. Quart.

70. *D. Jo. Chrysostomi* Episc. Const. Operum tomi quinque c. indice et vita ex Suida etc. exposita. Fol.

71. *D. Erasm. Rot. Encom. Mor.* c. Gerhardi Listrii commentar. *L. Ann. Senecæ* Ludo de morte Claud. Cæs. Erasm. Epist. apologetica ad Mart. Dorpium. Quart.

72. *D. Erasm. Rot. Proverbior. Chiliades* jam tertium ab ipso recognitæ etc. Fol.

73. *D. Erasm. Rot.* querela pacis undiq. gent. ejectæ etc. Quart.

74. *Luciani* Samosatensis Saturnalia etc. *Erasmi* declamatio lucianicæ respondens. Dialogi XVIII. Hercules gallicus etc. Erasm. interprete. Ex posteriori recognitione. Quart.

75. *Luciani* Cynicus etc. lat. a *Thoma Moro.* Quart.

76. *Jo. Gerson* operum vol. III. et IV. Fol. Belongs to the edition of 1514.

77. De octo orationis partium constructione libell. *Erasmo Rot.* autore. Quart.

78. *Aesopi* vita et fabellæ etc. gr. et lat. Octav. Other editions.

1518. 79. In Epistol. *Pauli* ad Rom. paraphrasis per *Erasm. Rot.* ad Reverendiss. Cardinal. Grimanum. Quart.

80. *Fabritii Capitonis* Hagenoii Theol. Doctoris et Concionatoris Basil. Hebraicar. Institutionum libri duo. Quart.

81. Aliquot *Epistolæ* sane quam elegantes *Erasmi Rot.* et ad hunc aliorum etc. Quart.

82. *Erasmi Rot. Apologia* ad Jac. Fabrum Stapulensem. Quart.

83. *Orus Apollo* Niliacus de Hieroglyphicis notis a *Bernardino Trebatio* Vicentino latinitate donatus, a Chonrado Peutinger Frobenio communicatus. *Joh. Francisci Pici Mirandulæ* libri II. Physici etc. *Petri Bembi* lib. de Imitatione. Quart.

84. *Euripidis* tragœd. duæ Hecuba et Iphig. in Aul. lat. factæ *D. Erasm.* interpr. Quart.

85. *Hesiodi* opera et dies. *Nicol. Valla* interpr. Quart.

86. *Octavius Cleophilus* Phanensis poeta venustissim. de cœtu poetarum. Quart.

87. *De risu Paschali Oecolampadii* ad V. Capitonem Epist. apologetica. Quart.

88. *Jo. Garzonis* Bononiensis de rebus Saxoniæ etc. lib. II. ad Illustriss. Federicum Sax. ducem. Quart.

89. *Erasmi Stellæ* Libanothani de Borussiæ antiquitatib. lib. II. Quart.

90. *De optimo reip. statu* deque nova insula Utopia libellus vere aureus etc. clariss. etc. *Thomæ Mori* incl. civit. Londinensis civit et Vicecomitis. etc. Quart.

91. *Jo. Francisci Pici* de Appetitu primæ materiæ ad Card. S. Mariæ in porticu lib. etc. Quart.

92. *Pictorii* sacra et satyrica Epigrammata. etc. Quart.

93. *Hadrianus* Cardinalis de sermone lat. etc. Quart.

94. *Historiæ Augustæ scriptores:* Ex recognit. *D. Erasmi.* C. Suetonius Tranquillus. Dion Cassius Nicæus. Aelius Spartianus etc. Quart.

95. *Enchiridion* militis Christiani aut. *D. Erasmo.* etc. Quart. Later edition. 1519.

96. *Encomium matrimonii* p. *D. Erasm.* etc. Quart.

97. *Jo. Pannonii* Quinque Ecclesiensis Episcopi Sylva Panegyrica ad Guarinum Veronensem etc. Quart.

98. *Institutio principis christiani* p. *Erasm. Rot.* etc. Quart.

99. *Auctarium* selectarum aliquot *epistolar. Erasmi Rot.* ad eruditos et horum ad illum. Quart.

100. *Erasmi Rot. Annotat. in Nov. Test.* Fol.

101. *Angeli Politiani* Silva cum *Nicol. Beroaldi* interpretat. Quart.

102. *Nemo Ulrici de Hutten.* Quart.

103. *Plutarchi Chæronensis* opuscula quædam *interpret. Erasmo, Stephano Nigro, Angelo Barbato, Pirkheymero, Melanchthone.* Quart.

104. *Erasmi adagior. Chiliades* tertium ab ipso recognitæ. Fol.

105. In Epist. *Pauli* ad Rom. paraphrasis p. *Des. Erasm.* ad Reverendiss. Card. Grimanum. Later edition 1519. Quart.

106. *De pænitentia Canones* Petri Archiepisc. Alex. et Gregorii Neocæs., *de Simonia* Gennadii Patriarch. Constantinop. Epist. etc. *Jo. Oecolampadio* interprete. 4°.

107. *Marcelli Virgilii* de militiæ laudib. oratio Florentiæ dicta. Quart.

108. *Epigrammata Des. Erasmi Rot.* Quart.

109. *Nov. Test. lat.* ex vers. *D. Erasmi Rot.* Fol. and Octav.

110. *Theod. Gazæ* Grammaticæ lib. prim. et secundus sic *translati p. Erasm. Rot.* Quart. Another edition in 1521.

111. *Ulrici de Hutten Aula,* Dialogus. Octav.

1518. NO. 95, ERASM. ENCHIRIDION.

112. *Jo. Aurelii Augurelli* Chrysopœiæ libr. tres carmine heroico et Geronticon lib. I. Quart.

113. *Introductio utilissima Hebraice discere cupientibus,* Oratio Dominica, Angelica salutatio, salve Regina. Hebraice. Octav.

1519. 114. *Ulr. Hutteni* Equitis Germani poemation: Οὖτις *Nemo.* Ejusd. epist. ad Julium Pflugk equit. Quart.

115. *Phil. Melanchthonis sermo* habitus ap. juventutem Academiæ Vuittenberg. de corrigendis adulescentiæ studiis. *Rud. Agricola* Phrisius de studior. omnium colluvie, videlic. Juris, Medicinæ, Physices et Theol. Quart.

116. *Cuthberti Tonstalli* in laudem matrimonii Oratio habita in sponsalib. Henrici VIII filiæ et Francisci Regis Francor. primogeniti. Quart.

117. *Paraclesis* ad sanctiss. Christ. philosophiæ studium, ut videlicet Evangelicis ac Apostolicis literis legendis si non sola, saltem prima

cura tribuatur Aut. *Des. Erasmo Rot.* Quart. Another edition in 1520.

118. *Maximi Tyrii* Philosophi Platonici sermones e Gr. in lat. ling. versi *Cosmo Pacio*, Archiepisc. Florentino interpr. Operis noviss. recognitio. Fol.

119. *Nov. Test. omne*, multo quam antehac diligentius ab *Erasmo Rot.* recognitum etc. Annotationes ingenti nuper accessione per autorem locupletatæ.

120. *Des. Erasm. Rot.* de duplici Copia verbor. ac rerum Commentarii

1519. NO. 123, ERASM. RATIO SEU COMPENDIUM THEOLOGIÆ.

duo etc. Quart. Another edition in 1521.

121. *Paraphrasis* in duas epistolas *Pauli* ad Corinthios p. *Erasm. Rot.* recens ab illo conscripta et nunc primum typis excusa ad Christi Pauliq. gloriam. Quart.

122. *Uldarici Zasii* apologetica defensio contra Jo. Eckium Theologum supra eo quod olim tractaverat quo loco fides non esset hosti servanda. Videbis lector Eckium jura civilia non perspecte intellexisse. Quart.

123. *D. Erasmi Rot. Ratio* seu *methodus compendio perveniendi ad veram theologiam.* Octav. Subsequent editions 1520 and 1522.

124. *Des Erasmi Paraclesis* ad sanctissim et saluberrim. christ. philos. studium. 8vo.

125. *Erasmi Apologia* refellens suspiciones quorundam dictantium D. Jac. Latomi de trib. linguis etc. dialogum conscriptum fuisse adversus ipsum. Dialogus Latomi, Theol. Lic. Quart.

126. *D. Erasmi Rot. Apologia* pro declamatione de laude matrimonii. Quart.

127. Eximii Doctoris *Hieronymi* Stridonensis *vita* ex ipsius potissim. litteris contexta, p. *D. Erasm. Rot.* Quart.

1519. NO. 133, INSTITUTIO PRINCIPIS CHRISTIANI PER ERASM.

128. *Petri Mosellani oratio* de variar. ling. cognitione paranda. Quart.

129. *Corn. Taciti de situ etc. Germaniæ* libell. c. commentariolo vetera Germaniæ populor. vocabula explicante. Quart.

130. *Udalrici Zasii* oratoris et Jurisconsulti *oratio* Friburgi in *funere D. Maxim. Imp. aug. habita.* Quart.

131. *Oratio funebris* dicta d. Max. Cæs. Wittenbergæ a *Phil. Melanchth.* A. 1519. m. Febr. Quart.

132. *Phil. Melanchthonis de Rhetorica* libri tres. Quart.

133. *Institutio principis christ. p. Erasm. Rot.* recognita etc. Quart.

134. *Georgii Vallæ Placentini de expedita argumentandi ratione* libell. Quart.

135. *Publ. Corn. Taciti Historia Augusta* actionum diurnalium, additis quinque libris noviter inventis c. Andr. Alciati annotationib. etc. Fol.

136. *Erasm. Rot. in Epist. Pauli ad Galat. Paraphras.* Quart.

137. *Isocratis oratio de bello fugiendo et pace conservanda* ad popul. Atheniensem, Petro Mosellano Protegense interpr. Quart.

138. *Farrago Nova Epistolar. D. Erasm. Rot.* ad alios et alior. ad hunc, admixtis quibusd. quas scripsit etiam adolescens. Fol.

139. *Ad* revdiss. atq. illustriss. principem D. *Albertum Archiepiscopum Moguntinum* Cardinalem *epla V. Fabritii Capitonis;* Parænesis prior Divi Jo. Chrysostomi ad Theodorum lapsum, V. Fabritio Capitone interpr. Quart.

140. Jo. Frob. lectori S. D. Habes iterum *encomium Moriæ*, pro castigatissimo castigatius, una cum Listrii commentariis etc. Bene vale. Quart. Subsequent editions 1521. 1522.

141. *Descriptio de Situ Helvetiæ et vicinis gentib.* per eruditiss. *Henr. Glareanum* Helvetium Poet. Laur., item de quatuor Helvetior. pagis. Ejusd. pro justissimo Helvetior. fœdere Panegyricon c. commentar. Oswaldi Myconii. Quart.

142. *Bened. Curtii* Symphoriani Evangelistar. Symphonia *de Lazaro, Martha et Maria.* libr. II. 8vo.

143. *Operum Erasmi Vol. IX.* Fol.

144. *D. Erasmi Rot. Colloquia* etc. 8vo.

145. *D. Erasm. Rot. Parabolæ.* 8vo. Another edition in 1522.

1520. 146. *Opera Divi Cæcilii Cypriani Episcopi Carthaginensis* ab innumeris mendis repurgata etc. Atq. hæc omnia nobis præstitit ingenti labore suo *Erasm. Rot.* Fol. Subsequent editions 1521. 1525.

147. *Martini Dorpii oratio* in prælectionem epistolar. divi Pauli. Epist. Erasmi ad Dorp. Quart.

148. *Paraphr. in Ep. Pauli* ad Eph. Philipp. et Coloss. et in duas ad Thessalon. aut. *Erasm. Rot.* Quart.

149. *Paraphr. in eplas Pauli* ad Timoth. et Tit. p. *D. Erasm. Rot.* recens conscriptæ. Quart.

150. *Index in tom. omnes Oper. D. Hieronymi* c. interpretat. p. *Jo. Oecolamp.* Fol.

151. *Annotationes Edovardi Leei* in Annotat. Novi Tsti D. Erasmi. Quart.

152. *Apologia Erasmi Rot.* refellens quorundam seditiosos clamores

apud Populum (quod verterit : in principio erat sermo). Accedunt Eplæ aliquot eruditor. viror. ex quib. perspicuum quanta sit Eduardi Lei virulentia. Quart.

153. *Erasmi Responsio* ad annotationes Ed. Lei. Apologia Erasmi de : In principio erat Sermo etc. Quart.

154. *Proverbia Salomonis* (hebr. et lat.). Præfatio in editionem Parabolar. fratris Conradi Pelicani Minoritæ. Epitome hebraicæ grammaticæ fratris Seb. Munsteri Minoritæ. Quart.

155. *P. Vellei Paterculi Historiæ Romanæ* duo vol. per Beatum Rhenanum Selestadiensem ab interitu utcunque vindicata. Illustrissimo Saxoniæ duci Friderico Principi Electori Beat. Rhen. S. D.

156. *Antibarbarorum D. Erasm. Rot. lib. unus*, quem juvenis quidem adhuc lusit, cæterum diu desideratum, demum repertum non juvenis recognovit, et velut postliminio restituit. Quart.

157. *Epigrammata clariss. disertiss. que viri Thom. Mori Brit.* ad emendat. exemplar. autoris excusa. B. Rhen. ad Bilibald. Pirckheim. Epla. Quart.

158. *Panegyrici veteres et aliqui recentiores :* C. Plinii Secundi, Latini Pacati Drepani, Mamertini etc. Hermolai Barbari Venetor. nomine Fridericho Aug. et Maximil. Cæs. dictus paneg. Erasmi Rot. Philippo Burgundior. Principi ex Hispaniis redeunti Bruxellæ exhibitus (edid. Beat. Rhen.). Quart.

159. *M. T. Cic. Officia ab Erasm. Rot. recogn.* Item lib. de amicitia, senectute, Paradoxor. et Somn. Scipionis. Theod. Gazæ Dialogi Cic. de senect. et in Somn. Scip. in gr. traductio. Quart.

160. *Erasm. Rot. lib.* quo Leicis convitiis sine talione respondet. Quart.

1521. 161. *Veterum aliquot de arte Rhetorica traditiones* nunc prim. in lucem edit. Jo. Maria Catanæo Interprete. Quart.

162. *Jo. Ludov. Vivis Valentini Somnium*, quæ est Præfatio ad Somn. Scip. Cic. Ejusd. Vigilia, q. e. enarratio Somn. Scip. etc. Quart.

163. *Er. Rot. Paraphr. in ep.* Pl. ad Timoth. Tit. Philem. in catholicas Ptri Judæ Jac. Jo. Octav. Another edition in the same year. Also one of the cathol. only.

164. *Er. Rot. in Ep. Pli ad Hebr.* Paraphr. Octav. Later edition in the same year.

165. *Nov. Test. omne ad Græc. veritat. iterum* diligentiss. a *D. Er. Rot. recogn.* Quart and Octavo.

166. Joh. Frob. lectorib. S. D. Habetis hic *D. Er. Rot. parabolas s. similia*, libellum incomparabilis utilitatis, quem in Enchiridii form.

hac sane gratia contraximus, ut commodior sit gestatu, studiosisque comes individuus adhæreat domi, foris, ociantibus, peregrinantib., sive reptent, s. deambulent. etc. B. valete. Octav.

167. *Opera Tertulliani*, sine quor. lectione nullum diem intermittebat olim div. Cyprianus p. Beat. Rhen. Seletstadiensem e tenebris eruta etc. Fol. Subsequent edition 1525.

168. *Polydori Vergilii Urbinatis Adagiorum lib.* etc. Fol. Subsequent edition 1524.

169. *Luciani Samosatensis Saturnalia*, Cronosolon, id est Saturnalium legum lator etc. *Des. Er. interprete* etc. Quibus si græca scripta, quæ propediem Diis propiciis adjicientur, conferat studiosus lector, facile cognoscet arbitror, cujusmodi res sit peregrinam ling. ut in aliam quamvis ita in Latinam bene ac fideliter convertere. Fol.

170. *Paraphr. Er. Rot. in omn. Ep. Pli.* germanas et in omn. Canonicas. Octav.

171. *Terentii Afri Comæd.* Quart.

1522. 172. *Nov. Test. omne tertio* jam diligentius *ab Er. Rot.* recognitum etc. At the end : τῷ θεῷ δόξα. The same in the same year twice again. Then in 1523 twice, with Latin translation by Erasmus. Again 1524. Fol.

173. *Apologiæ Er. Rot. omnes* adversus eos, qui illum sunt calumniati. Fol.

174. *Libanii Sophistæ* Græci declamatiunculæ aliquot eædemque lat. *p. D. Er.* Rot. etc. Quart.

175. *Paraphr. in Evangel. Matthæi* nunc primum nata et edita *p. D. Er. Rot.* Dicavit integr. volumen Carolo V. Cæs. Erasmus. Fol. Further editions in the same year and in 1523.

176. *Casparis Ursini* Velii e Germanis Silesii poemat. libr. V. Quart.

177. *Ad reverendum* in Christo P. et illustrem *principem Christophorum episc. Basiliens. epist. apologetica Er. Rot.* de interdicto esu carnium etc. Octav.

178. *D. Erasmi Rot. præfatio ad nuper electum pontific. Rom. Adrianum huj. nom. sextum* etc. Fol.

179. Jo. Frob. lectori s. d. En habes opt. l. absolutissimi doctoris *Aurelii Augustini* opus absolutiss. *de civitate Dei* magnis sudorib. emendatum p. vir. clariss. Jo. *Ludov Vivem* Valentinum et p. eund. etc. commtariis sic illustratum, ut nunc demum renatum videri possit. Fruere lect. ac fave tum illius etc. vigiliis, tum nostræ industriæ, cujus officina semper aliquid parit majore profecto fructu publicor. studior. quam privato meo compendio. Vale. Fol.

180. *Rudimenta quæd. Hebræae Grammatices.* With a Hebrew preface by Froben. Octav.

181. *Erasm. Rot. Apologia* contra Sanctium Caranzam etc. Item Apol. adv. Stunicæ libell., cui titul. fecit: Blasphemiæ et Impietates Erasmi. Octav.

182. *Familiarium Colloquior. formulæ p. D. Er. Rot.* Octav. Subsequent editions 1523, 1524, 1526, 1527.

1523. 183. *D. Er. Rot. Paraphr. in Evang. secundum Johannem* ad illustriss. Princip. Ferdinandum nunc prim. excusa. Fol. Two further editions in the same year. And again in 1524.

184. *Adagia Er. Rot.* Ex autoris recognitione postrema. Fol.

185. *Divi Hilarii* episcopi Pictavorum lucubrationes p. *Er. Rot.* Fol.

186. *Psalterium Hebraicum.* 16.

187. *Catalogus omnium Erasmi Rot. lucubrationum* ipso autore. Octav.

188. *Concordantiæ majores*, cum declinabilium utriusque instrumenti, tum indeclinabilium dictionum, thick sm. folio, black letter, fine woodcut title, and printer's device on last leaf. The first Concordance printed to the Vulgate Bible. 1521.

189. *Spongia Er. adv. aspergines Hutteni.* 8vo. The same in the same year, and again in 1524.

190. *In Ev. Lucæ Paraph. Er. Rot.* nunc prim. et nata et edita. Octav. The same in the same year, and again twice in 1524.

191. *M. T. Cic. Tusculanarum Quæstionum* libri V. Quart.

192. *Virginis Matris apud Lauretum* cultæ *Liturgia p. Er. Rot.* Quart. Again in 1525.

193. *Divi Gregorii Theologi* libri quinque nuper e Græco sermone in lat. a *Petro Mosellano* Protegensi traducti. Fol.

194. *Autores historiæ ecclesiasticæ.* Fol.

195. *Paraphr. D. Er. Rot. in omnes Ep. Apostolicas* cum præfat. *Jo. Frob.* Octav.

196. *F. Sebastiani Munsteri Minoritæ Dictionarium Hebraicum* nunc prim. edit. et typ. excusum adjectis Chaldaicis Vocabulis non parum multis. Octav.

1524. 197. *Euripidis Hecuba et Iphigenia in Aulide gr., lat.* factæ *Er. interpr.* Quart.

198. *Dictionarius Græcus per Jac. Ceratinum.* Fol.

199. *Opus Epistolar. D. Hieronymi* Stridonensis c. scholiis *Des. Erasmi.* These letters in three parts belong to the works of Hieronymus of 1526.

200. *Catalogus novus omnium lucubrationum Er. Rot.* etc. Octav.

201. *Flavii Josephi Hierosolymitani opera* quædam Ruffino presbytero interprete. Fol.

202. *De libero arbitrio* διατριβη s. Collatio *D. Erasm. Rot.* Primum legito, deinde judicato. Octav.

203. *Erasm. Rot. de immensa Dei misericordia Concio.* Virginis et Martyris comparatio. Concio de puero Jesu. Octav.

204. *Aristophanis Ranæ, gr. Jo. Frob.* τοῖς φιλέλλησιν εὖ πράττειν. En damus Aristophanis ranas optimi Juvenes. Octav.

To this book Froben, in the joy and pride of his heart, prefixed a Greek greeting and Latin address, the first of which says: "To all who love Greek, John Frobenius sends a friendly greeting. Behold, we here give you the 'Frogs' of Aristophanes, you brave young people. Given at Basle in our Printing Office."

205. *Commtarius Er. Rot. in Nucem Ovidii* ad Jo. Morum Thom. Mori. fil. Ejusd. Commtar. in duos hymnos Prudentii ad Margaretam Roperam Th. Mori filiam. Octav.

206. *Erasm. Rot. Exomologesis* s. modus confitendi cum aliis. Octav.

207. *In Ev. Marci paraphr. p. D. Er. Rot.* nunc recens et nata et formulis excusa. Ej. epistola ad Francisc. I. Reg. Galliæ. Fol. The same in the same year.

208. *In acta Apostolor. paraphr. Er. Rot.* recens, etc. Octav.

209. *Proverbia Salomonis* jam recens juxta Hebraicam veritatem translata et annotationib. illustrata aut. *Sebast. Munstero.* Octav.

210. *Institutiones Grammaticæ in Hebr. linguam Fr. Seb. Munsteri Minoritæ Ingelnheimensis;* opus est recens atq. chartatim emendatum ab ipso autore in off. Frob. Appendix R. Mosche Kimhi de sacræ bibliæ scriptoribus. His annectitur Jonas propheta, Gr. lat., Hebr. et Chaldaice.

211. *Erasm. Rot. Exomologesis* s. *modus confitendi*, nunc prim. et natum et excus. Literæ Er. ad Adrian. VI. et ejusd. ad Er. Octav.

1525. 212. *D. Er. Rot. in primum et secundum Psalm.* clariss. Enarrationes etc. Octav.

213. *D. Er. Rot. in Psalm. quart. concio.* Quart.

214. *C. Plinii secundi: Historia mundi.* Dicavit Erasm. Stanislao Turzo Olomuz. episc. Fol.

215. *D. Er. Rot. Modus orandi Deum.* Octav.

216. *D. Jo. Chrysostomi de orando Deum. lib. duo* gr. et lat. *Er. Rot. interpr.* Octav.

217. קהלת *Ecclesiastes* juxta hebraicam veritat. p. *Seb. Munsterum* translatus, c. annotat. ex rabbinis. Octav.

218. *Canticum Canticorum* Salomonis lat. juxta hebr. contextum p. *Seb. Munsterum* translat. etc. Octav.

219. *Plutarchus de non irascendo et de curiositate* gr. et lat. *Er. interpr.* Octav.

220. *Polydori Vergilii Urbinatis de rerum inventorib.* lib. octo. Eme lector, non te pœnitebit impensæ. Fol.

221. *Eliæ Levitæ Germani Grammatica hebraica* absolutissima nuper p. *Seb. Munsterum* latinitate donata. Octav.

222. *Advers. Petri Sutoris* quondam Theologici Sorbonici nunc monachi Cartusiani *debachationem Apologia Eras. Rot.* Octav.

223. *Dictionarium hebr. ex Rabbinorum commtariis collectum* adjectis chaldaicis vocabulis, quor. in Bibliis est usus, *ab aut. Seb. Munstero* denuo locupletat. etc. Octav.

224. *D. Chrysostomi de sacerdotio lib. sex.* gr. Octav.

225. *Seb. Munsteri Institutiones in ebræam ling.* It. Jonas proph. in quatuor linguis. Octav.

226. *D. Jo. Chrysostomi*, quod multæ quidem dignitatis, sed difficile sit episcopum agere, *Dialogi* sex. gr. Octav.

1526. 227. *S. Hieronymi Lucubrationes omnes una c. Pseudepigraphis* etc. in novem digestæ tomos, sed multo quam ante vigilantius p. *Des. Erasm. Rot.* emendatæ etc. Cura lector, ut mihi sit faustum ac felix tantum laborem et impendiorum suscepisse. Erit autem, si thesaurum magno usui futurum libenter emeris. Jo. Frob. Typogr. Candido Lectori S. D. Fol.

228. *D. Jo. Chrysostomi Conciunculæ sex de fato* etc. gr. 8.

229. *Beatus Rhen. Selezstadiensis* in *C. Plinium.* Fol.

230. *Galeni Exhortatio ad bonas artes. Interpr. D. Er. Rot.* Octav.

231. *Er. Rot. Detectio præstigiorum* cujusdam libri ficto autoris titulo hac inscriptione : Erasmi et Lutheri opiniones de sacra Cœna domini. Octav.

232. *Lingua per D. Erasm. Rot. diligenter ab autore recognita.* Libellus elegans Plutarchi Chæronei de immodica verecundia, recens opus, nec antea excusum. Octav.

233. *Prologus Er. Rot. in supputationem calumniarum Natalis Bedæ.* Responsiunculæ ad propositiones a Beda notatas etc. Octav.

234. *Christiani matrimonii institutio p. D. Er. Rot.* opus nunc primum natum et excusum. Octav.

235. *Plutarchus de vitiosa verecundia Erasm. Rot. interpr.* Octav.

236. *Adagior. opus D. Er.* Fol.

237. *Hyperaspistes Diatribæ adversus Servum Arbitrium Martini Lutheri p. D. Erasm. Rot.* Octav.

238. *Divi Hilarii Pictavorum Episcopi Lucubrationes p. Erasm. Rot.* recognitæ. Fol.

239. *D. Irenæi Episc. Lugdunensis libri V. adv. hæreses p. Er. Rot.* ex vetustiss. codic. collatione emendati, nunc prim. in luc. editi. Fol.

240. *Des. Er. Responsio ad Epist. Pareneticam Alberti Pii etc.* Octav.

1527. 241. Jo. Frob. candido lectori S. D. *En. Nov. Test. ex Erasmi Rot. recognitione*, jam *quartum* damus, studiose lector etc. Hic non sine gravi tædio nostro tibi tædium ademimus etc. Si proxima editio satisfecit, fateberis hic Frobenium a Frobenio superatum. Fol.

242. *Jo. Chrysostomi Archiepisc. Constantinopolit. et Athanasii Archiepiscopi lucubrationes* aliquot nunc prim. versæ et in luc. editæ p. *D. Er. Rot.* Octav.

243. *Compendium Hebr. Grammat. ex Eliæ Judæi* variis etc. libris *p. S. Munster.* concinnatum. Fol.

244. *Prologus supputationis* in Censuris Bedæ *p. Er. Rot.* Octav.

245. *Dictionarium Chaldaicum* non tam ad Chald. interpretes, quam Rabbinor. intelligenda commentaria necessarium *p. Seb. Munster.* ex baal Aruch et Chald. bibliis atq. Hebræor. peruschim congestum. Octav.

246. *Seb. Munsteri Grammat. chald.* antehac a nemine tentata, jam prim. conscripta et edita. Quart.

247. *Kalendarium Hebraicum* ex Hebræor. penetralibus jam recens in luc. editum *a Seb. Munstero.* Hebr. et lat. Quart.

248. *Epist. de modestia profitendi linguas.* Libellus D. Jo. Chrysostomi de Babyla martyre. Octav.

249. *Divi Ambrosii Episcopi Mediolanensis omnia Opera*, p. eruditos viros etc. emendata etc. in quatuor Ordines digesta etc. Fol.

250. *Capitula Cantici*, specierum, proprietatum et officiorum, in quib. scilic. agitur de literis, punctis etc. Hebraicis. Opus est incomparabile autore *Elia Levita* editum et p. *Seb. Munster.* jampridem latine juxta Hebraismum versum. Seb. Munsterus Jo. Erasmio Frobenio S. D. Octav.

251. *D. Jo. Chrysostomi Commentarius in Epistolam ad Galatas lat. Des. Erasm. interpr.* Octav.

252. *D. Er. Rot. Hyperaspistæ lib. secundus* advers. librum Mart. Lutheri, cui titulum fecit Servum arbitrium. Op. nunc prim. excusum. Octav.

253. *Decalogus præceptor. divinor.* c. commentariolo Rabbi Aben Ezra et lat. versione Seb. Munsteri. Octav.

254. *Rabbi Simeonis Logica p. Seb. Munster.* lat. juxta Hebraism. versa. Octav.

255. *Pauli Jovii libellus de legatione Basilii M.* Principis Moschoviæ ad Clementem VII., Pont. Max., in qua situs regionis antiquis incognitus, religio gentis, mores etc. fideliss. referuntur. Quart.

256. *Fragmentum commentariorum Origenis in Evang. secundum Matthæum* Erasm. Rot. interprete. Opus antehac non excusum. Epist. nuncupatoria ad Nicol. Diesbach eccles. Basil. Decan.

This is the conclusion of the works printed by Frobenius, though typographical annalists mention as his, after his death, works which are attributed to him; but they properly belong to his son Hieronymus and his partners. The fine sound which the name of John Froben carried with it was tempting enough to use it again; or, were they works left unfinished by the father and completed by his sons? One great work, already mentioned, though not strictly historically correct, must, as a tribute of piety, be attributed to him as one of his chief performances, though it did not appear till two years after his death. His genius still inspired his sons and encouraged them in printing the work; it was chiefly on account of the deceased father that Erasmus so powerfully assisted them in it; he says: "Non enim oportet bonorum virorum amicitiam vitæ spatio terminari" (Ep. 1084 to Alphons Fonseca, archbishop of Toledo, written at Freiburg (Breisgau) in 1529.

This work, as the reader knows, was Augustini Opera, whereof John Froben only saw the first two parts printed; his name justly is connected with it. Chevillier says of this Augustine: This is the S. Augustine of Erasmus of the year 1529 in 10 vols., generally called that with long lines, which once was drawn from the library of the Sorbonne, to confute the ministers at the Conference of Poissy, by an edition they could not reject.

The above-mentioned letter of Erasmus (No. 1084) is rich in information on this interesting edition of St. Augustine.

1529. 257. *Aurelii Augustini* Hippon. episcopi Omnium Operum Primus Tomus, summa vigilantia repurgatorum a mendis innumeris *p. Erasm.* ut optimo jure tantus ecclesiæ doctor renatus videri possit. Privil. Cæs. Majest. Bas. in off. Jo. Frobenii. The work consists of ten parts, most of which bear the name of J. Froben. To the first part is prefixed the above-mentioned letter of Erasmus to the Archbishop of Toledo.

The printer's device of John Froben was a staff held by two hands, two crowned serpents wind around it, and a dove rests on the top of it. Occasionally it is accompanied by the explanation: "Be ye wise as serpents, and without guile as doves." Four variations of the device are shown respectively on pp. 89, 101, 102, and 103. Portraits of Froben and Erasmus, painted by Holbein, may be seen at Hampton Court Palace. Our frontispiece, designed by Hieronymus Hess, the Swiss artist, gives excellent likenesses of the famous printer and his learned friend.

CHAPTER XII.

Hieronymus Froben.

IERONYMUS, as we have seen, was the eldest son of John Froben and Gertrude Lachner,[1] born in 1501, as appears on his epitaph in the cathedral cloisters of Basle. Tonjola commits an error in saying he was born in 1507. Were there any doubt about the real year of his birth, a peculiar circumstance connected therewith would fix it to a certainty. In 1501 Basle was received into the Swiss Confederation, and Wursteisen, in his Chronicle of Basle, distinctly states that "Hieronymus Frobenius, the famous printer, was the first Swiss [Basle had till then belonged to the German Empire] child born at Basle, and was baptized to the sound of drums and fifes."

He began his actual work as a printer in 1528, after his father's death, though as early as 1520 two books appeared as printed by him, viz., Pharaphras. Erasmi in Eplas Pauli ad Rom. etc. and Aristotelis Rhetorica etc. They may be considered as attempts under his father's guidance. John Herwagen, who married the widow Gertrude, entered into partnership with his now stepson, and is, in fact, named with him as a printer on the above-mentioned Aristotelis of 1525. In 1529, Nicolaus Episcopius, who had married the sister of Hieronymus, joined the other two. This threefold partnership was partially dissolved in 1531, when Herwagen went out. The printing offices of Hieronymus were in the house called "Zum Luft" (now No. 18, Bäumleingasse).

[1] See note to pedigree.

The friendly relations which existed between Erasmus and Hieronymus have already been adverted to. After the first stormy years of the Reformation Erasmus returned from Freiburg to Basle, and lived, as formerly, with John, now with Hieronymus Froben, in whose garden in the Malzgasse (St. Alban's quarter) he delighted to walk. He died at seventy years of age in the house of Hieronymus, where he is kept in remembrance by a tablet with the following inscription :

Cubiculum
D. Erasmo Roterod.
Sacrum
MDXXXV.

Underneath the image of a Terminus (the boundary god) on a square pedestal, with the legend :

Mors Ultima Linea Rerum.
Ὅρα Τέλος Μάκροῦ Βίου
Concedo Nulli.

Hieronymus and Episcopius were his executors. The former had married Barbara Brand, the daughter of the burgomaster Brand. He had three children, two sons, Ambrosius and Aurelius, both printers, and a daughter, Anna, who afterwards married the town councillor, Louis Meyer, the son of burgomaster Adelberg Meyer ; the pair had fifteen children.

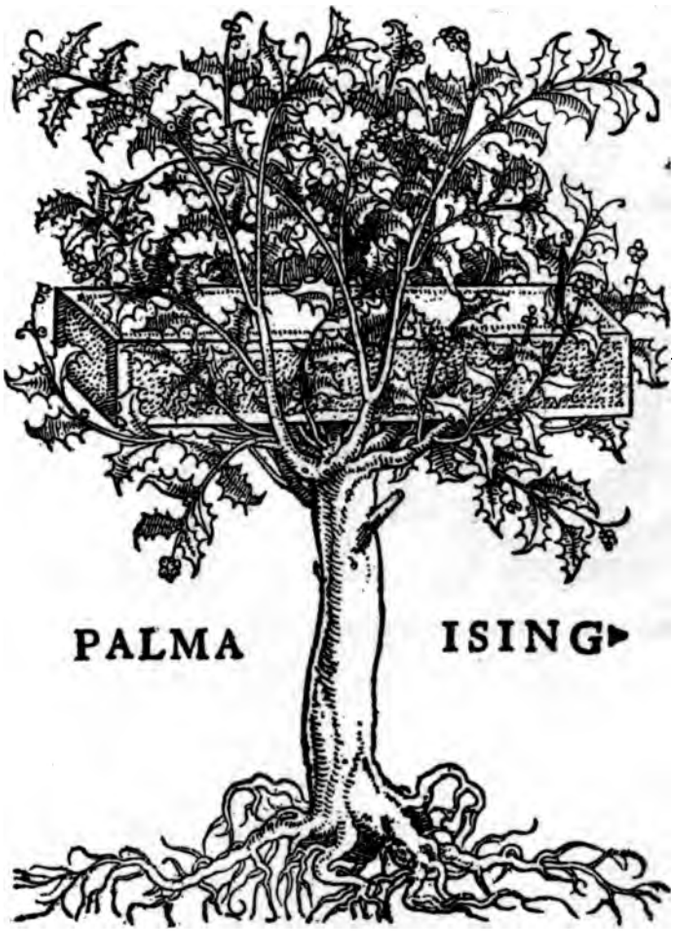
Hieronymus died in 1563, and is buried in the cathedral. Other works printed by him are :

1. Euripides. Tragœdiæ duæ Hecuba et Iphigenia in Aulide, Gr. et Lat. interprete Des Erasmo. 8vo.
2. Beati Rhenani Rerum Germanicarum lib. III. 1531. Fol.
3. Diogenes Laertius. De vitis decretis et responsis celebrium philosophorum libri X. 1533. 4°.
4. Erasmus. Opus Epistolarum. 1529. Fol.
5. Erasmus. De sarcienda ecclesiæ concordia. 1533.
6. Portius L. De sestertio, talentis, pecunijs, ponderibus, mensuris, stipendijs militaribus antiquis. 1530.

Beside his father's device in its simple state, Hieronymus used various combinations thereof in elaborate designs, similar to those shown on pages 102 and 103.

Michael Isengrin.

He was born in 1500. He first married a daughter of John Bebel, in partnership with whom he began printing in 1531. On his wife's death he married Elizabeth Linder, by whom he had a daughter, who married Guarinus, the printer. These intermarriages between printers' families, of which we have so many instances in these pages, are remarkable. Isengrin's office was at the "Falkenberg," now No. 51, Freiestrasse. He also owned the "Black Bear" on the Petersberg. His device was the same as that of John Bebel, a palm-tree, with a printer's platen in the branches.



Jacob Parcus or *Kündig.*

He was a native of Lyons, and was admitted a citizen of Basle in 1537. As far as known he printed, from 1546 to 1563, largely for Oporinus. He lived in a house called Tanneneck, on the Petersberg, which house still stands and bears the same name. His device was a plain shield, with the inscription, *Nulla fors longa.* So it appears in his *Miscellanea theologica*, printed in 1547. In *Glareanus, Helvetiæ Descriptio*, printed in 1553, it assumes the much more elaborate character, shown below.

CHAPTER XIII.

John Herwagen (Father).

E was born in 1497, and first worked as a printer at Strasbourg from 1523 to 1528. In this latter year he acquired the citizenship of Basle, and married the widow of his deceased friend Frobenius, Gertrude Lachner. His connection with Hieronymus Froben and Nicolaus Episcopius has already been referred to. Erasmus calls him virum bonæ fidei, nec indoctum, and entertained special friendship towards him. His children were two sons, John the printer, and Caspar, an experienced doctor of laws and professor at Basle; and a daughter, Rachel, who married Bernhard Brand. He died between 1557 and 1559, as we must conclude from the epitaph of his wife Gertrude, who died in 1560. His device was a three-headed Hermes, for which there is no prototype in classic antiquity; possibly there may, in the design, be an allusion to the threefold Hecate. A list of the works printed by Herwagen after 1531 will be found on p. 123 *infra*.

Nicolaus Episcopius, the Father.

He was a native of Montdidier en Bresse, born in 1501, whence, on account of his religion, he fled to Basle.

Erasmus calls him juvenem mire candidum, and always remained his friend, as the directions in his will prove.

As the husband of Justina Frobenius he became the partner of Hieronymus and Herwagen, and remained that of the former to the end.

He left three sons and seven daughters; two of his sons, Nicolaus and Eusebius, became printers. The father died in 1563 of consumption, and in the following year his wife and four children of the plague. One grave at St. Peter's contains parents and children. The stone is by the side of that of John Frobenius.

Hieronymus Froben, John Herwagen and Nicolaus Episcopius.

Mostly in partnership till 1531. Their chief impressions are as follows:

1528. 1. *Opera Q. Septimii Tertulliani*, p. Beat. Rhen. Selestad, e tenebris eruta etc. Offic. Frobeniana. Fol.

2. *Adagior. opus D. Er. Rot.* ap. Jo. Herw. et. H. Frob. Fol.

3. *Opus Divi Irenæi Episc. Lugdun.* in quinque libros digestum, opera Erasmi. Offic. Frobeniana. Fol.

4. *Autores Historiæ Ecclesiasticæ*, Eusebii, Ruffini, etc. Froben's device. Fol.

5. *Erasmi deploratio mortis Jo. Frob.*, etc. Off. Frob. Octav.

6. *Ciceronis de Officiis* libri tres c. annotat. Erasmi etc. ap. Jo. Herw. et H. Frob. Quart.

7. *Libellus Lanfranci* Episcopi Canthuariensis de sacramento Eucharistiæ adv. Berengarium nunc recens edit. opera Jo. Sichardi. Off. Frob. Octav.

8. *Capitonis Enarrationes* in Hoseam. ap. Jo. Herw. et H. Frob. Octav.

1529. 9. *Opus Epistolarum Erasmi* adjectis innumeris novis. ap. Hieron. Frob. et Jo. Herw. et Nic. Episcopium. Fol.

10. *Senecæ opera* p. Erasmum. p. H. Frob. et Jo. Herw. Fol.

11. *Erasmi Vidua Christiana* ad serenissim. pridem Boemiæ Reginam Mariam, Caroli Cæsaris ac Ferdinandi Regis Sororem. Opus rec. natum et nunc prim. excusum. etc. p. H. Frob. et Jo. Herw. Octav.

12. *Aristotelis de arte rhetorica* libri tres. gr. p. H. Frob. et Jo. Herw. Quart.

13. *Libellus* novus et elegans *Erasmi de pueris instituendis*, p. H. Frob., Jo. Herw. und Nic. Episc. Octav.

14. *Universæ Rei Medicæ* Επιγραφή seu Enumeratio, Jano Cornario Zuicc. aut. Zeichen Frob. Quart.

1530. 15. *Cypriani* Episc. Carthag. *opera* jam *quartum* repurgata p. Erasm. p. H. Fr. Jo. Herw. et Nic. Episcopium. Fol.

16. Hieron. Frob. lectori S: En damus, amice Lector, *Utrumque Testam.* juxta vulgat. quidem edition. sed a mendis repurgatum. Off. Frob. Fol.

17. Hieron. Frob. amico lectori S. D: *C. Plinii Secundi historia mundi*, denuo sic emendata, ut in superiori editione præ hac dormitatum videri possit. In hac editione vicimus nos ipsos. H. Frob. Jo. Herw. et Nic. Episc.

18. *Leonardi Portii de pecuniis*, ponderib. etc. lib. duo. (The three.) Octav.

19. *D. Salviani* Massiliensis episcopi *de vero judicio Dei* lib. VIII. cura Alexandri Brassicani editi. (The three.) Fol.

20. *Commentarior. urbanor. Raphaelis* Volaterrani octo et triginta libri. (The three.) Fol.

21. *Chrysostomi opera* quinque tomis comprehensa p. Erasm. (The three.) Fol.[1]

22. *Xenophontis Hieron* sive Tyrannus, Erasmo interpr. Off. Frob. Octav.

23. *Aesopi fabellæ*, Gabriæ fab., Aphthonii exercitamenta de fab. Homeri Βατραχομυομαχία etc. Off. Frob. Octav.

24. *Erasmi consultatio de bello Turcis inferendo* etc. Off. Frob. Octav.

25. *Erasmi Enarratio triplex in Psalm. XXII.* Op. novum. Off. Frob. Octav.

1531. 26. *Beati Rhen.* Selestad. *Rerum Germanicar. libri tres.* (The three.) Fol.

27. *Enarratio in Ps. XXXIII.* p. Erasm. (The three.) Quart.

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[1] In the Latin translation of the 14th Homily, vol. v. p. 61 of this edition occurs the rather dangerous error: Paulus inquit: caput viri mulier!

28. *Blondi Flavii* Forliviensis *de Roma Triumphante* lib. decem. (The three.) Fol.

29. *Lazari Bayfii de re vestimentaria* opus. (The three.) Quart.

30. *Apophthegmatum* sive scite dictorum *lib. sex*, ex *Plutarcho* præsertim excerptorum p. *Erasmum*. Nunc prim. excusi. (The three.) Quart.

31. En magnis impendiis etc. damus, amice lector, *T. Livii Lat. Hist. Principis quicquid hactenus fuit editum.* (The three.) Fol. Monat. Merz.

31A. Erasmus. Epistolarum floridarum liber unus. 1531. Fol.

HIERONYMUS FROBEN AND NICOLAUS EPISCOPIUS ALONE.
(HERWAGEN WITHDRAWS.)

32. *Demosthenes* ὁ περι των συμμοριων λογος etc. Off. Frob. Quart.

33. *D. Gregorii Nazianzeni Orationes XXX.* Bilib. Pirkheim. interpr. nunc prim. editæ curante Erasmo. Off. Frob. Fol.

34. *D. Eucherii Lugdunensis Episcopi Lucubrationes* rec. editæ. (The two.) Fol.

1532. 35. *Erasmi Apolog.* adv. rhapsodias calumniosar. querelarum Alberti Pii. (The two.) Octav.

36. En, Amice Lector, Thesaurum damus inæstimabilem, *D. Basilium* vere *Magnum* sua lingua dissertissime loquentem, quem hactenus habuisti Latine balbutientem. Ἐτυπωθη ἐν Βασιλειᾳ παρ' Ἱερωνυμῳ τῳ Φροβενιῳ και Νικολαῳ τῳ Ἐπισκοπιῳ. Fol.

37. *Dionysii Halicarnassei* Originum Romanar. lib. XI. Off. Frob. Fol.

38. *Enarratio Ps. trigesimi octavi* p. Erasm. opus recens. (The two.) Quart.

39. *D. Basilii op. de spiritu scto*, lat. Erasm. interpr. nunc prim. vers. et excus. (The two). Quart.

40. *Sepher Hadikduk Grammatica hebr. Eliæ Levitæ.* ap. Frob.

41. *Eutropii Historia Romana*, insigne volumen etc. Off. Frob. Fol.

42. Καλλιμαχου Κυρηναιου ὑμνοι. (The two.) Quart.

43. *Moriæ encomium* p. Erasm. etiam atque etiam recognit. (The two.) Octav.

44. Habes hic, amice lector, *P. Terentii Comædias*, studio et op. Erasmi. Off. Frob. Fol.

45. *Platonis opera*, tralatione Marsilii Ficini, emendatione Simonis Grynaei. (The two.) Fol.

1533. 46. *Diog. Laertii de Vitis philosophor.* (The two.) Quart.

47. *Erasmi explanatio symboli Apostolor.* (The two.) Quart.

48. *Suetonius et Histor. Augustæ scriptores* c. annotat. Erasmi. (The two.) Fol.

49. *Ammiani Marcellini* libri XVIII. edit. Sigism. Gelenio. p. Hier. Frob. Fol.

50. *D. Chrysostomi* Comparatio regii potentatus etc. ad Monachum in Christi Philosophia acquiescentem. Gr. et lat. Polydoro Vergilio interpr. Off. Frob. Octav.

51. *Strabonis* Libror. Epitome Græca. (The two.) Quart.

52. *Claudii Ptolomæi* de Geographia lib. octo. (The two.) Quart.

53. *Taciti Annalium* lib. XVI. etc. Beato Rhen. edit. (The two.) Fol.

54. *Erasmi* lib. de sarcienda ecclesiæ concordia etc. (The two.) Quart.

1534. 55. *Institutiones juris civilis* in græc. ling. p. Theophilum Antecessorem olim traductæ, nunc primum in luc. restitutæ cura Vigilii Zuichemii Phrysii. (The two.) Fol.

56. *Flavii Josephi* Antiquitatum Judaicar. lib. XX. etc. (The two.) Fol.

57. *Catonis Disticha* Lat. et Gr. c. scholiis Erasmi. (The two.) Octav.

58. *Michaelis Ritii* Neapolitani de regibus Francor., Hispaniæ, Hierosolymor. etc. (The two.) Octav.

59. *Erasmi* lib. de præparatione ad mortem, nunc prim. conscript. Mihi vivere Christus est, et mori lucrum. (The two.) Quart.

1535. 60. *Nov. Test.* (gr. lat.) jam *quintum* recognit. ab Erasmo. (The two.) Fol.

61. *Nov. Test.* edito *postrema* p. Erasm. (The two.) Octav.

62. *Erasmi* Ecclesiastæ s. de ratione concionandi lib. quat. opus recens. (The two.) Fol.

63. *D. Hilarii* Lucubrationes p. Erasm. Off. Frob. Fol.

64. *Seb. Munsteri* Dictionar. hebr. Off. Frob. Octav.

65. *Expositio fidelis de morte D. Thomæ Mori* etc. Off. Frob. Quart.

66. *Biblia Hebraica* charactere apud Judæos Germanos vulgari stud. Seb. Munsteri. 2 Vol. (The two.) Quart.

1536. 67. *De puritate Tabernaculi* s. Eccles. christianæ etc. p. *Erasm.* Nova omnia. (The two.) Quart.

68. *Origenis Adamantii* eximii scripturæ interpr. Opera p. Erasm. (The two.) Fol.

69. *Tertulliani* opera. Off. Frob. Fol.

70. *Catalogi* duo *Operum Erasmi* c. præfatione D. Bonifac. Amerbach. Epitaphiorum ac Tumulorum libellus, quibus *Erasmi Mors* defletur. (The two). Quart.

71. *Cic. Tusculanar. Quæst.* lib. quinque. (The two.) Quart.

1537. 72. *D. Hieronymi* Opera. 3 Vol. c. schol. Erasmi. (The two.) Fol.
73. *Arnob.* in Psalmos. (The two.) Octav.
73A. Euripides. Tragœdiæ XVIII. græce. 1537.
1538. 74. *Psalmi* Hebraice. apud Froben. Sedez.
75. *Biblia lat.* juxta Vulgatam c. N. T. versione p. Erasm. 2 Vol. (The two.) Fol.
76. *Index* in Opera Hieronymi. (The two.) Fol. This index belongs to the edition of Hieronymus of 1537.
77. *Hippocratis* libri omnes ad vetustos codices collati etc. Græce. (The two.) Fol.
78. *Constantini Cæsaris* selectarum præceptionum de Agricultura libri Viginti, Jano Cornario interpr. (The two.) Octav.
1539. 79. *Artemidori* Daldiani Philosophi de somniorum interpretatione lib. quinque etc. (The two.) Octav.
1540. 80. *Biblia latina* Off. Frob. Fol.
81. *Nov. Test.* græc. lat. (The two.) Fol.
82. *Seb. Munsteri* Isagoge Elementalis in Hebr. ling. (The two.) Octav.
1541. 83. *Nov. Test.* Gr. lat. Erasmi. (The two.) Fol.
1542. 84. *Nov. Test.* Gr. lat. (The two.) Fol.
1544. 85. *Galeni* de motu musculorum libri duo. etc. (The two.) Quart.
86. *Taciti Annales* ex edit. Rhen. Off. Frob. Fol.
1545. 87. *Nov. Test.* Græc. charactere grandiori et magnifico ad Erasmicam quartam editum. (The two.) Octav.
1547. 88. *Lingua p. Erasm.* conscripta. (The two.) Octav.
89. *Aristophanis* Comœdiæ novem, Græce. (The two.) Fol.
1549. 90. *Epigrammatum Græcor.* lib. VII. annotationib. Jo. Brodæi Turonensis illustrati. (The two.) Fol.
1551. 91. *Ciceronis* Orationes Philippicæ c. notis Curionis. (The two.) Fol.
1556. 92. *Antiquæ urbis Romæ* cum regionibus simulachrum aut. M. Fabio Calvo Rhavennate. (The two.) Fol.
1560. 93. *Arnobii* Commentarii in omnes Psalmos ex emendatione Erasmi. Ejusd. Disputationes adversus gentes lib. VIII. ex Sigism. Gelenii castigatione. (The two.) Octav.
1561. 94. *G. Agricolæ* de re metallica lib. XII. etc. (The two.) Fol. (With illustrations.)

JOHANNES HERWAGEN ALONE FROM MIDDLE OF 1531.

1531. 32. *Procopii* Cæsariensis de rebus Gothorum, Persarum ac Vandalorum c. aliis. historicis: Jornandis lib. de origine rebusque Gothor. etc. Fol.

33. *Erasmi* Epistolarum floridarum lib. unus, nunquam excusus. Fol.

34. *Plutarchus* de placitis Philosophor. Gr. et lat. Budæo interpr. Quart.

1532. 35. *Wittichindi Saxonis* Monachi Benedictini rerum ab Henrico et Ottone I. imperatorib. gestar. lib. VII. etc. Fol.

36. *L. Flori* de gestis Romanor. lib. IV. etc. Fol.

37. *Jo. Bocatii* περι γενεαλογιας Deorum lib. quindecim etc. Fol.

38. *Demosthenis* Orationes 62, c. commentar Ulpiani etc. Fol.

38A. *Grynæi* (*Simonis*) Novus Orbis Regionum ac Insularum Veteribus incognitarum. Stout sm. fol.

1533. 39. *Sophoclis Ajax* flagellifer Græce c. lat. metrica interpr. Jo. Loniceri etc. Quart.

40. *Euclidis* Elementorum lib. XV ex Theonis Colloquiis. Fol.

1534. 41. *Ciceronis* Op. omnia IV Tom. comprehensa. Fol.

42. *Gulielmi Gnaphæi* Acolastus de filio prodigio Comœdia. Octav.

43. *Heliodori* Historiæ Aethiopicæ lib. decem. Gr. nunquam antea editi. Quart.

1535. 44. *C. Julii Hygini* Augusti liberti fabularum lib. antehac nunquam excusi etc. Fol.

45. *Libri de rustica M. Catonis, Terentii Varronis* etc. Octav.

46. *Homeri Ilias et Odyssea* gr. c. vet. græc. scholiis. Fol.

47. *C. Jul. Cæsaris* Commentarii de bello gallico et civili. Octav.

48. *Macrobii* in Somnium Scipionis lib. II etc. Fol.

1536. 49. *In quatuor Evangelia* Enarrationes perpetuæ p. *Martinum Bucerum*. Fol. Præcepta vitæ puerilis etc. Octav.

50. *Jo. Chrysostomi* Enarrationes in Pauli Eplas ad Galatas, Ephes. etc. Erasmo, Wolfgango Musculo etc. interpretib. Fol.

51. *Commentarius* captæ urbis Romæ ductore Carolo Borbonio etc. Octav.

52. *M. Accii Plauti* Comœdiæ XX studio Camerarii. Octav.

53. *Martialis* Epigramm. lib. XIIII c. schol. Micylli. Octav.

54. *Theodoriti* episc. Cyrenensis rer. ecclesiasticar. lib. V conversi in lat. a Camerario. Fol.

1538. 55. *Apostolii Byzantii* Paræmiæ. Gr. ap. Jo. Herv. et Jo. Erasmium Froben. 12.

56. *Epigrammata* veterum poetarum c. Epitaphiis et Epigrammatis Camerarii etc. ap. J. Herv. et J. Erasmium Froben. Octav.

1539. 57. *D. Dionysii Areopagitæ* ad Timotheum de Ecclesiastica Hierarchia Oratio etc. Octav.

1541. 58. *Herodot.* Græce. c. Camerarii præfat. et annotat. Fol.

1543. 59. *Ovidii* Metamorphos. c. Comment. Regii et Micylli. Fol.

1544. 60. *S. Epiphanii* Constantiæ Episcopi Opera Græce. Fol.

61. *Archimedis* Opera nunc prim. et Gr. et Lat. in luc. edita. Fol.

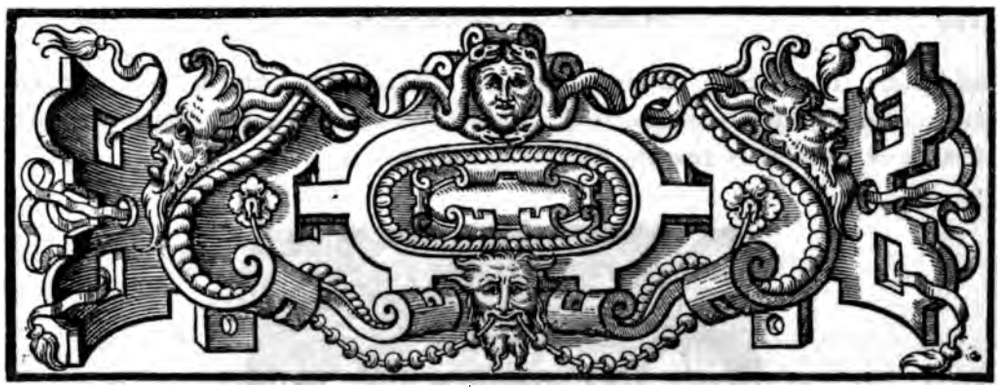
1545. 62. *Veteris et Novi Test.* Omnia Græce etc. Fol.

1549. 63. *Ovidii* Opera Amatoria. Fol.

1551. 64. *Joach. Camerarii* Commentarii utriusque linguæ Gr. et Lat. Fol.

1553. 65. *Wolfg. Musculi* in Decalogum explicatio. Octav.

1555. 66. *La Bible* nouvellement translatée avec la suite de l'Histoire depuis le temps d'Esdras jusqu'à Christ ; par Sebast. Chateillon (Castalio) et dédiée au Roy Henry II. p. Jean Hervage. Fol.



CHAPTER XIV.

Nicolaus Episcopius the Son.

HE was the eldest son of Nicolaus Episcopius and of Justina Froben, born about 1531. Whilst his father, in partnership with Hieronymus Froben, seems to have carried on his printing business, Nicolaus, no doubt, commenced printing on his own account, probably in the house called "Zum Sessel," in the Todtengässlein (a lane adjoining the Offices of the Municipality, formerly the post-office), which justifies us to assume that this was the paternal house which came by inheritance to the son-in-law of John Froben when Hieronymus settled in the house called "Zum Luft." Nicolaus, in 1553, had married Bavara Peyer, of Schaffhausen, and had a son, Nicolaus, and three daughters. The son became the father of another Nicolaus, who afterwards distinguished himself as a statesman.

After printing several years on his own account, and then for two years in partnership with his brother Eusebius, death in the midst of his energetic activity snatched him away in 1566, when he was only thirty-five years old. Felix Platter, the famous physician of Basle, and Wursteisen, the chronicler, say that he died of the plague. His tomb is at St. Peter's. Eusebius for some time carried on the printing business for the benefit of the heirs of Nicolaus, and by the side of his name we see, from 1566, frequently the

addition: et Nicolai fratris hæredes. Episcopius' device was a hand surrounded by clouds and holding a crosier, on which stands a crane, grasping a stone in his claw to prevent his falling asleep.

Eusebius Episcopius.

The younger brother of Nicolaus, born 1540. His name first appears on books by the side of that of his brother in 1565; from 1566 he printed alone, or in company with the heirs of his brother, and, since he soon after purchased the printing business of Herwagen, his books thenceforth bore also the imprint: ex officina Hervagiana. His wife was Agnes Meyer, by whom he had eleven children, seven of whom were alive after the mother's death in 1577. He died in 1599, and is buried at St. Peter's.

Nicolaus Episcopius, Son, and Eusebius Episcopius.

The former alone from 1553–65; both in partnership in 1565 and 1566; the latter alone from 1566. Most important works:

1553. 1. *Angeli Politiani* opera. Fol.
2. *Psalterium* ac *Ecclesiastes.*
1554. 3. *Philonis* opera.
4. *Titi Livii* historia tomis quat.
1555. 5. *Jo. Ludov. Vivis* opera omnia. Fol.
6. *Joannis Cheki* Angli de pronuntiatione Græcæ potissimum linguæ disputationes cum Stephano Wintoniensi episcopo.
1556. 7. *Budæus* de Asse.
8. *Budæi commentaria Ling. Græcæ.*
9. *Caroli Sigonii* scholia in Livium.
1557. 10. *Budæi* epistolæ etc.
11. *Bud.* forensia.
1559. 12. *Sigonii* fasti consulares.
1562. 13. *Gregorii Nysseni* opera.
1563. 14. *Thomæ Mori* opuscula.
1565. 15. *Erasmi* Apophthegmatum lib. VIII.
1566. 16. *Distinctionum Bartoli de Saxoferrato* Tabulæ recognitæ et auctæ. Quart.
17. *Cyrilli* opera tomis 5.
18. *Zwingerus* in Ethica Aristot.
1568. 19. *Plauti* Comœdiæ viginti.
20. *Annotationes* in *Plautum.*
1569. 21. *Demosthenis* Olynthiacæ orationes tres et vita Demosthenis atque Aeschinis etc. Hieronymo Wolfio autore.
22. *Ciceronis* lib. tres de officiis c. Wolfii commentariis.
23. *P. Rami* Arithmetica.
24. *P. Rami* Grammatica.
25. *P. Rami* Rhetorica.
1571. 26. *Hermanni Bonni* Enarrationes locorum insignium præsertim e Paulinis et alior. Apostolor. Eplis.
1572. 27. *Petri Rami* Dialectica Audomari Talaei prælectionib. illustrata.
28. *Isocrates* Græcolat. c. comment.

1573. 29. *Wolfgangi Musculi* Commentarii in Davidis Psalterium.
30. *Constantini Manasses* Annales.
1575. 31. *Similia Lycosthenis.*
1577. 32. *Theodori Zwingeri* Methodus Apodemica etc.
1582. 33. *Bentzii* Thesaurus elocutionis oratoriæ gr. lat.
1583. 34. *Martini Peyeri* Scaphusiani d. 20 Maji A° 1582 defuncti ἐγκώμιον p. Jo. Juglerum.
1591. 35. *L. Annæi Senecæ* opera.

Device the same as that of Nicolaus Episcopius.

CHAPTER XV.

John Herwagen, the Son.

OHN HERWAGEN, senr., was his father, Gertrude Lachner his mother; he was born about 1530. He married in 1554 Elizabeth Holzach, the daughter of the physician Eucharius Holzach. (The Holzachs are one of the most ancient families still existing at Basle; N. Holzach was burgomaster of Liestal in 1289.) John died in 1564 of the plague. His widow married the celebrated printer J. Oporinus, but died herself a few months after, whereupon, as mentioned, under Eusebius Episcopius, Herwagen's printing business was purchased by Episcopius. His most important impressions are:

1560. 1. *Wolfgangi Musculi* loci communes theologici.
1561. 2. *Concordantiæ majores* Bibl.
3. *Wolfg. Musculi* in Epist. ad Galatas et Ephes. comment.
1562. 4. *Angeli Decembri* Mediolanensis de Politia literaria lib. VII. 8vo.
5. *Wolfg. Musculi* in Ep. ad Rom.
6. *Wolfg. Musculi* in Matthæum.
1563. 7. *Beda presbyteri* opera tom. VIII.
8. Aristot. opera partib. quat.
1564. 9. *Jac. Spiegelii* Lexicon Juris Civilis auct. et recognitum. Fol.

1565. 10. *Græcæ linguæ* erotemata c. Prefatione Jo. Melanchthonis et nova prefatione.

11. D. Basilii opera. Per Oporinum et Hæredes J. Hervagii. John Herwagen used his father's device.

Ambrosius and Aurelius Froben.

Sons of Hieronymus Frobenius and Barbara Brand; the former, born in 1537, married Salomea Rudin, the daughter of Jacob Rudin. Aurelius married Chrischona Burckhardt, the daughter of Christopher Burckhardt and Gertrude Brand. Both had children, Aurelius five sons and one daughter. He lived in his father's house Zum Luft; of Ambrosius Wursteisen, the chronicler, relates that he erected at Augst (Augusta Rauracorum) a splendid country-house.

The most important works printed by the two brothers are :

1564. 1. *Dictionarium Hebraicum.*
1565. 2. *Justini martyr.* opera.
1566. 3. *Basilii* opera tomis quat.
1571. 4. *Theatri vitæ humanæ* tomi 3.
1574. 5. *Guill. Durandi* Speculum juris, additionib. Jo. Andreæ, Baldi etc. Folio.
1581. 6. *Buxtorfii* Concordantia hebr. Folio.
1588. 7. *Talmud* hebr.
1603. 8. *M. Minucii Felicis* Octavius et *Cyprianus* de idolorum vanitate; Jo. a Wower recensuit et notis illustravit. Ex bibliopolio Frobeniano. Octav.

The printing of the Talmud, mentioned above (No. 7), was accomplished under great difficulties. It was projected in 1579, but unexpected opposition arose. Froben had to petition government to allow his keeping a Jew in the city, since ordinary compositors were not versed in Hebrew, of which language a great deal had necessarily to be set up in the work. And Jews were greatly detested at Basle. The Emperor Rudolph II. objected to the printing, declaring the Talmud to be against the Christian religion and faith, and therefore he forbade its being printed. On its being represented to the Emperor that the work had passed the censorship, and that the university had permitted the printing, he ordered copies of Talmudic writings to be sent to

him for his inspection. They were sent, though Ambrosius Froben thought his Majesty might easily have found some at Prague. To the parcel was added the humble request of the burgomaster and council of Basle to the Emperor, graciously to give his permission to print the work. But the reply was unfavourable; the old prejudice against the book was as strong as ever; papal bulls of 1239 and 1264 had ordered it to be burnt, and in the century of the invention of printing Cardinal Ximenes is said to have had some five thousand copies of it burnt. But Froben persevered; further humble addresses were sent to the Emperor, and it was not till the year 1588 that the Basle Talmud saw the light, both parties having agreed to submit it to the censorship of the Inquisitor, Dr. Marcus Marinus, of Venice, who struck out five chapters because they contained reflections on Christianity.

CHAPTER XVI.

Johannes Bergmann von Olpe.

CONCERNING this printer we have only the following two particulars:

1. He was at one time archdeacon in the cathedral of Granfelden (Grandval), as appears from letters, which are prefixed to some of his impressions as dedications (see the editions of the Navis Stultifera of 1497 in 8vo and Reuchlini Scenica Progymnasmata, 1498). In the work: Varia Seb. Brant carmina of 1498 he on the 2nd page calls himself: Joh. Bergm. de Olpe Archidiaconus Grandisvallis.

2. The MS.: Analecta ad Histor. Bas. pertinentia autore Urstisio, which describes the cathedral and some of the chapels of Basle, when referring to the chapel of St. John by the cathedral, says: 1514. Joh. Bergmann von Olpe Decanus of St. John's Chapel.

His printed books are:

1494. 1. *Sebastiani Brant* utriusque Juris Doctoris in laudem Virginis Marie etc. carmina. Quart.

2. *Caroli Verardi* in laudem sereniss. Ferdinandi Hispaniarum Regis *Bethicæ et regni Granatæ obsidio*, Victoria et triumphus. Item *Christophori Columbi epistola de insulis nuper in mari indico repertis* ad M. D. Raphaelem Sanxio Ferdin. Regis Thesaurarium. *Nihil sine causa. J. B.* Goth. type. Quart.

3. *Jacobi Vimphelingii* de Conceptu et triplici Marie Virginis gloriosiss. Candore Carmen. *J. B.* With 2 distichs by Seb. Brant. At the

CAROLI VERARDI IN LAUDEM FERDINANDI.

DE CONCEPTU ET TRIPLICI, ETC.

end again *J. B.* and *Nihil sine causa.* Quart. Device as shown on the previous page.

4. *Das Narrenschiff.* Underneath a woodcut, divided into two parts. The upper part shows a waggon, only half visible, in which some fools are arriving; the lower part contains a ship and two boats, full of fools; on one side we read: "ad narragoniam," on the other are a few notes with the text: "gaudeamus omnes." Between the two boats are the words: "har noch!" and under the whole woodcut: "Zuo schyff Brueder ess gat." Dispersed throughout the book are 114 woodcuts, carefully done and designed according

DAS NARRENSCHIFF.

to the taste of the time; these woodcuts represent the conduct of every one of the fools introduced into the poem. Every leaf, moreover, even if only text, is enclosed in two borders of foliage. At the end of the book: End des Narrenschiffs. Hie endet sich, das narrenschiff, So zuo nutz, heilsamer ler, ermanung, und ervolgung, der wissheit, vernunft, und guoter sytten, Och zuo verachtung, und strof der narrheyt, blintheit, Irrsal und Dorheit, aller städt und geschlecht der menschen, mit besundern Fliss, mueg, und arbeit, gesamlet ist, durch Sebastianum Brant. In beiden rechten Doctoren, Gedruckt zuo Basel uff die Vasenacht, die man der

narren kirchweih nennet, Im jor nach Christi Geburt Tusent vierhundert vier und nüntzig. Then follows the printer's device, as shown on the previous page, with the year, 1494. Nüt on ursach. Jo. B. von Olpe. Then the index. Large 4°.

This undoubtedly is the first printed edition of this famous poem. Panzer has shown that some assertions as to an earlier impression, especially of a Latin translation, are without foundation.

This first edition was in the same year pirated by a printer at Nuremberg, and this pirated impression was again, in the same year, reprinted at Reut-

THEOLOGICA EMPHASIS.

lingen. At Strasbourg also, not only a pirated edition, but even an extension of the Ship of Fools, appeared, entitled: "Das nüw schif von Narragonia," with all sorts of additions.

1495. 5. *Seb. Brant de origine et conservatione bonorum regum: et laude civitatis Hierosolymæ: cum exhortatione ejusdem recuperanda.* 4°.

6. *Das Narrenschif.* 4°. At the end the same words as in the former edition, but with the year: tusent vierhundert fünf und nünzig (1495). Then the device and name, but with the date 1494, which may be due to the fact that the device of the former year with all the indices thereon was reprinted without alteration.

1496. 7. *Seb. Brant liber faceti docens mores Juvenum.* 4°.

8. *Epithoma Rhetorices* graphicum. a *Jacobo Locher* Philomuso. *Carmen ejusdem* at divam *Catharinam.* At the end: *Nihil sine causa.* J. O. 4°.

9. *Theologica emphasis, sive Dialogus super eminentia quatuor doctorum ecclesie* Gregorii, Hieronymi, Augustini, Ambrosii cum sexcentis versibus. *Jac. Locher.* 4°. Device as shown on page 135.

1497. NO. II. NAVIS STULTIFERA.

1497. 10. *Germanorum veterum principium zelus et fervor in christianam religionem deique ministros.* The author is *Lupoldus von Bebenburg*, as appears from some distichs by S. Brant, and the concluding words: Finit libellus Nobilissimus Lupoldi Bebenburgen. de Veterum Principium etc. *Nihil sine causa.* J. B. Roman type. Sign. Fol.

11. *Stultifera Navis.* Beneath a woodcut of the Ship of Fools

Then the advertisement: Narragonice profectionis nunquam satis laudata Navis: per *Seb. Brant:* vernacula vulgarique sermone et rhythmo, per cunctorum mortalium fatuitatis semitas effugere cupientium directione, speculo, commodoque et salute. proque inertis ignaveque stultitie perpetua infamia, execratione et confutatione, nuper fabricata: Atque jam pridem per *Jacobum Locher* cognomento Philomusum: Suevum: in latinum traducta eloquium. et per Seb. Brant. denuo seduloque revisa. felici exorditur principio. 1497. *Nihil sine causa.* At the end: Finis stultifere navis etc. Repeated indication of author, translator, and printer, with device, motto, year, index. Goth. type. Sign. Pages numbered. 8vo. One of the illustrations is reproduced on the opposite page in all its inartistic clumsiness.

12. *Stultifera Navis* etc. The same as the above, and printed in the same month of March, but with this difference: Latin type, figures, 4°, and pages not numbered.

13. *Stultifera Navis* as above, with additions in the advertisement: sedulo revisa, et nova quadam exactaque emendatione elimata atque superadditis quibusdam novis, admirandisque fatuorum generibus suppleta. At end: Month of August. Latin type. Sign. Leaves numbered. Figures. Quart.

1498. 14. *Stultifera Navis* etc. Like the edition of August, 1497, to the end. Edition of March.

15. *Varia Sebastiani Brant Carmina.* Beneath the portrait of the author with the distichs:

Que tibi diva miser christipara, carmina lusi
Celicolisque aliis: suscipe grata velim
Et mihi pro reliquis erratibus optima virgo
Exores veniam. criminibusque precor
Nam pro laude tui nati, superique tonantis
Cuncta hec concinui que liber iste tenet.
1498.
Nihil sine causa. Olpe.

On the 2nd page of 1st leaf a letter of *Joh. Bergmann de Olpe Archidiaconi Grandis vallis* ad Wymmarum de Ercklens as dedication. Latin type. Sign. 4°.

16. *Collacio* (Oratio) habita in publico conventu Cluniacensium ordinis sancti Benedicti *per prestantissimum* sacre pagine professorem magistrum *Joannem Ravlin* parisiensem, Nunc vero professum

monachum ejusdem monasterii: *de perfecta religionis plantatione incremento et instauracione.* Roman type. Sign. 4°.

17. *Joh. Reuchlini* Phorcensis *Scenica Progymnasmata. Nihil sine causa. Olpe.* Roman type. Sign. 4°.

1499. 18. *Baptiste Mantuani* Carmelite: *de patientia aurei libri tres. Nihil sine causa. Olpe.* A poem of Brant to Wymmarus. Roman type. Sign. 4°.

19. Venerabilis *Thomæ De Kempis Hortulus Rosarum de Valle Lachrimarum. Nihil sine causa. Olpe.* Then: *Hugo de S. Victore de studio orandi et de Tribus Dietis.* Lastly: *In laudem virg.* ex verbis *Beati Bernhardi Salutatio Sebastiani Brant. Nihil sine causa. Olpe.* Octav.

20. *Sebastiani Brant Liber Faceti de moribus Juvenum:* noviter in vulgare translatus. A German metrical translation is added to the Latin text. Olpe's device. Brant's address ad studiose indolis pueros ending with:

Id modo precipuum de Olpe impressise Joannes
Gaudet opus, multis nomina nota gerens. J. B.

Goth. type. 4°.

Beside the above, perhaps another work, printed at Basle in 1506, may be attributed to Olpe.

1506. *Doctor Brants Narrenschiff.* Date. Underneath: *Nüt on Ursach.* Then a woodcut of a ship full of fools, quite similar to the one on the title page of the Latin edition of 1497. At the end of the book the same words as those of the German editions of 1494 and '95, but with the date altered to 1506. The last is Olpe's device, the same as in the Latin editions, and with the date 1497.

But the peculiar features of this edition betray an endeavour to make it pass as proceeding from Olpe's press, and the very attempt apparently defeats its own purpose. Olpe had ceased printing for seven years, when this book was sent into the world under his name. There is another circumstance which gives an exceptional character to this edition. On the very first page, underneath the woodcut, commences a protestation by Brant against all kinds of falsification of his poem, as they are specially found in the Strasbourg edition of 1494, and in that of Augsburg of 1498. The Basle edition of 1509, printed by Nic. Lamparter, contains the same pro-

test, and curiously enough the same woodcut as the one of the 1506 edition, as well as the date 1497, and under the title Olpe's motto: Nüt on Ursach. Might we from this similarity infer that Lamparter also printed this edition of 1506?

We append a few lines from Brant's scorching protest:

Vor hab ichs narrensciff gedicht
Mit grosser arbeyt uff gericht, etc.
Aber es ist darby nit bliben
Vil mancher hat noch sym geduncken
Nach dem villicht er hat getruncken
Nüw rymen wellen dar an hencken, etc.
Denen kunst, art und moss gebryst
Myn rymen sint vil abgeschnitten
Den synn verlürt man in der mitten, etc.
Darumb manch rym so übel stat
Das es mir jnn mym hertzen we
Geton hat tusent mol, und me, etc.
Aber ich will es gott befälen
Dann diss schiff fört jn synen nammen, etc.
Es kan nit yeder narren machen
Er heiss dann wie ich bin genannt
Der narr Sebastianus Brant.

CHAPTER XVII.

The Petri Family—John Petri of Langendorf.

HE was born in this small town on the Saale in Franconia (now Bavaria) in 1441; he was thus a countryman of John Frobenius. Wursteisen, in his chronicle, says that the printers owe him much, because by his energy and skill he encouraged many, and also invented various improvements in printing. Frobenius admitted his obligations to him by calling him on the tombstone he erected to him his patron, and as to his other merits his friend further says: Cui informandorum librorum ars multos instrumentorum commoditates acceptas fert. In other respects he must have borne a very high character, for he is represented as vir raris virtutibus et incomparabili ingenio præditus.

He married Barbara Mellinger, and had three sons, who all died in infancy.

He died, according to Tonjola, in 1511; according to Wursteisen and Leu in 1512. Neither of these dates agrees with his last production, which is dated 1514.

The epitaph which Frobenius set on his tombstone in 1519 ends thus:

Jo. Frobenius *ὁμοτεχνικος και ὁμοπατρις*
Patrono h. m.
Ponendum curavit.
M.D.XIX.

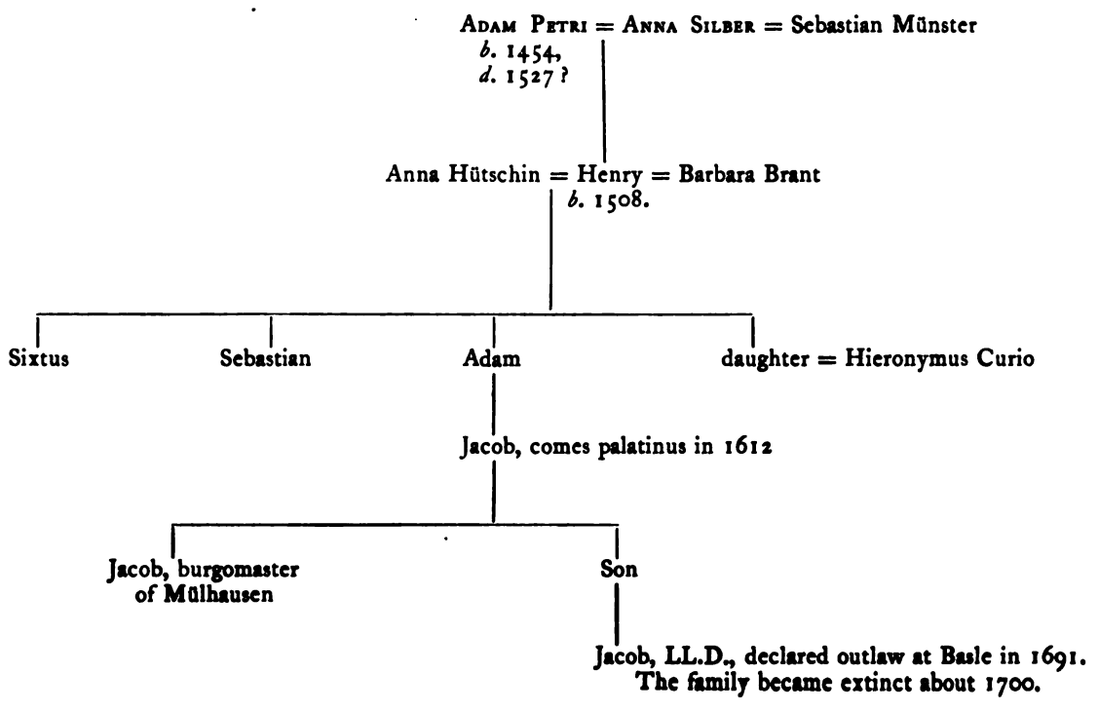
He printed but little on his own account, most in partnership with

Amerbach and Froben, some only with the latter. It therefore suffices, as to these partnership impressions, to refer to those printers.

1494. 1. See Jo. Frob. No. 4.
1496. 2. S. Jo. Frob. No. 8.
1498. 3. S. Jo. Frob. No. 10.
1499. 4. S. Jo. Frob. No. 11.
1502. 5. S. Jo. Frob. No. 15.
1503. 6. S. Jo. Amerb. II. b. No. 30.
1506. 7. S. Jo. Frob. No. 17.
8. S. Jo. Amerb. II. b. No. 32.
9. *D. Ambrosii* Opera omnia denuo accuratissime revisa et noviter impressa. 3 Parts. At the end : Libri B. Ambrosii etc. ad Christianissimi cultum amplectendum et ampliandum per Jo. Petri de Langendorf Basilee civem. Finiunt feliciter. 4°.
10. S. Jo. Amerb. II. b. No. 33.
1509. 11. S. Jo. Frob. No. 20.
1511. 12. S. Jo. Amerb. II. b. No. 35.
13. S. Jo. Amerb. II. b. No. 36.
14. S. Jo. Amerb. II. b. No. 37.
15. S. Jo. Amerb. II. b. No. 38.
16. S. Jo. Amerb. II. b. No. 39.
17. S. Jo. Amerb. II. b. No. 40.
18. S. Jo. Amerb. II. b. No. 41.
1512. 19. S. Jo. Amerb. II. b. No. 42.
1514. 20. Joannis Brassicani Grammatice institutiones Bas. ap. Jo. Petri de Langendorf. Quart.

THE PETRI FAMILY.

(1454–1700.)



CHAPTER XVIII.

Adam Petri of Langendorf.

HE was born at Langendorf in 1454, and, losing his father early, John Petri, his uncle, took him, when six years of age, to Basle. In 1507 he became a citizen of Basle, and on his uncle's death, continued the latter's printing business. He was not controlled by an Erasmus, and thus the Reformers, and chiefly Luther, became the heroes of his press. He reprinted the original works with extraordinary speed. Luther's German New Testament appeared at Wittenberg in September, 1522, and already in the following December Adam Petri had brought out an edition of his own. He seems to have grown rich thereby, differing in this from his friend Frobenius; for Erasmus probably means him, when in a letter to Emsted he says: There are some who derive no little profit from controversial works. This is quite intelligible, for on Luther's appearance in the twenties of the sixteenth century, people would buy no writings but his. To illustrate his books Petri employed the clever designer, Hans Schäüffelin. With all his zeal for reformatory publications, Adam Petri seems to have been a good Catholic, for he presented many of his books to the Carthusian monastery in Little Basle, as appears from their own Cartularies; they said masses for the giver. Or may we not thence infer, not Petri's Catholic tendencies, but a secret aim to sow the seeds of the Reformation in the monastery? The Carthusians, indeed, politely tried to avoid this danger, for, though they gratefully received the gifts, they inserted warnings in some of the questionable books. Thus, for instance, into the above-mentioned New Testament, after praising Petri's liberality, they added: "But every one must carefully choose these matters, and not attempt to found thereon more than the

Catholic Christian Church teaches and believes." Again, in the five books of Moses by Luther, also a present of Petri in 1523, we read: "You are to be careful not to trouble yourselves too much with such innovations, nor to put too much faith in glosses. Who knows what they mean? But what God teaches may not pass away."

He had married Anna Silber, the daughter of the notary Sixtus, who after his death married the learned Sebastian Münster. Of his two sons, Hieronymus and Henry, the latter became a printer, the former went to

ADAM PETRI'S DEVICE.

Nuremberg, and for this one the father printed some grammatical works, as is indicated on their titles. See, for instance, in the year 1527.

The year of his death is still more uncertain than that of his uncle; probably it was 1527. In this year there appeared under his name as printer the grammatical work Rhemnius Palæmon, with a lengthy letter to his son Hieronymus, with the date: Ex ædibus nostris, mense Aug. MDXXVII. Yea, in 1528, books were published under his name. His device was a boy, riding on a lion, and holding a flag in his hand. Occasionally he employed the arms of Basle for his device.

MOST IMPORTANT IMPRESSIONS.

1509. 1. *Passio domini nostri J. Ch.* secundum seriem quatuor evangelistar. p. quendam fratrem Ord. Minor. de observ. Directorium dominicæ passionis. Quart.

1510. 2. *Joannis de Colonia Quæstiones Magistrales* in subtilissimi Scoti Volumina. 4°.

1511. 3. *Guillermi Parisiensis Postilla* super Epistolas et Evangelia.

4. *Magistralis totius parvuli Artis Logices Compilatio* etc. Quart.

5. *Passio Domini.* Dan. Agricolæ Directorium in Passionis Dom. articulos. 4°.

1512. 6. *Ambrosius Calepinus Bergomates:* professor devotus ordinis Eremitarum Scti Augustini: *Dictionum latinarum e græco pariter dirivantium* etc. *collector studiosissimus* etc.: ita ut in unum collegerit volumen Nonium Marcellum etc. This in introduction, with a Hexastichon. At the end: *Præsens latium ad Argivos se protendens, vocabulor. fontale volumen* etc., by which the contents are really explained. Impensis providi viri Leonardi alantsee, civitatis wiennensis accolæ bibliopolæque. Fol.

7. *Polyanthea:* Opus suavissimus florib. exornatum compositum p. *Nanum Mirabellium* Civem Albensem. Sumptu Leon. Alantsæi et Lucæ fratrum civ. Vien. civ. Fol.

8. *Cristenlich bilgerschafft zum ewigen vatterland,* fruchtbarlich angzeigt in glychnuss und eigenschafft eines wegfertigen bilgers. *Gepredigt durch den hochgelerten herr Johanns geiler gnant von keiserssbergk,* doctor der heiligen schrifft, predicant löblicher gedechtnuss zu strassburgk. This title is in a border over a woodcut, representing a pilgrim. The back of the title-page is occupied by the dedication of the editor, Jakob Others, to a Mrs. Radegund Gossenbröteryn at Füssen, given at Fryburg, 1511, wherein he says that, after having printed this book repeatedly in an imperfect manner, he had now printed it after collating it with the author's own MS. CCXXVIII. leaves. On the last leaf: Hie endet sich der Christenlich bilger—und gedrucht zu Basel durch den fürsichtigen Adam petri von Langendorff, etc. Fol.

1513. 9. *Petri Lombardi* Parrhysiensis ecclesie quondam ansbititis etc. *Sententiarum Sextus* etc. This on p. 1; at the back: Frater Daniel Agricola Ordinis Minorum—Lodovico Hornken Agrippinensi bibliothecario Sal. et pac. At the end: Opus providus vir Lodov. hornken nuper Bas. etc. ære et impensis propriis per calcographiæ gnar. Ad. Petri etc. imprimi fecit etc. Fol.

10. *Marci Maruli Spalatensis Bene vivendi instituta* etc. The end sounds strangely grand: Post innumeros hypoplastum sudores, acutæque limæ per diligentem castigationem, Cathalogus justorum, recteque vivendi præclarissimus typus, ære novo, Deo ductore, Julio pastore, Maximiliano imperatore, Marco Marulo compilatore, cum Luca Leonardo expensore, Adamque Petri de Langendorff Impressore, Fœliciter finit etc. E. Basilica urbe etc. ad laud. Trinitatis. Quart.

1514. 11. *Vocabularius Jo. Altensteig* Mindelheimensis. Quart.

12. *Expositiones* omnium titulor. Juris p. *Seb. Brant* collectæ. Quart.

13. *S. Gregorii Moralia* s. Commtarior. in Jobum lib. XXXV. Fol.

14. *Hieronymianus divi Hier. vitæ mortis prodigior. dictor. ac scriptor. exflorationes perstringens p. D. Jo. Andreæ compilatus.* Portrait of Hier. At the end: Sumptu Leonh. Alentsei et Luce fratrum. Octav.

15. *Das Plenarium oder Ewangely buoch:* Summer und Winterteyl durch dz gantz jar in einen jeden Sontag, von der Zeyt, und von den Heyligen. Die ordenung der Mess, mit sampt irem Introit oder anfang. Gloria patri, kyrie eleyson u. s. w. Gradal, oder buosswürcklich gesang u. s. w. Alleluja oder Tract. Sequenz mit einer vor nie bey unss gehörter Gloss u. s. w. fruchtbarlich anzuonemen, umb mererss nutz willen der glaubhafftigen menschen, welche in disem hinfliessenden leben nüt nützlichers mögen überlesen. This title, printed partly in red and partly in black, is in a border. On the back is a woodcut of Christ on the Cross, and some persons at its foot; with it the device of Hans Schäuffelin. On the 2nd leaf the Preface, which *inter alia* says: weil vil menschen seind, die das latin nit verstanden grüntlich und doch lesen können teutsch, so sey das gegenwertig buoch der ewangely mit irem Zuogehör zuo teutsch gesetzt u. s. w. Then follows the Plenar. itself, with the heading: *Anfang des Newen Ewangeli buochs: in dem verteutscht würd, alles das in einer jedlichen mess offentlich gesungen oder gelesen würd durch das gantz jar.* At the end printer and year. CCLXXVIII. leaves. Fol.

1515. 16. *Historia Hebreor. ex elegantissimis Marci Antonii Cocci Sabellici Enneadib. excerpta* etc. At back of title-page: Illustrissimo Principi Friderico Saxoniæ Duci Johannes Kusthvert æternam fœlicitatem. At the end: Hanc Hist. ex Ennead. etc. p. Joh. Kusthvert Veissenstattensem dilig. excerptam Lodov. Hornken Basileæ ære et impensis propriis p. Ad. Pet. etc. impr. fec. Fol.

17. *D. Aurelii Augustini de summa Trinitate lib. quindecim:* opus prorsus divinum etc. At the end: Impressi Bas. ære et impens. circumspecti viri Joh. Koburger civis Nurembergensis. Arte tamen Ad. Pet. etc. Fol.

18. *Augustini: de civitate Dei:* opus digniss. c. commtariis Thom. Valois, Triveth, Jac. Passavantii, Franc. Maronis. At the end: ære et imp. Joh. Koburger etc. Fol.

19. *Panegyricon Henrici Glareani Helvetii* ad Maximil. Romanor. Imp. *Ejusd. de situ Helvetiæ* etc. Quart.

1516. 20. *Petri Lombardi Sententiar. textus* etc. ductu et impens. Ludov. Hornken. Fol.

21. *Parvulus Philosophiæ Naturalis.* C. expositione et ad intentionem Scoti: congesta in studio Cracoviensi a Jo. Stobnicensi artium mgstro. Quart.

22. *De ratione syllabar. isagoge Henr. Glareani* Helv. poet. laur. Ejusd *Elegiæ.* 4°.

23. *D. Ambrosii* omn. opera. *Vita* ejusd. a Paulino episcopo. Impens. Jo. Koberger c. Norimb. Fol.

24. *Jac. Henrichmanni grammat. institutiones c. arte versificandi Henr. Bebelii.* 4°.

25. *Das Plenarium* (exactly like edition of 1514).

26. *Menschlichs lebens art und ursprung, und wie man dass befristen soll durch die wilbäder, bevor zu Oberbaden.* Ouch von deren crafft etc. Einem yeglichen menschen vast nutzlich zu wissen. Durch den hochgelerten Doctorem *Alexandern Sytzen,* von Marckpach beschribben. A. H. Welcher faren wöll gon Baden das es jm nit möge schaden etc. The Preface is addressed to the honourable Christoffel Kress, of Nuremberg, who benefited by using the Wildbad, and therefore had instigated the author to write this book. Quart.

1517. 27. *Simonis de Cassia* Ordinis Eremit. S. Augustini Opus *de religione Christiana* lib. XV. Fol.

28. *Officium scti Vincentii martyris:* patroni eccles. Bern. Octav.

29. *Divi Amedei episcopi Lausaniæ de Maria* virginea matre Homil. VIII. Quart.

30. *Morale reductorium super totam Bibl.* fratris Petri Berthorii Ord. divi Benedicti etc. impens. Jo. Kobergeri. Fol.

1518. 31. *Dat Boek des Hillighen Evangelii,* Prophetien unde Epistelen over dat ghantze Jaer etc. At end: Dorch dat beveel des eerbaren Johanszen Riem, Borgher te Augszburch gedruckt, dorch Ad Pet. etc. Fol.

32. *Joannis Gersonis Operum P. I—IV.*—In the first part details of

the author's life and miracles. At end: Opera Divi J. G. Theol· christianissimi, plena pietate, plenaque Christi spiritu finita sunt etc. Sumptu Ludov. Hornken et Godofredi Hitorpii. Fol.

33. *Platonis Axiochus* de contemnenda morte. Lat. Rod. Agricola interper. Quart.

34. *Utriusq. juris tituli et regulæ a D. Thoma Murner Argentinensi ord. minor. in Alemannicum traducti eloquium*, ad utilit. eor. qui in inclyta Basil. universitate jura suis studiis profitebantur. Quart. The Latin first, immediately followed by the German translation.

35. *Das new Plenarium* etc. (as 1514 and 1516) mit kais. Majest. privilegien, das bey penen in dem Original angezeigt niemand understö in vi jaren, nachzudrucken. In Folio.

36. *Summa Johannis* gezogen auss den Evangelien und Geystlichen und Weltlichen rechten u. s. w. The title is in a woodcut border, representing Peter, Paul, and others. At end: Gott zu lob etc. durch verlegung des ersamen Joh. Rynnman von Oringen. In Folio.

1519. 37 *Evangelistarium Marci Maruli* Spalatensis, opus vere evangelicum etc. Impens. Jo. Koburger Nuremb., as appears from the address to the reader of Seb. Münster at the end. 4°.

38. *Parochiale Curatorum:* libell. perquam utilis sacerdotib., etiam eruditis mediocriter: quo docentur quid eor. officium requirat. *Mich. Lochmeyer Autore.* Sumptu et impens. Conradi Hysch. Quart.

39. *Instituten ein warer ursprung unnd fundament des Keyserlichen rechtens*, von dem hochgelerten herren *Thoman Murner* der heil. geschrifft Doctor, beyder rechten Licentiaten, *verdütschet*, Und uff der hohen schuol Basel in syner ordenlichen lectur offenlich mit dem latin verglichet.

This title is enclosed by a woodcut. At the back is the Preface of Murner to his audience, whom he calls honourable, very learned, wise men and students. 4°. Murner was the first who ventured to translate the Emperor Justinian's Institutiones into German.

40. *Joachim Vadiani kurz underricht, wider die sorglich* krankheyt der *Pestilenz.* 4°.

41. *Die geuchmat* zuo straff allen wybschen mannen durch u. s. w. *Murner* etc. der hohen Schuol Basel des Keyserlichen rechtens ordenlichen lerer erdichtet unnd eyner frummen gemeyn der loblichen statt Basel in freyden zu eyner letz beschriben. Many comic woodcuts. 4°.

42. *Usslegung dütsch des Vatter unser* für die einfeltigen leyen *Doct. Martini Luther* augustiner zuo Wittenbergk. Quart.

43. *Ein Sermon von dem Ablas und gnade durch M. Luth.* Quart.

44. *Ein predig von dem Eelichen stand:* verendert *durch D. M. Luth.* At back: Adam and Eve under the tree; then their expulsion from Paradise. 4°.

45. *Ein gut trostliche predig, von der wyrdigen bereitung zuo dem hochwirdigen sacrament. D. M. Luther.* Item *wie das Leiden Christi betrachtet sol werden. Luth.* Quart.

46. *D. Martini Luth. Aug. underrichtung: uff etlich artickel die im von synen missgünnern zuogemessen werden.* Quart.

47. *Ein Kurtze underweysung wie man bychten sol.* gezogen uss der wolmeinung *Mart. Luth.* Quart.

48. *Ein predig von der betrachtung des heyligen leyden Chr. M. L.* Unter d. Tit. Maria und Johannes beim Kreuz Chr. Quart.

1520. 49. *Christiani pænitentis Confessio p. Jodoc. Vindshemium.* Preceded by: Oecolamp. ad Capiton. et Vindshemii ad. Oecol. eplæ. Quart.

50. *Doct. M. Luth. Augustiniani Theologi Synceri Lucubrationum* Pars una. Fol.

51. Gloriosi Christi Martyris *Ignatii* Antiocheni Antistit. *Eplæ undecim.* It. una Polycarpi epla. Quart.

52. *Phil. Melanchthonis ad Paulinæ doctrinæ studium adhortatio.* Octav.

53. *Nüwe Stattrechten und Statuten der loblichen Statt Fryburg* in Pryssgow gelegen.

Under this title the arms of Austria, supported by two lions. The author of these statutes was Walric Zasius, who for his labour received 25 florins, payable by five yearly instalments.

54. *Ein fast nützlich uslegung des ersten psalmen. Durch D. Erasmum* v. Roterdam. On the title a woodcut, David praying. At the back a dedication to Martin Ibech, sheriff of Schwitz, by *Leo Jud. Lütpriester des gotsshuss Eynsydlen, als Übersetzer.* Quart.

55. *Handbuechlin eines Christenlichen und Ritterlichen lebens,* in lat. durch Dr. Erasm., *durch Joannem Adelphum statartzet zuo Schaffhusen vertütscht.* Quart.

56. *Spiegel der wyssheit durch kurtzwylige fabeln,* vil schöner Christlicher lere angebende, uss dem latin vertüscht. (The Latin original is by Cyrillus, Bishop of Basle; the translator calls himself only B. S. M.)

57. *Von der liebe Gottes* ein wunder hübsch underrichtung d. *D. Joh. Staupitz, approbiert durch M. Luth.* Quart.

58. *Ein* nützlich und fast tröstlich *predig wie sich ein christen mensch mit freuden bereyten sol zuo sterben.* M. Luth. Quart.

59. *Ein nütz predig wie man on verschuldung mit zeytlichem gut umb gan sol, d. M. Luth.* Quart.

60. *Von dem Bann ein fast nutzlich pred. d. M. Luth.* Quart.

61. *Ein trostlich predig von der gnaden gottes und fryen willen. Und von dem gewalt der schlüssel sant Petri. M. Luth.* Quart.

62. *Der x Gebot ein nutzliche erklerung Durch den hochgelerten D. Marth. Luth.* etc. Quart.

63. *Ein fruchtbare underrichtung von den guoten wercken d. M. Luth.* Quart.

1521. 64. *Martini Luth. operationes in duas Psalmor. decades.* Jam secundo recognitæ. Illustrissimo Friderico Electori, Saxoniæ Duci, M. Luth. S. D. Epla Luth. ad C. Pelicanum, Editor. Fol.

65. *Enarrationes Epistolar. et Evangelior.* quas postillas vocant. *D. M. Luth.* Quart.

66. *De nuper sub D. Carolo repertis Insulis R. Petri Martyris Enchiridion,* Dominæ Margaritæ, D. Max. Cæs. filiæ dicatum. Quart.

67. *Loci communes rer. theologicar. Phil. Melanchth.* Octav.

68. *Udalr. Hugualdi Epistola ad Sanct. Ecclesiam Tigurinam,* c. præfat. Jo. Peteri. Quart.

69. *M. Luth. Tesseradecas* consolatoria pro laborantib. et oneratis cura *Udalr. Hugualdi.* Quart.

70. *Das Magnificat* (Lobgesang der heil. Jgfr. Maria) verteuscht und aussgelegt durch *D. M. Luth.* Without date, but probably at end of 1521.

71. *Zwo wunderbarlich Historien.* Die erste von zweyen trüwen gesellen mit nammen *Olwier* eines künigs sun von Algarbia. Die ander von zweyen Bruedern *Valentino und Orso, gezogen uss Frantzös. Zungen in dütsch durch Wilhelm Ziely von Bern in öchtlandt.* Fol.

1522. 72. *Compendiaria Dialectices ratio. Aut. Phil. Mel.* Octav.

73. *Farrago Rer. Theologicar. uberrima doctissimo viro Wesselo Groningensi Aut.* Christiano Lectori M. Luther S. Octav.

74. *M. Lutheri Lucubrationes in Psalm. XXI. Psalmor. principem.* This was accidentally omitted in Luther's Operationes of 1521.

75. *Das New Testament, yetzund recht grüntlich teutscht.* Welchs allein in Christum unser Seligkeit, recht und klärlich leret Mit gar

gelerten und richtigen Vorreden, und der schweresten Örtern kurtz, aber guot, Auslegung. This title is in a woodcut, at the corners of which are the symbols of the four evangelists, and at the two sides the portraits of Peter and Paul. At the top the arms of Basle, with the superscription, Inclyta Bas. Below the arms of Petri, which contain the date 1523, whilst at the end of Revelation is the date 1522. At the beginning of every book a small woodcut. None in Revelation. Fol. This work appeared in December, exactly according to the first edition of Luther's translation of September, the first pirated edition. Luther was not well satisfied with it. His name is neither in this, nor in the Wittenb. edition; he did not give his name till 1523, with the Old Testament.

76. *Ausslegung der Epistelen und Evangelien*, die nach brauch der kirchen gelesen werden durch den Advent, und dannenthyn von Christag biss uff den Sontag nach Epiphanie. *D. M. Luth.* Fol.

77. *Ein kurtz treuwe Christliche Vermanung an die Eydgenossen, von Hartmundt von Cronberg.* Quart. For this Ad. Petri had to forward a written recantation to Lucerne, and pay a fine of 200 florins. See Haller's Bibliothek, 3rd part.

1523. 78. *Theologicæ Hypotiposes Phil. Melanchth.* Octav.

79. *In Joannis Evangel. Commtarii Phil. Mel.* Octav.

80. *Das Alte Testam. deutsch*, Der ursprunglichen Hebreischen warheit nach, auffs trewlichst verdeutscht. Und yetzmals in disem truck, durch den tolmetschen erleuchtet mit vil hübschen der besunder schweren ortten ausslegungen und erklerung, Die keyn ander Drück haben. Fol.

Luther's name is neither on the title, nor in the preface. The work contains only the five books of Moses, as Luther had in the same year, under the above comprehensive title, published them at Wittemberg.

81. *Das alte Test.* etc. The same as above, except that the title and preface name the translator. Both editions in December.

82. *Das neue Test.* recht grüntlich teuscht. Gedr. zum anderen mal d. Ad. P. Fol. This ed. of March; in the same month another, and again in Dec. by Ad. P. Both in Octav.

83. *Ein deutsch Theologia*, das ist ein edles büchlein, von rechtem vorstandt, was Adam und Christus sey, und wie Adam yn uns sterben und Christus ersteen söll. Quart.

84. *Eyn Sermon* auff das Evang. *von dem rychen Man und armen Lazaro. M. Luth.* 4°.

1524. 85. *Jo. Pomerani Bugenhagii in libr. Psalmor. Interpretatio* Wittembergæ publice lecta. With prefaces by Luther and Melanchth. Dedicated to the Elector Frederick. First ed. of this work. 4°. This is of March; another was issued by Ad. Pet. in August.

86. *Psalterium David. in lat. ling.* recens *conversum*, Annotat. illustrat. aut. *Jo. Bugenh.* Quart.

87. *Jo. Bug. annotat. in Deuteronomium, Samuelem prophetam id est duo libros Reg. Ab eod. conciliata ex Evangelistis historia passi Christi et glorificati.* Octav.

88. *Das Ander teyl des alten Test.* Josua u. s. w. Fol. The same in Octav. directly after.

89. *Das dritt Teil* des a. Test. Hiob etc. Fol.

90. *Des Gantz New Test.* etc. in Octav. (as 1523).

1523. 91. *Annotationes Justi Jonæ in Acta Apostolor.* Octav.

92. *Annotat. Jo. Bugenh. in Eplas Pauli ad Galat.* etc. Octav.

93. *Deuteronomios Mose* ex hebræo accuratiss. restitutus *c. Annotat. M. Luth.* Octav.

94. *In Regum duos ultimos libros annotat. Jo. Bugenh.* Octav.

95. *Das dritt teyl des a. Test.* In Octav. and Fol. The former in January, the latter in August.

96. *Der Psalter verteutscht* nach der Ebrä. Warheit. *M. Luth.* Octav.

97. *Das Gantz Neuw Test.* recht gründtlich deutscht etc. Octav.

1526. 98. *Psalter* vol verteuscht auss der heyligen sprach. *Verklärung des Psalters* durch Joh. Bugenhag auss Pomern. The German translation, both of the Psalter and the exposition are by Martin Buzer. Fol. The same in Octav. Both in January.

99. *Der Prophet Habacuc* Verdeutscht und aussgelegt durch M. Luth. Octav.

1527. 100. *De Schematib. et Tropis sacrar. Literar.* lib. *Bedæ* Presbyt. Anglo Saxonis. Octav.

101. *Rhemnius Palæmon de summa Grammatices, Scaurus* de Orthographia, *Donatus* de barbarismo etc. Ad. Petrus Hieronymo Petro filio dulcissimo S. D. Octav.

102. *Philonis* Libri Antiquitatum. Quæstionum et solutionum in Genesin. De Essæis. De nominib. hebraicis. De mundo Libri latine. Fol.

103. *Philippi Presbyteri in historiam Job* Commentarior. lib. III. Fol.

1528. 104. *Chromatii* doctissimi *Episcopi Romani in V et VI Caput Matthæi Dissertatio et Declamatio.* Dazu : *Symmachi Episcopi Rom. apologeticus advers. Anastasium Imper.*, epla Ecclesiæ Orientalis ad Symmach. c. Ejusd. Symm. respons. lat. quæ nunc primum sunt eruta et in luc. edita *studio Jo. Sichardi.* Octav.

CHAPTER XIX.

Henry Petri.

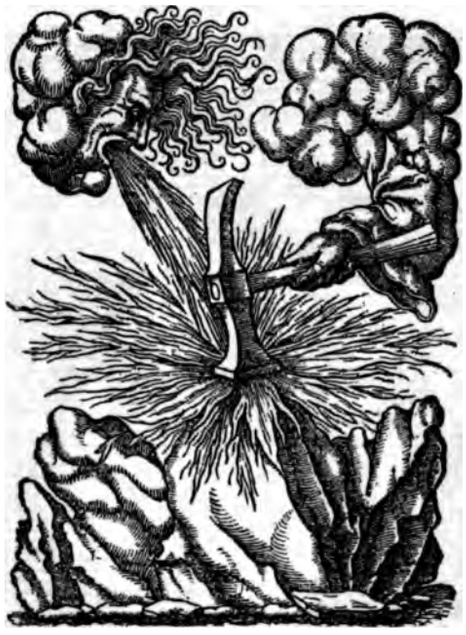
THE son of Adam Petri, born in 1508. At first he studied medicine, and obtained the title of doctor; but later on, and especially after his father's death, he continued the printing business with great zeal and success. According to his epitaph he visited the fair at Frankfurt 108 times. He was not only a distinguished printer, but a statesman, since, according to the same epitaph, he was a town-councillor and deputy of churches and schools, besides holding other offices. By his efforts the library of the convent of preachers was incorporated with the university library, and thus was thrown open to the public. His merits were admitted by Charles V., who in 1556 conferred knighthood upon him, whence the members of his family, to distinguish themselves from the other Petris, assumed the name of Henricpetri; Henry Petri printed his first book under this ennobled name in 1566. In his old days another honour, also imperial, was bestowed on him: he received the Emperor Ferdinand on his festive entry into Basle on the 8th of January, 1563.

He was twice married. The first time with Anna Hütschin, a nun, who after the Reformation of 1529 had left her convent. Five sons and twelve daughters were born of this marriage. Two of the former, Sixtus and Sebastian, became printers; of the latter one of them married the printer

Hieronymus Curio. His second wife was Barbara Brant, the daughter of Theodore Brant, the burgomaster.

He died in 1579, at the age of 71. His tomb, like that of his father, is in the church of Barefooted Friars.[1]

His device represents a hand striking with a hammer a rock, out of which fire is issuing, which is being fanned by the wind. (*Jer.* xxiii. 29.)



MOST IMPORTANT IMPRESSIONS.

1525. 1. *P. Ovidii Nasonis Opera* c. argument. Lactantii et annotat. Henr. Glareani et Longolii. Octav.

1528. 2. *Codices Theodosiani* libri XVI etc. Fol.

[1] Besides his sons famous as printers we may mention Adam Henricpetri, who not only distinguished himself, but had distinguished descendants. He was doctor of laws at Basle, and wrote a general history of the events, which occurred at the abdication and death of the Emperor Charles V., and at the beginning of his brother's reign in Germany and other countries. Printed at Basle in 1557 and 1595, fol. His son Jacob Henricpetri, also a doctor of laws, was at the Diet of Frankfurt on the Maine raised by the Emperor Matthias to the dignity of Comes Palatinus. Of the two sons or this Jacob, the one, also called Jacob, settled at Mühlhausen, was sent by that town as ambassador to Oxenstiern ; then became burgomaster there, and wrote a history of the town. The other son of Jacob Henricpetri had a son, who, in consequence of his being mixed up with the disturbances at Basle, was banished, whereupon he wrote the book, entitled : "Basle-Babel," for which he was hanged in effigy on the gallows, and his book was burnt by the hangman, he declared an outlaw, and a price of 400 dollars set on his head.

3. *Antidotum* contra diversas omnium fere seculor. hæreses. Christianiss. Sigismundo Regi Polon. Jo. Sichardus. Fol.

1529. 4. *Chronicon Divinum* Eruditissimor. autor ab ipso Mundi initio ad ann. MDXII. First author Eusebius; last Matthias Palmerius of Pisa.

5. *Senecæ Tragœdiæ X.* Octav.

HENRY PETRI'S DEVICE IN HIS LATER BOOKS.

1530. 6. *Joel et Malachias c. commtario rabi David Kimhi.* It. Medicina spiritualis. Herausgeber *Seb. Munster.* Octav.

7. *Polybii historiar. libr. V.* Nic Perotto interpr. Fol.

8. *Seb. Munsteri Dictionar. trilingue.* Lat. Griech. und Hebr. Fol.

1531. 9. *Compositio Horologiorum* aut. *Seb. Munstero.* With prints. Quart.

10. *Diodori Siculi Opera.* Fol.

11. *Commtarius R. Dav. Kimhi in Amos Proph. hebraice.* (*Ed. Seb. Munster.*) Octav.

1532. 12. *Martiani Minei Capellæ de Nuptiis Philologiæ et Mercurii* lib. II. etc. Fol.

13. *Epitome Opusculi de curandis pusculis* etc. et doloribus morbi Gallici, mali Frantzoss appellati aut. Phrisio. Quart.

1533. 14. *Bellum christianorum principum* præcipue Gallorum contra *Saracenos anno sal.* 1088 *pro terra sancta gestum*, aut. Roberto monacho. etc. *Christophorus Columbus* de prima insularum, in mare Indico sitarum, lustratione etc. Fol.

1534. 15. *Dionysii: De Situ orbis.* Quart.

16. *Gasparis Megandri Tigurini* in Epist. Pauli ad Ephes. Commtar. Octav.

1535. 17. *Jo. Bugenhagii in Psalter. auctarium. Commendatio* insignis *Psalterii. D. M. Luth.* Quart.

18. *Herodiani de Romanor. Imperator. vita* etc. lib. VIII. gr. Octav.

19. *Jo. Damasceni opera.* De orthodoxa fide, Jac. Fabro interprete. Quantum bona opera viventium defunctis prosint, Jo. Oecolamp. interpr. Historia Josaphat et Barlaam, quam ferunt Trapezuntium transtulisse. Damasc. vita J. Oecolamp. interpr. Fol.

1536. 20. *Organum uranicum. Seb. Munster.* Fol.

21. *Constantini Africani post Hippocr. et Galenum Medic. nulli posthabendi Opera.* Octav.

22. *Valerii Maximi* lib. novem. Octav.

23. *Eusebii Pamphili Chronicon* interpr. *D. Hieronymo* etc. Fol.

1538. 24. *Poggii Florentini Opera.* Fol.

1539. 25. *Huldrici Mutii de Germanor. prima origine etc.* Fol.

1542. 26. *Euseb. opera omnia.* Fol.

1543. 27. *Laurentii Vallæ Opera.* Fol.

1544. 28. *Cl. Martii Aretii* patricii Syracusani Cæs. Majest. Historiographi *Chorographia Siciliæ* etc. Octav.

1546. 29. *Biblia Hebræo-Latina Seb. Munst.* ex. off. Mich. Isingrinii et H. Pet. Fol.

1548. 29A. *Psalterium Prophetæ Davidis, Hebræum, Græcum et Latinum, collatis veterum orthodoxorum interpretum translationibus, cum annotationibus.* Thick octav.

1551. 30. *Ptolomæi opera.* (The Geography wanting.) Fol.

1552. 31. *Ptolom. Geograph.* Fol.

1554. 32. *Francisci Petrarchæ opera omnia*, tum lat. quum italica. Fol.

1557. 33. *Originum ac Germanicar. Antiquitatum Libri*, cura Basilii Jo. Herold. Fol.

1558. 34. *Sei Libri della Cosmogonia Universale. Aut. Seb. Munst.* Fol.

1559. 35. *Hieronym. Cardani Offenbarung der Natur* etc. durch Heinr Pantaleon verteutschet. Fol.

1560. 36. *Suetonii XII Cæsares* c. H. Glareani Annotationib.

1566. 37. *Fulgentii op. omnia.* Ex off. *Henricpetrina.* Probably the firs book printed by Peter after having been ennobled.

38. *Nic. Copernici da Revolutionib. orbium cælestium* lib. VI. Fol.

1567. 39. *Olai Magni Historia de gentium Septentrionalium variis conditionibu* etc. Fol.

1578. 40. *Diodori Siculi Bibliothecæ historicæ XV.* lat. Fol.

CHAPTER XX.

Sixtus and Sebastian Henricpetri.

THEY used their father's device, but each seems to have printed on his own account, since they printed under their separate names.

Only two works printed by Sixtus are known :

1569. 1. *Pauli Aemylii* Veronensis *historiæ* emendatæ *de rebus gestis Francor.* Lib. X. Fol.

2. *Jo. Tilii Chronicon de Regib. Francor. a* Pharamundo ad Franciscum primum. Libri IX. Fol.

Sebastian had married Elizabeth Löffel ; had his printing office in the suburb of St. Albans, and died in 1627.

BOOKS PRINTED BY SEBASTIAN HENRICPETRI.

1574. 1. *Doctor Johann Geilers vonn Keiserspergs schöne vnd Christliche ausslegung vber das Narrenschiff* oder der Welt Spiegel. Erstlich in Lateinischer sprach beschrieben, jetzt aber mit fleiss auss dem latein in das recht Hoch-Teutsch gebracht. The Preface is by the translator ; he calls himself *Nicolaus Hæninger* von Tauber Kœnigshoffen. At end of book : Getruckt zu Basel, durch Sebastian Heinric Petri, im Jahr M.D.LXXIIII.

1575. 2. *Vitruvius* in Germ. ling. translat.

1576. 3. *Zasii op.* Th. Freygium restaurata.

4. *P. Rami* Professio Regia.

1577. 5. *Epitome Hist. Basiliens.*

1580. 6. *Q. Horatius* c. commentar.

7. *Niderland.* Beschreibung.
8. *Bassler Chronick durch Christ. Wurstisen.* Sebast. Henricpetr. Fol. With woodcuts.
9. *Jac. Grynæi in Epist. ad Rom.*

1582. 10. *Thom. Freygii* Synopsis pandect.

10A. *Benzoni, Petrus Martyr, Levinus Apollonius.* — Benzon, Hier. Erster Theil der Newen Welt vnd Indian. Nidergäng. Königreichs, Newe vnd Wahrhaffte History von allen Geschichten, Handlungen, vnd sträfflichem Regiment der Spanier gegen den Indianern, Unglaublichem grossem Gut. von Goldt etc. so die Spanier darinn erobert; Sampt von den gefährlichen Schiffarthen, Kriegen, Schlachten vnd Verhergungen viel. Inseln. — Martyr, Peter. Ander Theil d. Newen Welt vnd Indianisch Nidergäng. Königreichs darinn alle Namhaffte Geschicht, Gefährlich Schiffarthen auch alle Inseln. Prouintzen, Königreich beschrieben werden. Dessgleichen von der Indian. Völkern vnd Wilden Leutfressern wunderbarlichen Sitten.— Apollonius Levinus Gandobrugensis. Dritte Theil der Newen Welt, Von des Peruanischen Königreichs erste Erfindung. Item von der Frantzosen Schiffarth in die Landtschaft Floridam vnd jhrer schröcklichen Niderlag, die sie von den Spaniern im Jar 1565 darinn erlitten. Verteutschet durch Nicol. Höniger von Tauber Königshofen. 3 Parts in 1 Vol. Fol.

1583. 11. *Margarita Philos.*

11A. Thomæ Finkii Flenspurgensis Geometriæ Rotundi Libri XIIII. Diagrams and quaint woodcuts. Device on title-page and at end. Sm. 4to. I have not found this work mentioned in any bibliographer, but as a copy of it lies before me, there can be no doubt as to title, printer, or date.

1586. 12. *Jac. Grynei* in Ep. Pauli ad Coloss.

1587. 13. *J. Gryn.* in E. Paul. ad Hebr.

14. *J. Gryn.* in Daniel.

1588. 15. *J. Gryn.* demonstrationes ex 4 Evang. quod Jesus sit Messias.

1591. 16. *Predigten von Jac. Grynæus.*

17. *J. Gryn. Comment. in Ep. P. ad Rom.*

18. *J. Gryn. in Ep. Joannis.*

19. *Cardani libri de varietate rerum.* German.

1592. 20. *Jac. Grynei Passionalbuoch.*

21. *J. Gryn.* in Ep. Pli ad Corinth. German.

22. *Oecolampadii et Zwinglii Epistolæ.*

1599. 23. *Philippi Cominesi* histor.

1600. 24. *Archangeli de Burganovo* apologia pro Cabala.
1601. 25. *Jo. Pici Mirand. op.*
1602. 26. *Luciani* op. Græcolat.
27. *P. Aemilii* Hist. et res gestæ Gallor.
1604. 28. *Theatrum Vitæ humanæ Theod. Zwingeri* ex recognit. Jac. Zwing. filii.
1605. 29. *Lexicon græc. Scapulæ.* Jac. Zwingeri tab. de dialectis.
30. *De arte peregrinandi Salomonis Neugebaueri.*
1606. 31. *Homeri op. omnia.*
1613. 32. *Virgilii op.* c. commt. Servii etc.
1614. 33. *Cosmographia Munsteri* germanica.
1619. 34. *Organum Aristotelis* Grecolatine c. commtar. Lucii.

We have no further records of the printing operations of the Petri family, but they must have extended into the middle of the seventeenth century, since Jacob Bertsche from 1660 by degrees purchased their presses, etc. Their bookselling business was afterwards purchased by the Königs, the most noted Basle printers in the seventeenth century.

Thus the Petris ceased to be reckoned among printers, but the successive fate of their establishment may be traced to our day; theirs is the oldest printing business of Basle, surviving to this day. From Bertsche it passed to Frederick Lüdin, from him to the Deckers, the best-known printers of Basle in the eighteenth century; at the beginning of this century it passed from Schöll to the Thurneysens, and finally to the Schweighausers, who since 1817 are established at the house known as the Korb on the Blumenplatz.

CHAPTER XXI.

Nicolaus Lamparter.

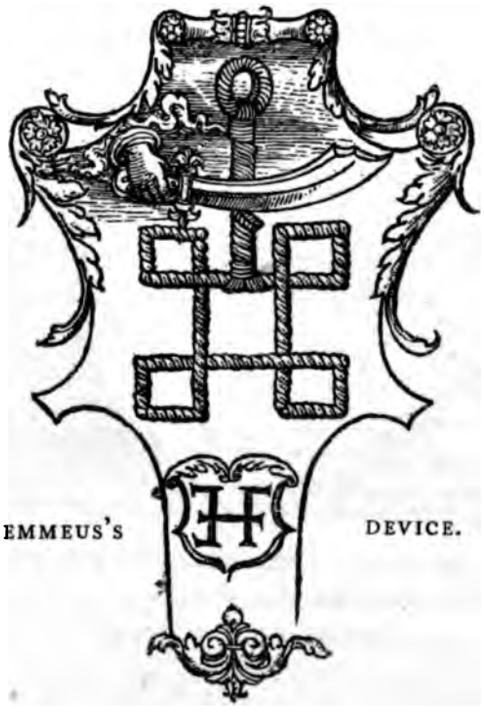
HE appears to have resided in the suburb of St. Alban at Basle in 1497. In 1505 he went to live in the Freiestrasse. He printed up to 1521; his last book that can be traced was "Determinatio theologice facultatis Parisiensis super Doctrina Lutheriana." He seems not to have prospered in his business, for in 1516 we find him applying for the office of tax collector, and in 1521 he had to leave the town on account of debts; what little property he left behind was sold as the goods of one who had absconded.

His device was the arms of Basle and a shield with monogram. It appears thus in the "Navis stultifera," printed in 1507. "Jesuida Hieronymi Paduani," printed in 1505, has the more elaborate device shown here.

John Faber Emmeus.

He was a native of Julich (Rhenish Prussia), and settled at Basle about 1526. Panzer mentions nine works he printed between 1526–1529. On the establishment of the Reformation at Basle he left this city for Freiburg (Breisgau), where he printed till 1540. His device shows a hand cutting a knot with a sword.

1505. NICOLAUS LAMPARTER, "JESUIDA HIERONYMI PADUANI."



JOHN FABER EMMEUS'S DEVICE.

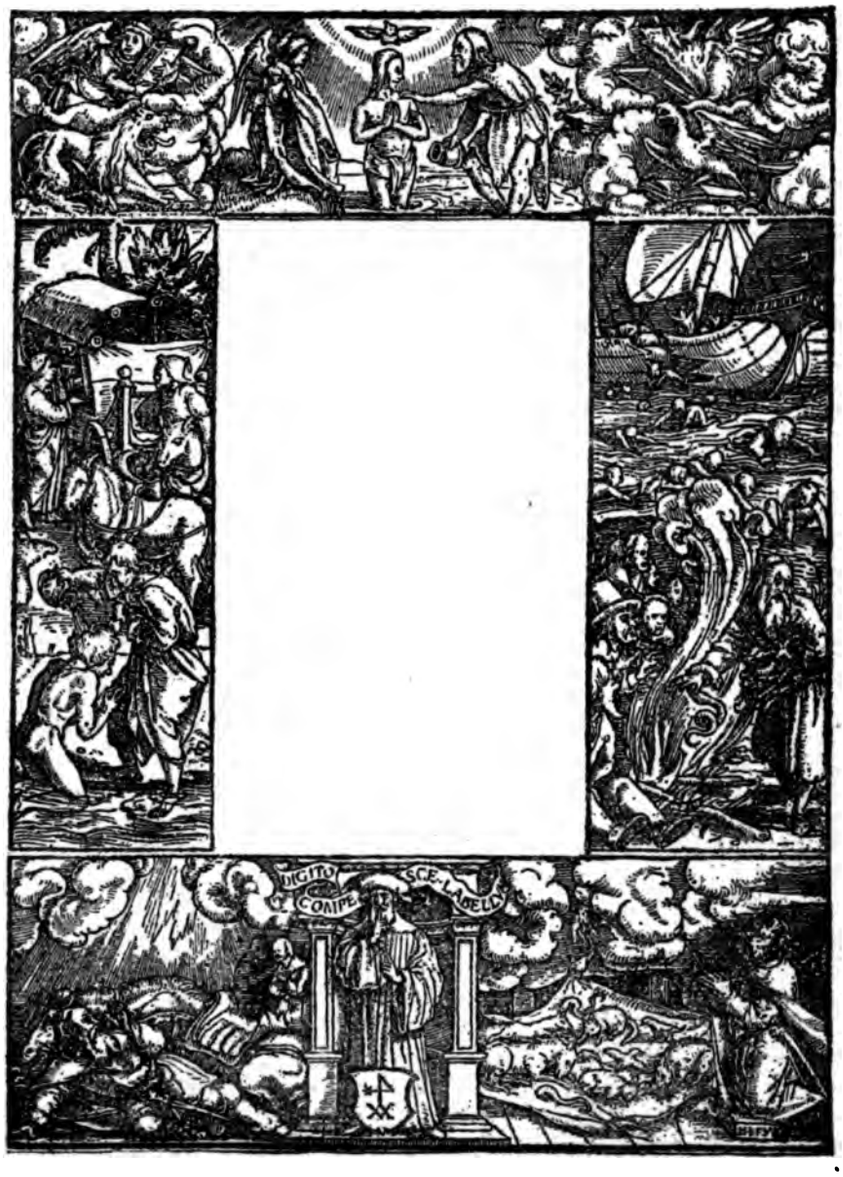
Thomas Wolff.

A son of Jacob Wolff by his first wife, Dorothea David, daughter of Lienhart David, butcher. He printed Latin and German works, such as the Hortulus anime, 1520; Old and New Testament, 1523; several works of

Oecolampadius. He also printed, by order of the magistrates, official notices, etc.; in 1534 he issued 600 copies of the Confession of Basle, for which he received £10 6s., and his workmen a gratuity. He employed various devices; his most usual ones are here reproduced.

The legend to the device representing the wise man closing his mouth appears indifferently in German, Latin, Greek, or even Hebrew.

We also give a reproduction of the title-page to the New Testament of 1523.



WOLFF. DAS NEUE TESTAMENT (NEW TESTAMENT).

Andreas Cratander.

Cratander, whose real patronymic was Hartmann, began printing at Basle in 1518. He was a man of great learning, and the friend of learned men. Oecolampadius for some time lived in his house as his guest. Like Froben, Cratander printed chiefly learned works, and embellished them as much as possible with elaborate illustrations. He printed up to the year 1536, when, at the instigation of his wife, who would no longer allow him to

1519. GELLIUS COMMENTARII.

go on with the "dirty work," he sold his office and plant to the partnership concern, Winter, Oporinus, Platter, and Lasius. But he died soon after, and not in prosperous circumstances, viz., in 1540.

Among the books printed by him the following are enumerated :—

1519. 1. Alciati glossemata de stipulationum divisionibus T.
2. Gellius, Commentarii S.
1520. 3. Erasm. Roterod. Novum testamentum S.
4. Hermanni Buschii Hypanticon.
5. Topica Claudii Cantiunculæ.

1522. 6. Pomponii Melæ de orbis situ libri tres.

1521. 7. Gregorii Nazanzeni de Moderandis disputationibus.

1523. 8. Oecolampadius, Græcæ literaturæ Dragmata, the elaborate title-page to which is reproduced on opposite page.

9. Plauti Comoediæ. 1523.

1522. 10. *Clavdii Cantiunculæ* (iuriscons. Bas.). In patrocinium juris civilis. Ejusdem de ratione studij legalis parænensis. Basil. 1522. 4°. The title is enclosed in a border. Device. 32 leaves unnumbered.

1523. 11. *Chrysostomus, Joannes.* Psegmata a *J. Oecolampadio* in latinum versa cum adnot. ejusdem. 4°. With bordered title.

1527. 12. *Isychius. Presb. Hierosolom.* In Leviticum libri VII. 17 leaves unpaged, and 180 leaves paged. 1527. Title-page handsomely bordered. Device. Fol.

1532. 13. *Jan. de Manectis* equitis ac jurecons. Florenti ad inclytum Arragonum regem Alfons. de dignitate et excellentia hominis libri IV. 234 pages. 1532. Very scarce.

1534. 14. *Xenophontis* opera (latine). 1534. Fol.

In conjunction with Bebel, Cratander printed in 1532, Aristophanes. Comoediæ XI. 4°.

Cratander's device was the Goddess of Opportunity—according to the Romans a female, but according to the Greeks, a male deity.

Valentinus Curio.

His real name was Schaffner (steward), which he latinised into Curio. He set up his printing-press about 1521, and aimed at producing well-executed and elegant work. He printed from 1521 to 1532. He must have died in 1533, for in that year a book was published, apud Walderum, ex officina Curioniana.

His device was a tablet on which a hand, holding a pencil, traces a third line between two vertical lines.

GRAE
CAE LITERATVRAE
DRAGMATA, IO.
OECOLAMPA-
DIO AV-
TORE.

Tandem accuratius recognita.

EX INCLYTA GERMA-
niæ Basilea, in ædibus Andreæ
Cratandri. Anno do-
mini.

M. D. XXIII.

ANDREAS CRATANDER. NO. 8. GRÆCÆ LITERATURÆ DRAGMATA.

Books printed by him are :

1. Dyonisii Afri de situ orbis. 1522.
2. Compendium grammaticæ græcæ Jac. Ceporini.
3. Georgii Trapezuntii rhetoricorum libri S.
4. Strabonis geographicorum liber primus.
5. Die Ander Tafel des Rheinstroms.

1522. DYONISII AFRI DE SITU ORBIS.

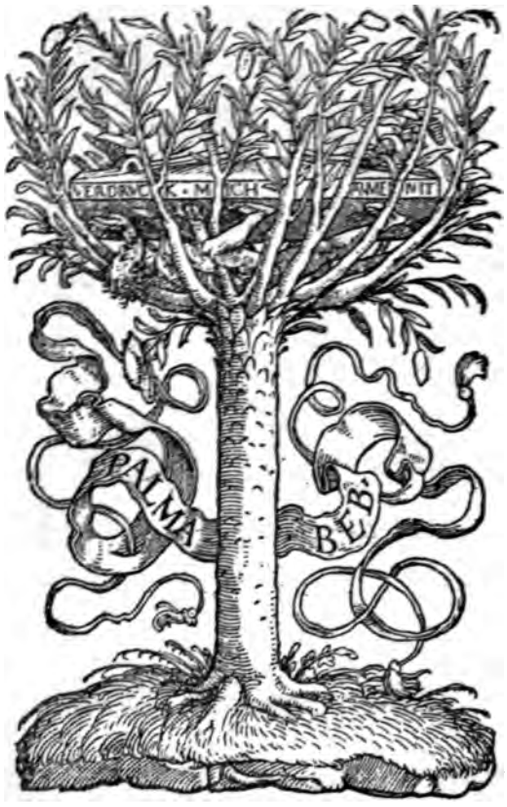
Hieronymus Curio.

He was the son of the above, and printed in partnership with Walder. Among his works are :

1. Theod. Bibliandri de optimo genere Grammaticorum Hebraicorum commentarius. 1542.
2. Claudii Cantiunculæ Topica legalia. 1545.
3. Lexicon Græcolatinum. 1548.
4. Georgii Trapezuntii Rhetoricorum libri. 1552.

John Bebel.

He began printing at Basle *circa* 1524, in which year he printed for Wattinschnee, a Basle publisher, a Greek New Testament; in 1534 he printed at the expense of Michael Isengrin and Henry Petri a Hebrew Bible with the Latin translation by Sebastian Münster. In 1536 he was associated with Cratander and John Herwagen in the printing of the works of Galen,



1526. JOHN BEBEL. ANNOTATIONES PETRI MOSELLANI.

which appeared in 1538 in five volumes, illustrated with initials by Holbein, and beautifully printed. With Thomas Wolff he printed "The Book of the Sacrament," by Carolstadius (it opposed the teaching of Luther), which publication so incensed the magistrates that the two printers were imprisoned, and did not regain their freedom for some time. And anent this book, the magistrates issued the order that thenceforth no book was to be printed without having first been submitted to the censors, and that no publication

must appear without the printer's name. In 1527 Bebel printed for the magistrates 300 copies of a "Mandate concerning holidays, gambling, drinking, cursing and dancing," for printing which he received £3. The last book printed by him is dated 1550—"The Works of Aristoteles."

His device was a palm-tree, with a printer's platen in the branches, under which lies a man, who is supposed to utter the words on the platen: "Do not press poor me to death." This device was occasionally modified; we give two variations.

CHAPTER XXII.

Thomas Platter, Lasius, Robert Winter, and Nicolaus Brylinger.

THOMAS PLATTER, the son of poor parents of Visp, in the canton of Valais, in Switzerland, was born in 1499. He was at first a goatherd, then for years a vagrant scholasticus in various parts of Germany, then a teacher of Hebrew at Zurich, a ropemaker at Basle, and finally set up as a printer in this latter city in partnership with Oporinus, the latter's brother-in-law, Ruprecht Winter, and a clever compositor, Balthasar Ruch, or Rauch. Winter, or rather his wife, found the money to establish

LASIUS' DEVICE.

the business, which they did by purchasing Cratander's business, his plant and stock. But the undertaking did not prosper; disputes arose among the

partners, and they separated, Oporinus, Winter, and Platter carrying on printing, each on his own account. Eventually Platter gave up the business and became headmaster of the gymnasium or college at Basle on "Burg," or the present Munsterplatz at Basle, which college is still carried on on the lines and rules laid down by him. Of Platter's impressions but few are on record or have come down to us; the following are all that are known:

1. Julii Pollucis onomasticum . . . cum prefatione Simonis Grynæi ad ludimagistros. Ex inclyta Germaniæ Basilea per Balthasarem Lasium [1] et Thomam Platterum, mense Martio 1536. 4°.

THOMAS PLATTER'S DEVICE.

2. *Lucubrationum in M. Tulli Ciceronis orationes* aliquot, pars prima. Basileæ per Thomam Platterum et Balthasarem Lasium. 1536, mense Martio. 4°.

3. *Joannis Calvini Christianæ religionis institutio.* Basileæ per Thomam Platterum et Balthasarem Lasium, mense Martio. 1536. 8vo.

4. *J. Oecolampadii et H. Zwinglii epist.* libri IV. Basileæ per Thomam Platterum et Balthasarem Lasium, mense Martio, 1536. 8vo (?).

[1] Lasius was the name which Ruch assumed.

The above four works, it will be noticed, were all printed in the month of March, 1536. No. 4 appears to have been the first printed, for in a letter addressed by Theodore Bibliander to Ulric, Duke of Wurtemberg, and George, Count of Wurtemberg and Montbeliard, the writer says that this was the first undertaking of the two parties, whom he calls: Honesti cives Basilienses et perinde typographi diligentes. There is a copy of this book in the public library of Geneva, originally given by Oporinus to William Farel.

5. *M. reliquos M. T. Ciceronis orationes* lucubrationum pars altera. Basileæ, etc., as above.

6. *Joannis Calvini epistolæ duæ*, prior de fugiendis impiorum illicitis sacris et puritate religionis observanda; altera de Christiani hominis officio in sacerdotiis Papalis ecclesiæ vel administrandis vel abiiciendis. Basileæ, per Balthasarem Lasium et Thomam Platterum, mense Martio, 1537. 4°.

7. *Homeri vita ex Plutarcho* in Latinum translata per Joannem Rhellicanum unacum ejusdem annotationibus. Basileæ, etc., as above. 8vo.

8. *Medicorum schola*, hoc est Claudii Galeni Isagoge sive Medicus. Ejusdem definitionum medicinalium liber, græce et latine. Basileæ, etc., as above. 8vo.

9. *In omnes de arte rhetorica* M. T. Ciceronis libros doctissimorum virorum commentaria. Basileæ ex officina Roberti Winter et Thomæ Platteri 1541, mense Martio. Fol.

10. ΤΗΣ ΚΑΙΝΗΣ ΔΙΑΘΗΚΗΣ ΑΠΑΝΤΑ. Novi Testamenti omnia. Basileæ per Thomam Platterum. Anno 1538, mense Martio. 8vo. With Wattenschnee's device. A second edition appeared in 1540; a third in 1543.

11. ΙΠΠΟΚΡΑΤΟΥΣ ΠΕΡΙ ΑΙΜΟΡΡΟΙΔΩΝ. ΓΑΛΕΝΟΥ ΠΕΡΙ ΠΕΠΟΝΘΟΤΩΝ ΒΙΒΛΙΑ VI. Basileæ per Thomam Platterum, anno 1540, mense Sept. 8vo.

Copies of Nos. 3 and 4 are in the public library at Basle.

Robert Winter.

He, as we have seen, printed first in partnership with Platter, Oporinus, and Ruch, but afterwards on his own account separately. Of the works thus printed we know of three only.

1. *Julii Pollucis Onomasticon*, Hoc est instructissimum rerum et synony-

morum Dictionarium, nunc primum Latinitate donatum, Rodolpho Gualthero Tigurino Interprete. Una cum Indice. Cum gratia et privilegio. Apud Robertum Winter, Basileæ An. 1541. Colophon. Basileæ in officina Roberti Winter, mense Septembri, Anno M.D.XLI. On the last page Platter's device, without the mottoes.

This Latin translation of No. 1, printed by Platter and Lasius, is a handsome volume of 479 pages, large 8vo, exclusive of Index (12 and a half pages). All the chapters have ornamental woodcut initials. We have a well-

ROBERT WINTER'S DEVICE.

preserved copy lying before us; it has the ornamental book-plate of G. E. Wagner, with the date 1777 written above it.

2. *Gast, J.* (*Brisac.*) *In Orationem Dominicam* saluberrimæ ac sanctissimæ meditationes ex libris catholicorum patrum selectæ, hoc periculosissimo tempore cum primis utiles ac necessariæ. With device. Basileæ, Robert Winter. 1543.

3. *Joh. Oecolampadii* et Huldrichi Zwingli epistolarum libri IV. 1536.

Nicolaus Brylinger.

He was the first printer who issued editions of the Latin authors with all objectionable passages omitted, editions which since then have been called *editiones expurgatæ.*

Of books printed by him we mention the following three :

1. *Novum Testamentum græce* post ultimam aeditionem D. Erasmi recognitum et castigatum. Basil. apud Brylingerum. 1543. With device.

NICOLAUS BRYLINGER'S DEVICE.

2. *Terentius, P. Commoediæ* sex elegantissimæ cum Donati comment. Basil. N. Brylinger. 1555.

3. Biblia Græco-Latina. 4 vols. Thick 8vo. Basil, ex Off. Brylingeriana, 1582.

In 1543 he printed for Oporinus the Koran, the sale of which, however, was for a long time prohibited. Oporinus himself was imprisoned for publishing so heretical a book. The sapient politicians of the day were even afraid the publication might lead to a war with Turkey. For fuller particulars see under Oporinus (p. 184).

CHAPTER XXIII.

John Oporinus.

OHN OPORINUS (which name was a kind of translation into Greek of his original name, Herbster, which means a man engaged in the autumn, or vintage) was born on the 25th of January, 1507. His father, Hans Herbster, was a clever painter, who, however, made but a poor living by his art. John's grandfather, indeed, had been a wealthy man at Strasbourg, where he had held the office of a magistrate. But Hans Herbster had been expelled from his father's house when the latter discovered that his son, instead of pursuing his studies with a notary public, devoted himself to painting. Young Herbster had to leave home, and found work with a painter in Switzerland. On the father's death the heir was sought for; inquiries were made of his master after a young man from Strasbourg. But the former, afraid of losing the workman whose paintings yielded him large profits, denied all knowledge of him, and thus Hans lost his patrimony. He went to Basle, where he soon, by his good conduct, obtained the favour of many. He married Barbara Lupfart, who, however, brought him no dowry but her domestic virtues, and it was only with difficulty he maintained his family of three daughters and one son, John.

As John grew up his father was anxious to secure him a better fate than his own, and to bring him up to the profession for which his own father had destined him. Young John learned the rudiments of knowledge by the side

of his father's easel. When he grew up he was sent to Strasbourg, for there he could live with other poor students, sing for his bread, and study. Under his clever teacher, Gebwyler, John made great progress in Latin and Greek. Thus four years went by, when he returned to Basle, where there were many learned men, and he was sufficiently advanced to profit by their teaching. But poverty drove him to seek employment with the Abbot of St. Urban,[1] where he taught the young people who were destined eventually to enter the monastery. There he made the acquaintance of Xylotectus, a canon of Lucerne, and a great friend of science and truth. Love of study and of the new light of the Reformation bound the new friends closely together. Xylotectus was unwilling to remain any longer in the Catholic Lucerne; he abandoned his large income, married, and went to Basle. John, tired of his monastic life, accompanied him.

At Basle Oporinus, as he had now translated his name, worked hard at copying the Greek authors, which Frobenius printed. His friend Xylotectus died of the plague, and Oporinus, in order to honour his memory, married his widow, he being then a young man of twenty and she an old and ill-tempered woman. He prepared himself for much domestic misery, and would often say that he was like Socrates, who learned philosophy from Xantippe. He lived very poorly. At one time he was a schoolmaster at St. Leonard's, and then at the gymnasium, or college, under the headmastership of Thomas Platter, mentioned above. But Oporinus strove to improve his condition. Oecolampadius advised him to study medicine. Paracelsus was then at Basle. Oporinus became his assistant in the hope of learning his great secrets. Oporinus suffered much in the service of this clever, but really uncultured man, who showed no inclination to teach his apprentice anything; he was, moreover, given to drink, and when excited with wine he would in the middle of the night, by the bedside of Oporinus, who slept in the same room, flourish his sword against ghosts, so that his poor assistant was frequently in fear of death. Then Paracelsus would pull him out of bed and dictate to him. Thus Oporinus had served him for two years when Paracelsus promised him, if he would accompany him into Alsace, to teach him how to

[1] The Cistercian Abbey of St. Urban, in the canton Lucerne, was founded towards the end of the twelfth century. The present fine building, now secularised, dates from the beginning of the last century. L'Etat et les Délices de la Suisse (1730) says: "Their finest library is a good cellar well stocked. . . . They have fine ponds, which are now and then cleaned; when this was done some nine or ten years ago there was found in them what was not looked for; some three hundred skeletons of children." At the commencement of this century matters had improved; the monastery then had a fine library, a cabinet of Roman medals, and one of natural history.

prepare his opium pills. Oporinus served him for two years longer, but was never told the secret. The repulsive habits of his master at last compelled Oporinus to return to his old woman at Basle, all the benefit he derived from his four years' service being a packet of the doctor's opium pills. But these were after all to save his life, for being on one occasion, when he was not very well, driven out of his house by his wife's vixenish tongue, he became much worse, in consequence of spending the night in the open air. Whilst lying very ill in bed and quite alone, he suddenly thought of the opium pills, swallowed three of them, and wrapped himself up in his blankets again. His wife on coming home and expecting to find him dead, on the contrary saw he was on the mend. Soon after she died herself while on a visit at Lucerne, to which town she went every year to settle her money matters. Of her property, which would have been very useful to him, he got none; her relations managed to appropriate it all.

His learning was to give him what his marriage had denied him. Simon Gryænus[1] began to take an interest in him, and on his recommendation Oporinus was appointed professor of Greek and headmaster of the college in the street of St. Augustine. Brighter days seemed in store for him, his success as a teacher was immense; he married again. Yet fate would never allow him to be thoroughly happy. Erasmus after the death of Frobenius had left Basle, but his fondness for this city brought him back to it after a time, and Oporinus had been elected to welcome him, in the presence of the whole university, in a Latin speech, and to present to him the wine of honour and other marks of distinction the city had decreed for Erasmus. Oporinus had well learnt by heart his speech. But when he saw the honoured guest, who offered him his hand, he, in the joy of his heart, pressed it so hard, that Erasmus, who suffered from gout, screamed out: "How you hurt me!" This drove the whole speech out of the head of Oporinus. But when Erasmus spoke to him kindly, and insisted on his drinking first out of the cup containing the wine of honour, Oporinus recovered himself, and performed his allotted task to the satisfaction of all.

But Oporinus's academic career was only of two years' duration, for his new wife with her three extravagant sons was too liberal with his money, as his first had, apparently, been too stingy with hers. He had to look out for

[1] This eminent philologer and theologian was born at Vehringen (Hohenzollern Sigmaringen); he died of the plague at Basle in 1541, aged 48 years, and is buried by the side of Oecolampadius; Myconius wrote his epitaph. He visited England, and edited many of the ancient writers with prefaces and commentaries. The Frey-Grynæus Institute at Basle commemorates his name.

larger earnings. The great incomes made by Herwagen and other printers were tempting. Oporinus and his cousin Ruprecht Winter,[1] Thomas Platter, and a clever compositor, Balthasar Ruch (Lasius) entered into partnership, purchased with Winter's money the printing-office which Cratander had carried on at the sign of "The Bear," and set to work. But disputes arose among the partners, the business did not pay, the partnership was dissolved, and Winter, Lasius, and Platter began to work on their own account. On Winter's failure Oporinus bought his presses and stock, and carried on the business. But he was not equal to it, he got into debt; he moreover paid his workmen too liberally, spent much in charity, and supported his sisters and his old father, who, having adopted the Reformed creed, had conscientious scruples about painting any more portraits of saints. But he laboured with unexampled diligence, upwards of seven hundred works are said to have come from under his presses, and no single book was issued by him which he had not corrected with his own hand. He printed and published the works of Aeschylos, Sophocles, Euripides, Theocritus, Aristoteles, Diodorus Siculus, Pausanias, Isocrates, Hesiod, and Homer. Also of his own, Annotations to Cicero, Pliny, translations of Theocritus and Xenophon, and compiled elaborate indexes to most of these works. Authors were anxious to have their works printed by him; Vesalius would not entrust his book on Anatomy to any other printer. Oporinus at one time employed more than fifty hands; he carried on business twenty-eight years.

In 1564 his second wife died; she had been a bad manager, but otherwise an affectionate and good wife. He then married the widow of Herwagen, the younger (see *ante*, p. 129), who was rich in affection, good sense, and money. But, unfortunately, she died four months after the wedding. Then the daughter of Bonifacius Amerbach (see *ante*, p. 30) gave him her hand, and she, anxious to render his old age free from care, induced him to relinquish the printing business. He died on the 6th of July, 1568. He was buried in the Cathedral of Basle, near Oecolampadius, Simon Grynæus, and Sebastian Münster. He repeatedly varied his device; we present two variations. In one of the last works printed by him his device is a basilisk, crowned with the monogram SA., the meaning of which is uncertain.

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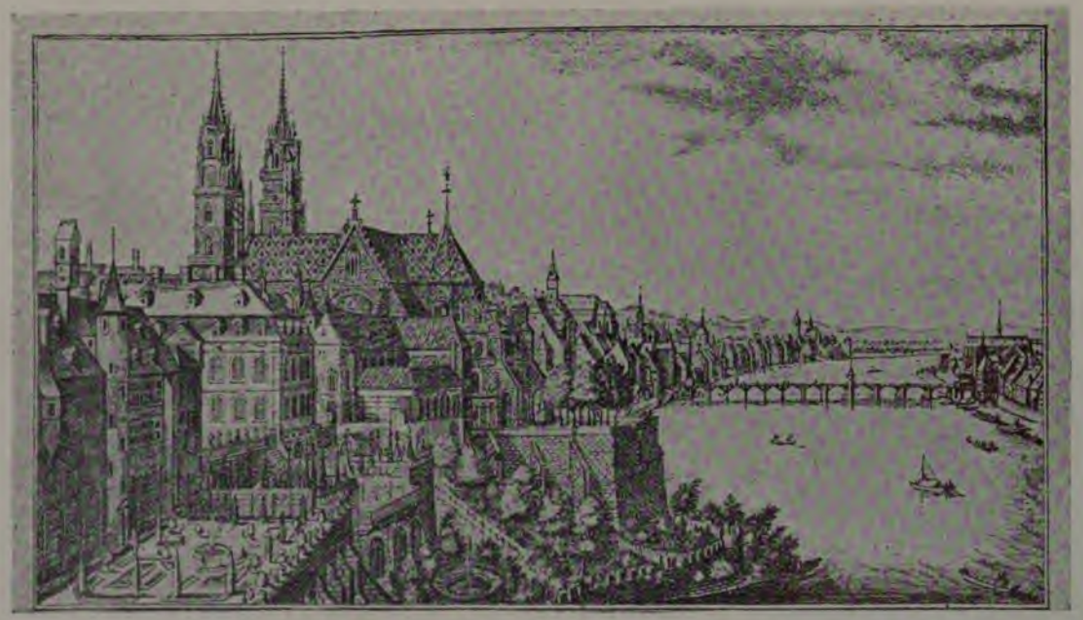
[1] Oporinus, the græcisized form of Herbster (autumn) was suggested by Martial's lines:

"Si daret autumnus mihi nomen, ὀπωρινὸς essem,
Horrida si brumæ sidera, χειμερινος."

After this distich Winter (winter) also turned his name into Greek, and Autumn and Winter thus entering into partnership, was in those days looked upon as a portentous omen.



CATHEDRAL OF BASLE AND BRIDGE OVER THE RIVER RHINE.

[*To Face p.* 182.

Of the works printed by Oporinus we name the following :

1. *Hesiodi opera* quæ extant item, Joannis grammat. cognom. Tzetzis scholia græca in eadem omnia Hesiodi opera. 2 vols. 1542.

2. *Joh. Lodovici Valentini.* De Virtute fidei. 1543.

3. *Plinius C. Secundus.* Liber de viris in re militari et administranda republica illustribus. 12mo Index. At end : Basileæ, ex officina Joannis Oporini, Anno salutis humanæ M.D.XLVII. Mense Septembris. The Lives are in Roman, the commentaries thereon in Italian type, both beautifully clear in the copy now lying before the present writer.

4. *Nicolai Gerbelli.* Pro Declaratione, etc. 1550.

5. *Confessio Saxonica.* Confessio (Augustana mutata) doctrinæ Saxoni-

OPORINUS' DEVICE. NO. 2. VALENTINI, DE VIRTUTE FIDEI.

carum Eccl. Synodo Trid. oblata 1551, in qua videbis quinam e Cathol. Eccl. grenio resilierint et per quos stet, quominus ecclesiæ pia concordia sarciatur. 120 pages. Basil. 1552.

6. Bucerus, M. De regno Christi Jesu servatoris nostri libri II. 1557. Fol.

7. *Isocrates.* Scripta, quæ nunc extant omnia. Gr. et lat. corr. per Vuolfium. Bas. 1558.

8. *Melanchthon.* Tabulæ locorum communium Theologicorum conf. per J. Nysacum. Bas. 1560.

9. *Euripides* in lat. sermonem conversus adjecto testu græco c. annot.

et præt. C. *Stiblin.* Acced. J. Mycilli de Euripidis vita etc. collectanea et *J. Brodæi* annot. Bas. 1562.

10. *Prædinius, Regenerus.* Opera omnia. Cum rerum et verb. indice. Contains some fine initial letters. Bas. 1563. Fol.

11. *Hesiodi* opera, Gr. et lat. Ed. Oporinus. Bas. 1564.

12. Although the book we are about to mention was printed long before most of the above named, we introduce it last because there is a story attached to it, which shows the mental darkness of that age in a striking manner. About 1542 Bibliander[1] had come to Basle to have his Latin translation of the Koran published. Oporinus was prepared to undertake the work but unexpected obstacles arose. The censors of the Press refused their *imprimatur*, because they considered it objectionable to print so heretical a book. The question was submitted to the Town Council. They sought the advice of the clergy and the university. These bodies were divided in

OPORINUS' DEVICE IN WORKS PRINTED AFTER 1560.

their opinions. The opponents maintained that the town would bring eternal infamy on itself by printing so damnable a book, and public-house politicians foresaw a war with Turkey for doing it. Oporinus was actually sent to prison for having merely entertained the thought of it. However, in the end, the mediation of the towns of Zurich and Strasbourg, and finally of Luther himself, induced the government of Basle to allow the book to be printed, adding to the sanction the express condition that the Koran should not be sold at Basle. The book appeared in 1543, with a præmonitio by Melanchthon, and an apologia pro editione, together with a refutation of its heretical dogmas.

[1] Theodore Bibliander (b. 1504, d. 1564) was professor of theology at Zurich. As he differed on the question of grace from the doctrine adopted by the Protestants, he was suspended. Besides his Latin translation of the Koran, we have of him a treatise: De ratione communi omnium linguarum et litterarum. 1548.

To give a complete list of the books printed by Oporinus would take up too much space, but the reader, curious on the point, may find one in a book, which is in the library of the Frey-Grynæus Institute at Basle (marked Z. vii. 15), and entitled, Oratio de ortu, vita et obitu Joannis Oporini Basiliensis Typographicorum Germaniæ Principis, recitata in Argent. inensi Academia ab Joanne Henrico Heinzelio Augustano. Authore Andrea Jocisco Silesio, Adiunximus librorum per Jo. Oporinum excusorum Catalogum. Jocish was the personal friend of Oporinus, and had nearly all the information he gives from the latter's own mouth.

CHAPTER XXIV.

The Brothers Gemusæus.

THE brothers Hieronymus and Polycarpus Gemusæus and Balthasar Han had purchased Oporinus's printing business, and continued it under the style of officina Oporiniana. Up to 1594 we find works issuing from their press. They used the device of Oporinus, though they occasionally slightly varied it, in the manner shown here. The device, as it appears in *Baleus*, *Catalogus Scriptorium Britanniæ*, 1557, is curious. Equally curious, and more elegant, is the device as seen in *Prædinius*, *Opera omnia*. 1563.

DEVICE OF THE BROTHERS GEMUSÆUS.

The Brothers Gemusæus were the sons of the famous professor of physical science of that name. Their mother was Sibylla Cratander, the

daughter of Andreas Cratander, the printer. Hieronymus married Christina Brylinger, the daughter of the printer Nicolaus Brylinger. Polycarpus died in 1572, and Hieronymus in 1610 of the plague.

John Walder.

John Walder, a native of Zurich, settled in 1532 at Basle, where he married Curio's widow. He printed from 1533 to 1541.

WALDER'S DEVICE—NICOL. PEROTTI CORNUCOPIÆ.

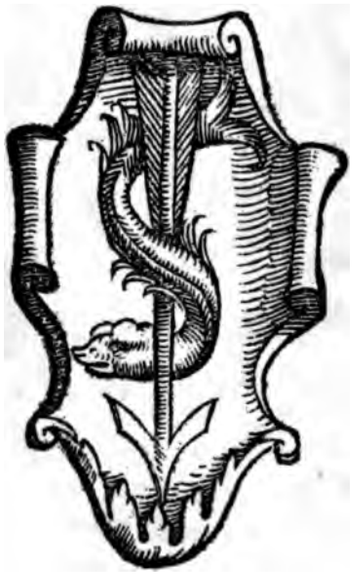
1. De Mundo, *Aristotelis*, lib. I., Philonis, lib. I., Græc., Lat., Gulielmo Budæo interprete, etc. 1533. 8vo.
2. *Budæi* de studio instituendo et Philologia libri. 1533. 8vo.
3. *Franc. Mar. Grapald* de partib. ædium. 1533. 4°.
4. *Hermol. Barbari* Castigationes in Plin. Histor. 1534. 4°.
5. *Platonis* Opera, Græce. 1534. Fol.
6. *Virgil.* Bucolic. Georgic. and Aeneid. 1534. Fol.
7. *Athenæi* Deipnosophistarum Libri XV. 1535. Fol.

8. Sphæræ atque Astrorum Coelestium ratio, natura et motus. 1536. 4°.
9. Novum Testamentum. 1536.
10. Nicol. Perotti Cornucopiæ T. 1536.
11. Veterinariæ Medicinæ Libri Duo. 1537. 4°.
12. Claud Ptolemæi Μεγάλη Σύνταξις sive Almagestum Græce. 1538. 4°.
13. Lexicon Græco-Latinum, editore Simone Grynæo. 1539. 4°.
14. Manuel. Moschopuli Græc. Grammatica. 1540. 4°.
15. Aristotelis et Xenophontis ethica politica. Also, in the same volume, Xenophontis œconomica etc. 1540.

He bestowed great care on works printed in Greek by him; they were distinguished for accuracy and elegance. He had a lawsuit with Isengrin and H. Petri on account of a Greek lexicon he had printed.

Bartholomew Westheimer.

He became a Basle citizen in 1531. The first book printed by him, *Artopeus, Evangelicæ Conciones*, is dated 1533. In 1536 he issued:



1. *M. Terentii Varronis de lingua latina libri tres.*
2. Conciliatio Sacræ Scripturæ et Patrum. 1536. 8vo.
3. Aristotel. de longit. et brevit. Vitæ. 1536. 8vo.

4. *John Loniceri*, Methodus Græcæ Gram. 1536. 8vo.
5. Juvenci presbyteri libri III. 1537. 8vo.
6. Justin. Histor. 1543. 8vo.

Also, without date: *Ravisius Textor J. Epitome brevis epithetorum omnium quæ a poetis autorisbusque attributa rebus aut sunt aut adjici apte possunt.* His device was an arrow standing on its point, a fish winding round it.

Thomas Guarinus.

He was a native of Tournay, born in 1529. He first settled at Lyons as a bookseller, but in 1557 we find him at Basle, where he married Elizabeth Isengrin, the daughter of the printer of that name. On his father-in-law's

death he took over his printing business; many bibles issued from his presses, to which Tobias Stimmer supplied the illustrations. We also have of him: *Plutarch. Moralia quæ usurpantur. De græca in latin. linguam transcr. Guil. Xylandro interpret.* 3 vols. 1572. His device was a palm-tree.

Paul Queck.

He is first mentioned among Basle citizens in 1561, and is supposed to have died between 1568 and 1571. His device was a tree on which a bird is perched, and occasionally a Janus head.

Queck printed chiefly for other printers and booksellers.

Samuel König.

In 1571 he married Queck's widow. He had in 1570 printed: *Belli Dithmarsici ab inclyto Daniæ rege Friderico II. et illustrissimis Holsatiæ Ducibus Johanne et Adolpho fratribus gesti . . . descriptio duobus libris*

comprehensa. His device is a winged female, holding a lamb in her arms; a satyr stands beside her. There is no indication that this König was in any way connected with the family of the same name, who in the seventeenth century became so famous at Basle as printers and publishers.

Peter Davantes.

He is mentioned as a bookseller at Basle, *circa* 1572. His device is thus given by Silvestre.

John Schröter.

He printed at Basle from 1597. His device, as given by Stockmeyer and Reber, is a crown, with a legend above. Dr. Bernoulli says he has not found this device on any of Schröter's books.

Jean Dubois.

Delalain, in his "Inventaire des marques d'imprimeurs et de libraires," Paris, 1888, mentions Jean Dubois, or John Sylvius, as a bookseller at Basle in 1583. But no particulars as to his life are known. His device is a

rather picturesque rebus of his name. It was afterwards adopted by Franz Forest (1587–91), a bookseller at Basle, and afterwards by Jacob Stoer of Geneva, as it is found in books of that printer, dated 1635 and 1639.

CHAPTER XXV.

Peter Perna.

HE was a native of Lucca, and born in 1522. In 1542 he was settled at Basle, where, in 1544, he purchased from Thomas Platter, who had been appointed head-master of the Basle Gymnasium, his printing plant; and among the books he printed are two Latin editions of Machiavelli's "Prince" (1560 and 1580), which, however, excited much bigoted opposition. In 1560 he also printed: *Satanæ strategemata libri octo.* In 1562: *Bucerus, metaphrasis et enarratio in Epist. Pauli ad Romanos.* This volume has a very elaborate specimen of his usual device. A female figure, carrying a lamp in an oval with the legend: *Lucerna pedibus meis verbum tuum.* But about 1572 he adopted a totally different device, the book *Correttione d'alcune cose del dialogo delle lingue di Benedetto Varchi per L. Castelvetro*, has for its device an owl standing on an overturned urn, with the word *KEKPIKA* underneath, and Stampata in Basilea per Pietro Perna l'anno del Signore M.D.L.XXVII.

In 1576 Perna printed: *Poetica d'Aristotele Vulgarizzata, et sposta per L. Castelvetro, Stampata in Basilea ad instanza di Pietro di Sedabonis l'anno del Signore* M.D.L.XXVI. The same device and word as in the preceding.

In 1578: Petrarch, Fr. *Sechs Triumpf, in welchen mon fein Kurzweiliges weiss zu grossem lust erspiegeln Kan d. gemeinen Lauff, Stand, Wesen u. Ende des menschl. Lebens. Mit Holzschnitten, Bas. Peter Perna.* 1578.

In 1582 there was published in small 4°: *Le Rime del Petrarca brevemente sposte per Lodovico Castelvetro. Con Privilegio del Re christianissimo.* On the title-page, in an ornamental border, is the device shown above, and "*In Basilea ad istanza di Pietro di Sedabonis*, M.D.L.XXXII." There is no

printer's name, but the device as also the editor's, being the same as those of the works quoted above, we may safely assume that Perna was the printer of this volume.

Perna is said to have been obliged to leave his native country on account of his heretical opinions; he evidently entertained Protestant opinions, and in the Dedication prefixed to his "Paulus Jovius," of 1578, he himself states

that, as a printer, it was his chief object to issue theological works as free from mistakes as possible, so that he might, so to speak, be a notary public against the many errors which had crept into the Church. When the celebrated de Thou, President of the Parliament in Paris, and author of the History of his own Time, was at Basle in 1579, he visited Perna's printing office, and found its master, though then an old man, actively engaged therein. Perna died in 1582.

CHAPTER XXVI.

Homes of the Basle Printers.

IN some cases the houses occupied by the Printers of Basle, enumerated in this work, have been indicated in the biographical notices accompanying the lists of the books printed by them. But as to bibliophiles, and especially to bibliophile pilgrims—of whom this very publication should create many—more precise and fuller details may be acceptable, most acceptable indeed, particularly when the houses can still be identified, a record, as complete as it is now possible to make it, is given in this concluding chapter, under the names of the printers, arranged in alphabetical order.

N.B. *Strasse* or *Gasse* means street; *Gässlein* (the diminutive of Gasse) small or narrow street, lane; *Platz*, a square or open space; *Berg*, hill; *Hof*, mansion or large house; *Vorstadt*, suburb; *zum* or *zur*, at the. Until houses were numbered, a practice which was not introduced at Basle, as even in London it was not, until about the middle of the last century, they were known by their signs or appellations. Names following those of the printers, therefore, are those of the houses they occupied. Where identification was possible, the street and present number of the house are given.

I. Amerbach, John: *Kaiserstuhl*, now Rheingasse (Little Basle), 23; *Stift*, adjoining the garden of the Carthusian monastery (see p. 29); *zum Sessel*, now Todtengässlein, 3.

II. Apiarius, Samuel: Printing office in St. Johann Vorstadt.

III. Bebel, John: *Engelhof*, now Nadelberg, 3.

IV. Bergmann von Olpe, John: *Sevogelshof*, Münsterplatz; *zum Oelbaum*, now Weisse Gasse, 18; *an der Schwellen*, also called *zum Mulbaum* (Mulberry tree), now Bäumleingasse, 12.

V. Besicken, John: St. Alban's Vorstadt.

VI. Brylinger, Nicolaus: *Rothe Hof*, now Fischmarkt, 10; printing office on the Heuberg.

VII. Cratander, Andreas: *zum Schwarzen Bären*, St. Petersberg (*see* ISENGRIN).

VIII. Curio, Valentine: Heuberg.

Curio, Hieronymus (son of the above): Heuberg; St. Alban Vorstadt.

IX. Episcopius, Nicolaus: *zum Sessel*, now Todtengässlein, 3 (*see* AMERBACH); *zum Luft*, now Bäumleingasse, 18, and Luftgässlein, 2, 4.

Episcopius, Nicolaus, jun., and his brother Eusebius, continued the printing business in the house *zum Sessel*. Eusebius had a dwelling-house in St. Johann Vorstadt.

X. Flaccus, Martin: Steinen Vorstadt.

XI. Froben, John: *zum Sessel*, which Froben in 1507 purchased of Amerbach; in 1522 he acquired of the heirs of John Petri a granary in the St. Johann Vorstadt, which he used as a bookstore; in 1521 he had purchased the houses *zur alten Treue*, now Nadelberg, 15, 17; in 1526 he purchased a large garden in the Neue Vorstadt (since 1871 Hebelstrasse), probably the one now belonging to H. Buxtorf-Falkeisen. He must also have had a garden in the Malzgasse, since we are told of Erasmus that he liked taking a walk in Froben's garden in that street. In 1527 his son, Hieronymus, purchased the property called *Arow*, now Petersberg, 27, which he sold four years after to purchase the house then called *zu Rin*, but better known as *zum Luft* (*see* EPISCOPIUS), the house in which Erasmus lived when he finally settled at Basle, and where he died. Ambrosius and Aurelius Froben, the sons of Hieronymus, also lived and carried on the printing business in the same house.

XII. Furter, Michael: purchased in 1483 a house in the Rheingasse (Little Basle); in 1500 he and his wife bought the house *zur Monen*, now called zum Halbmond, Freiestrasse, 3. In 1491 he had hired a shop, *zum Schlüssel*, now Freiestrasse, 25.

XIII. Gemusæus, Hieronymus, and Polycarpus: *zum schönen Haus*, now

Nadelberg, 6, originally Oporinus' printing office. Felix Platter, in his description of Basle, calls the house *Jemusaei Hof.*

XIV. Gengenbach, Pamphilus: *zum kleinen Rothen Löwen*, now Freiestrasse, 31.

XV. Guarinus, Thomas: *zur Krone*, now called zur Mücke, Freiestrasse, 45.

XVI. Herwagen, John: *zur Alten Treue*, and garden in the Neue Vorstadt, which had belonged to Froben (*see supra*). In 1531 he exchanged the garden for one near the Preachers' Convent in the Spitalstrasse, then called Lottergasse. In 1533 he purchased a house in the Neue Vorstadt.

XVII. Isengrin, Michael: *zum Falkenberg*, now Freiestrasse, 51. He afterwards bought the house *zum Schwarzen Bären* from Bartholomew Westheimer, then a priest at Mulhouse, who afterwards became a printer at Basle. The *Schwarze Bär* (*see* CRATANDER, *ante*) now forms a part of the houses 13 and 15, St. Petersgasse.

XVIII. Kessler, Nicolaus: *zum Blumen*, now St. Petersberg, 37, which had belonged to Richel (*see infra*), and whose daughter Kessler had married. From the year 1498 his shop was at the house zum Schlüssel (*see* FURTER, *supra*).

XIX. König, Samuel: *zur Schufflen* and *Hörnlins*, then two houses, now forming No. 2, Münsterberg, and called zur Schaufel and Spiess. (Schufflen is a dialectic corruption of Schaufel—shovel).

XX. Lamparter, Nicolaus: in 1506 he purchased the house, known as *Appenzell*, on the market-place, now Freiestrasse, 1.

XXI. Lasius, Bartholomew: *zur Herrenfluh*, St. Alban Vorstadt. Afterwards *zum Schwarzen Bären.*

XXII. Oporin, John: *zum Schönen Haus*, now Nadelberg, 6; *zum Igel*, Freiestrasse, 57, still bearing that name. He also had a house in the Malzgasse, and the dwelling *zum Hohen Hus*, now St. Petersgraben, 29, together with a garden and tower in the town moat.

XXIII. Parcus, Jacob: *zum Tanneneck*, now St. Petersberg, 32; *corner-house of Weisse Gasse and Lampartergasse*, now Streitgasse.

XXIV. Perna, Peter: printing office in St. Johann Vorstadt.

XXV. Petri, John: Granary *ze Crütz*, in the Rheinhalde, now St. Johann Vorstadt, 34, which he sold to Froben. Petri is supposed to have lived and had his printing office on the Heuberg.

Petri, Adam: *zum langen Pfeffer* in the Weisse Gasse, 28; *zum Mulbaum*

(*see* BERGMAMN VON OLPE). His son Henry, and his grandsons Sextus and Sebastian, had their printing offices in the Weisse Gasse, and throughout the seventeenth century the house, *zum langen Pfeffer*, was known as the "book-house" of the Petris. Sebastian also took over the printing business of Hieronymus Curio (*see ante*) in the St. Alban Vorstadt, and owned an estate at Mönchenstein, a village about three miles south of Basle. Having been ennobled by Charles V., he and his descendants henceforth took the name of Henricpetri.

XXVI. Platter, Thomas: *zum Schwarzen Bären* (having with his partners, Ruch, Oporinus, and Winter, purchased Cratander's business); *zum Gejägd* and two other houses, top of Freiestrasse. He also owned the estate of *Gundeldingen*, at a short distance south of Basle. He also had a shop in the Eisengasse, near the bridge over the Rhine.

XXVII. Pröpstlin, Ulric: *Augustinergasse* (1476).

XXVIII. Queck, Paul: near St. Martin's Church, next to a house called Glockenberg, a corner-house; a house in the Gerbergasse.

XXIX. Richel, Bernhard: *zum Blumen* (afterwards Kessler's—*see ante*), now St. Petersberg, 37.

XXX. Ruppel, Bertoldus, of Hanau: *zum Palast*, Freiestrasse, 54.

N.B.—This fact was not known to Stockmeyer and Reber, and information thereof reached me after the first sheet of this book had already been printed off. Hence the reader is requested to correct the statement on page 2 that no printer of the name of Ruppel is known in the early history of printing at Basle. The above address is taken from the list of Basle taxpayers in 1477, and runs: Berchtold Röpel (sometimes his name is spelt Rippler), the printer at the *Palast* in the Freiestrasse. The Register of Deaths in the cathedral of Basle thus records the death of his wife: *Obii. Honesta Domina Magdalena quondam Bertholdi Ripplers, impressoris.*

XXXI. Schröter, Johann: printing office in Steinen Vorstadt.

XXXII. Walder, Johann: printing office on the Heuberg.

XXXIII. Wattinschnee, Johann: *zum rothen Ring*, now Fischmarkt, 9; lower Freiestrasse, on the Birsig side, *i.e.*, on the west side.

XXXIV. Wenssler, Michael: *zum Mulbaum* (*see* BERGMANN VON OLPE, *ante*); *zum Luft* (*see* FROBEN, *ante*); dwelling-house in St. Alban Vorstadt.

XXXV. Westheimer, Bartholomew: *zum Schwarzen Bären* (*see* CRATANDER, *ante*).

XXXVI. Winter, Robert : purchased in 1544 a house in the St. Johann Vorstadt; he already possessed a house in the Aeschen Vorstadt, and the house *zum Pflug*, Freiestrasse, 38, which he decorated with wall paintings, some of which were discovered with the date 1540 when the house was pulled down in 1892. He also owned meadows and a barn at Muttenz, a village about three miles south-east of Basle, which property he sold in 1542.

XXXVII. Wolff, Thomas : he purchased in 1522 for twelve florins the guild *zum Schlüssel*, Freiestrasse, 25, and Schlüsselberg, 1. The house now belongs to the Corporation (*see* FURTER, *ante*).

Addenda.

THE following titles of books were obtained too late to be inserted in their proper places in the body of the work :

BIEL AND WENSSLER (p. 7).

Gasparini Parmensis Epistolæ. 4°. (No date.)

1477. Bonifacii VIII. Opera, viz., Sext. Decretal. Fol.

FLACCUS (p. 23).

The title of the book referred to on p. 23 as the oldest impression of Flach is " *Roberti de Licio* opus *Quadragesimale.*"

AMERBACH (p. 27).

1481. *Opuscul. Vincent. Bellovac.* Fol.

1489. *S. Augustin. Explanatio Psalmorum.* Fol.

1491. *Cassiodor. in Psalmos.* Fol.

1492. *Sancti Ambrosii Opera.* Fol. The text is preceded by a letter from John de Lapide to the printer.

1494. *S. Augustin. Sermones.* 76 ad fratres in eremo ; 35 de Verbis Apostoli ; 10 in Epist. 1. Johannis ; *Homiliæ* quinquaginta. Fol.

1495. Aur. Augustin. Sermones 256 de Tempore ; 51 de Sanctis. Fol.
Aur. Augustin. Opera. 6 vols. Fol. and 4°.

KESSLER (p. 50).

1494. *Libri Deflorationum* sive excerptionum ex Patrum Augustin. Hieron. Ambros. Gregor. Hilar. Chrysostom. Maxim. Origen. Remig. Cassiodor. Bed. Alcuin. aliorumque doctrina super Evangelia. Fol. This work is attributed to Kessler because it is printed in the same type as that seen in the *Homeliarius Doctorum* (No. 34, p. 59, *ante*).

No. 19. *Textus Sententiarum* (p. 56). A fine copy of this work was in March, 1897, privately sold in London for thirty guineas. Another copy had previously been sold, at public auction, for two hundred guineas. How those printers of old would have been consoled and encouraged, amidst the difficulties under which they produced their books, could they have foreseen the value posterity would place on them !

GENGENBACH (p. 68).

1517. Quinti Horatii Epodon. Illustrated by Ambrosius Holbein.
1518. *Nili Sententiæ morales ;* Bilibaldo Pirckheymero interprete. 4°.

FROBEN (p. 87).

1518. Pet. Bembi de imitatione liber, cum Jo. Franc. Pici Mirandulæ opusculis. 4°.
Homeri Batrachomnomachia. Gr. Latin. 4°.
1521. Aphthonii Progymnasmata Joan. Maria Casanæo interprete. 4°.
Aesopi Vita et Apologi, Græcè. 8vo.
Epistolæ Erasmi ut diversos et aliquot aliorum ad illum, per amicos eruditos, ex ingentibus fasciculis Schedarum collectæ. Fol.
1522. Biblia Latina ad vestussimorum emendatissimorum Codicem fidem recognita, ab Erasmo. 4° and 4 vols. in 8vo.
Erasmi Paraphrases in Epistolas D. Pauli quatuordecim ; et in Epistolas D. D. Petri, Judæ, Jacobi, Joannis ; et in Epistol. ad Hebr. 2 vols. 8vo.
Arnob. in Psalmos. Fol.
Erasmi Opus de conscribendis Epistolis recognitum ab authore et locupletatum ; ejusdem Parabolarum liber ab Authore recognitus. 4°.
Erasmi Moriæ Encomium cum Comment. Ger. Listrii, et Epistol. apologetic. ac Senec. de morte Claud. 8vo.
1523. Liber Geneseos Latinè ex Græco, interprete Jo. Oecolampadio. 8vo.
Nov. Testam. Latin. Erasmi. Fol.

ISENGRIN (p. 115).

Aristotelis Opera Græcè cum Prefatione Erasmi. Fol. 1550.

I have just (July, 1897) seen a very fine copy of this work at Mr. Ridler's book-store. The type (Greek) is beautifully clear ; on the title-page, as well as at the end of the book, is the printer's device (the smaller one shown on page 115).

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The Gresham Press.
Printed by Unwin Brothers, Woking and London.

ADDENDUM.

THE illustrations appearing on pp. 19, 21, 37, 41, 73, 81, 93, 133, and 136 of "The Printers of Basle" are taken from the work by Dr. Werner Weisbach, entitled "Die Baseler Buch-illustration des xv Jahrhunderts," Strassburg, T. H. Ed. Heitz, 1896.

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